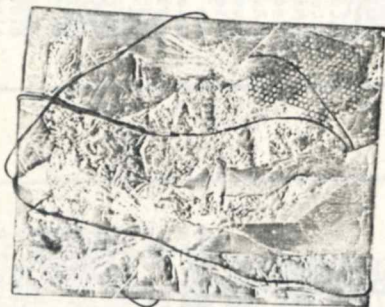


Imbezill small

2nd CIRCULATION: THE MODULUS IN COVER
HAS BEEN HAMMERED, FOR THIS. NOW, IT
APPEARS DIFFERENT !



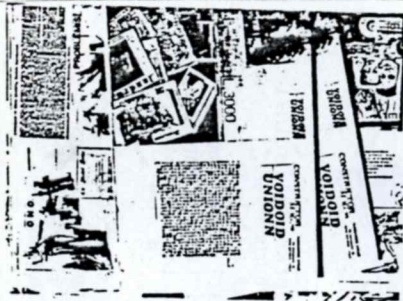
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te/6 IRC's or equiv. in banknotes/
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n be obtained at the same price of this on
e. All the prices cover postage:

ALESSANDRO AIELLO V. CERVIGNANO-15 95129
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Nr. 10 "Voidoid Union"
A4, 36 pagg, Lire 3000(" ")



testi da "Ekstase des Sozialismus", aud
iovisivo, scritti su Mail Art, Junk Jung
le Genre, Farmer's Favourite, Sleep Cham
ber, Easily Duped Cass., Blackhouse, Zero
Kama, Smersh, If, Bwana, Merzbow, Misery
Research Centre, Viscera, Gnaw, Dk, Diseño
Corbusier, Merz, Current 93, Chazev, Randy
Greif, Hunting Lodge, Die Form, Aynsoph, H
idious in Strenght, Nox, V. Baroni: 'Sangu
e Misto', Lyke Wake, Kurt Valentine, Coil
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on Prison, 'Distruct 1p', Afterimage, J.C
. Aveline, Architects Office, Hashimoto, F
urry Couch, Audioleter, 'Necronomicon'..

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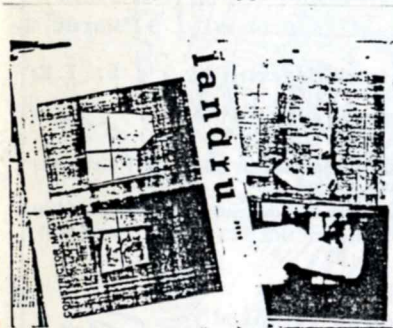
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g-Mike Vargas-Ed. Ka-Spel-Dog as
Master-Easy Green Proof-Het Zwee
t-Avant Dernieres Pensees-Diana
Rogerson-Nocturnal Emissions-Fun
ction Disorder-Susan Frykberg-Ba
nde Berne Crematoire-Christina K
ubisch-Hafler Trio-Un Department
-Organum-General Strike-Muslimga
uze-Markn Stewart-Swimming Bahav
ior O. t. H. i. -Lard-John Duncan-Fa
lx Cerebri-Maybe Mental-Doxa Sin
istra-Psychic Tv-O'Nancy in Fren
ch-Don't Krash My Katz-E. Neubaut
en-37 Pink-La Muerte-X Ray Pop-N
isus Anal Furgler-Master/Slave R
elationship-Coup de Grace-Tekst-
Alto Stratus-Bushido-Legendary P
ink D. -De Fabrick. 'Guilty Sec
tion'-Cinemazione-'Imminenza Gri
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e viene allegato soltanto alle c
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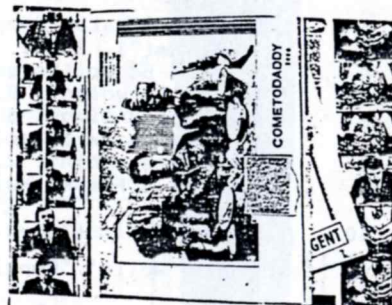
contenuti: Interacclon, Metgumbnerbone, Het Ma
gthen, P16, D4, Pure, Leather Nun, Portion Control, Di
e Form, E. Neubauten, S.P.K., Bladder Flask, Insectcl
de, B. Qualk, Nurse with Wound, Fink/Mc Candleless, Sn
atch, ARTE POSTALE, Savage Republic, Deviation So
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Nr. 9 "Cometodaddy"
A4, 40 Pagg, Lire 3000(" ")



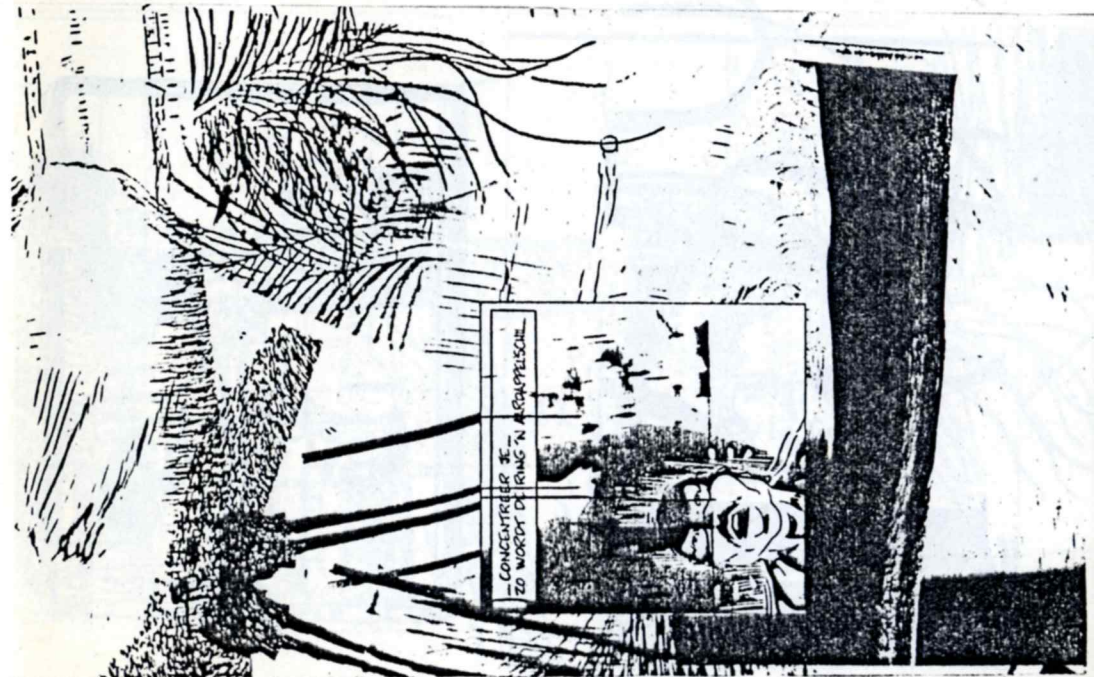
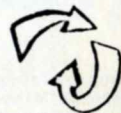
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munity-Twenty Committee-Love Choir-Mn
emonists-Etat Brut-Priapismus Rec.-Diseño Corbu
sier-Mesh-Alesia Cosmos-A. Dudek Dürer-Band It-
Corpses as Bedmates-Galaxy-Masaki Eguti-Tasada
y-Psyclones-AI/1a/AF-Test Dept.-Het Zweet-B.p.a
.-J.J. Laffla-Vox Populi-Pacific 231-Current 93/N
Wu-Craig Burk-Banned Prod.-Ar/Te-Minimalman-W
lthouse-Fetus Prod.-Do Easy-R. & Noise...

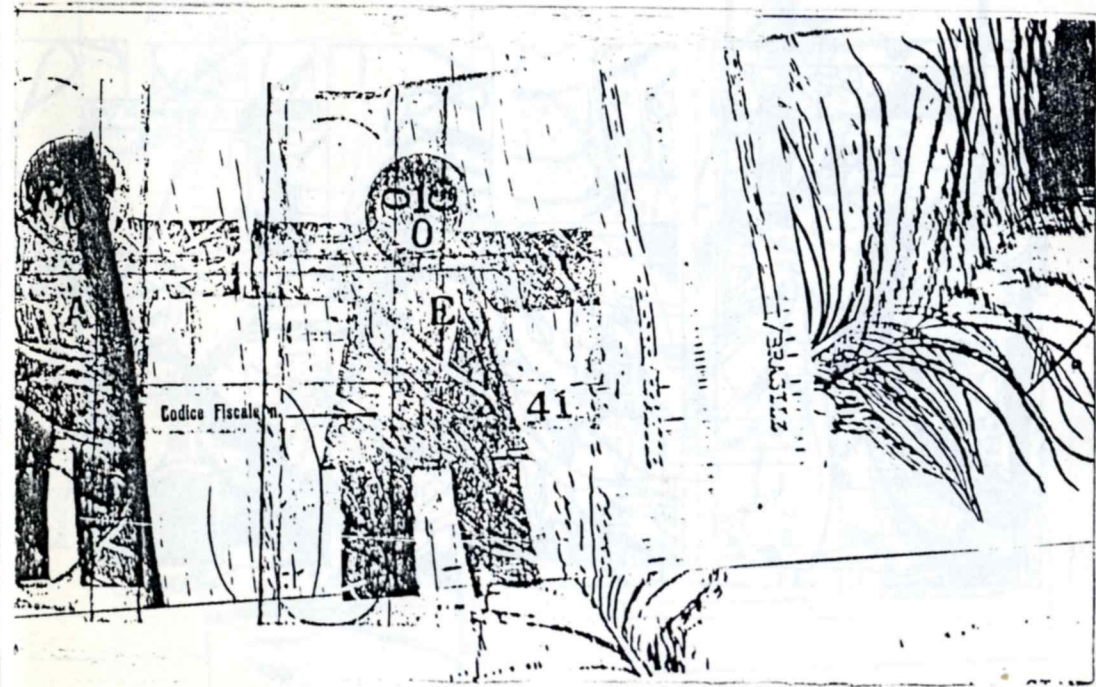
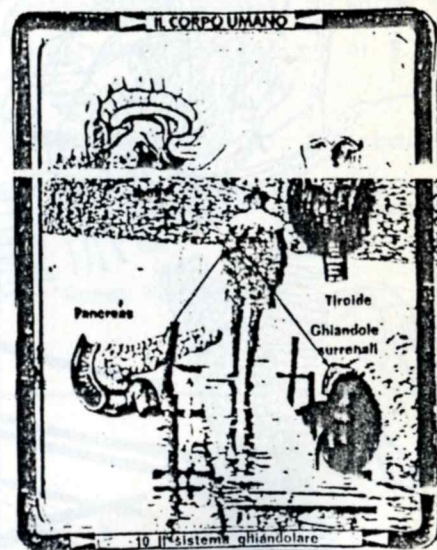
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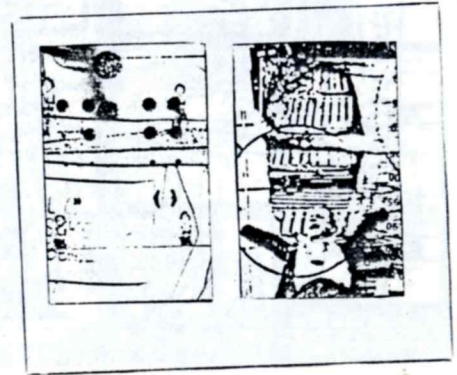
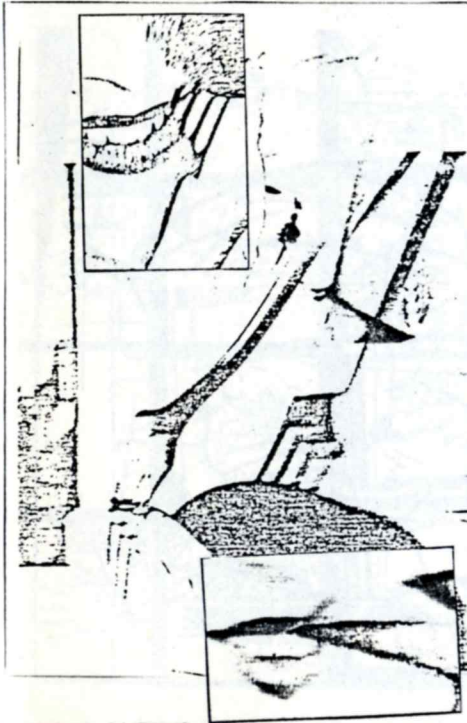
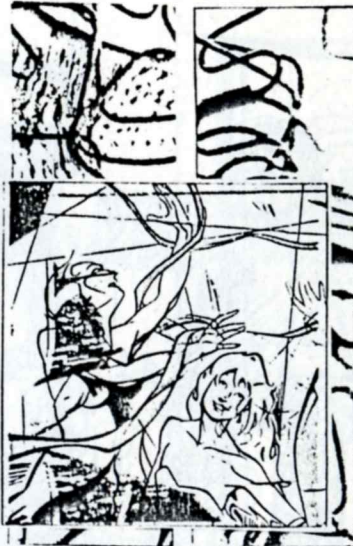
'COMPONENTS' (Chim.)

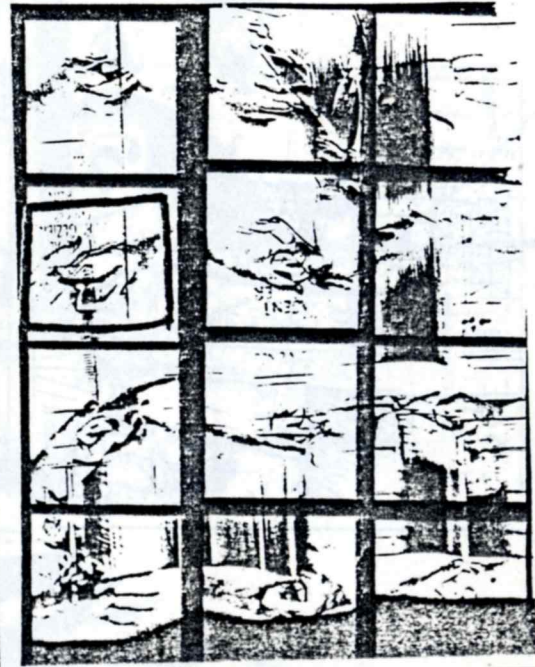
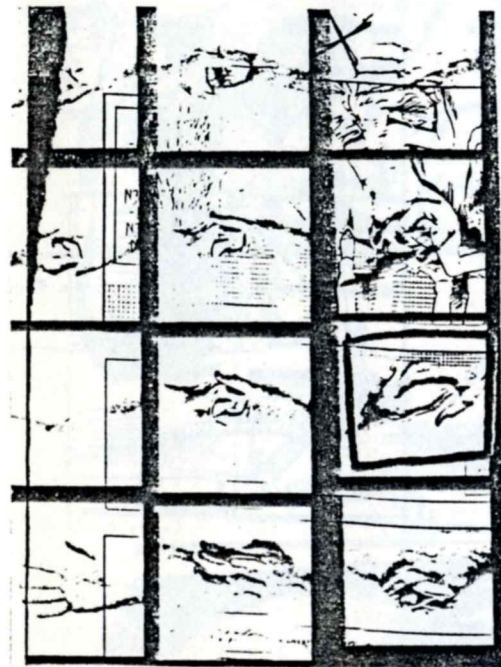
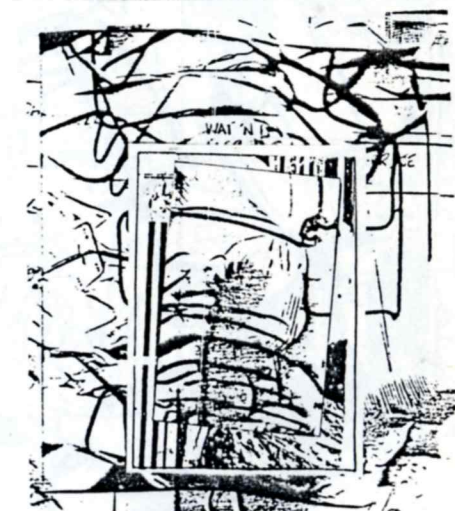
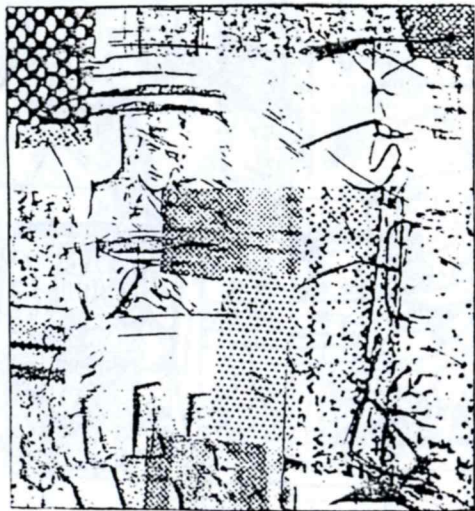
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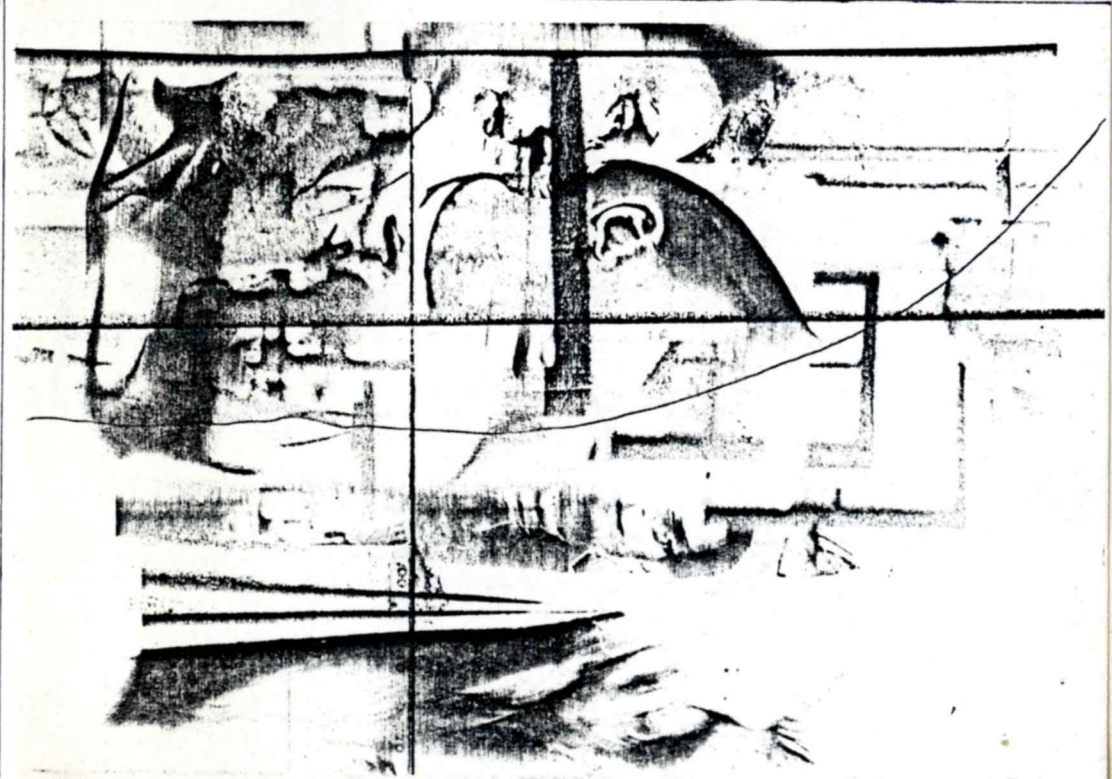
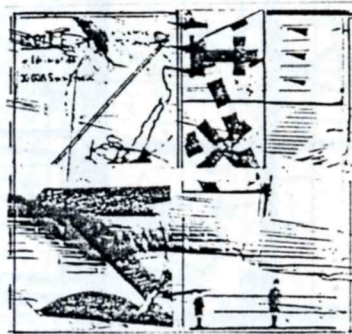
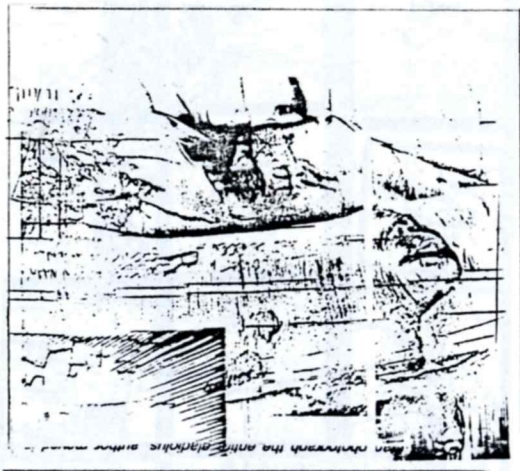
- 4 1.Erik Strom(Ronninge). 2.Renato Brancatelli(S.C.Dosul). 3."Wordt V
ervolgd"
- 5 1.Tom Hadin Batty(Stevington Beds). 2.Marcel Marien(Bel.) / b: 1.Er
ik Strom("). 2.(?)
- 6 1.Adriano Bonari(Bergamo). 2.Renato Brancatelli(")
- 7 1."Wordt Vervolgd". 2.(?). 3.(?)
- 8 1.Agrafiotis Dimosthanis(Athenes). 2.Emerenciano(Porto). 3.Fletcher
Leland(San Geronimo)
- 9 1.Hahn Horst(Köln). 2.Renato Brancatelli("). 3.Jacqueline Nicod(Lau
sanne). 4.Franke Xcl(Rotterdam). / b: 1.Hahn Horst("). 2.Emerenci
ano(").
- 10 1.Marcel Marien("). 2.A.A. / b: 1.A.A.
- 11 12 sources: 'Wella', 'Popular Photography', 'Wordt Vervolgd'
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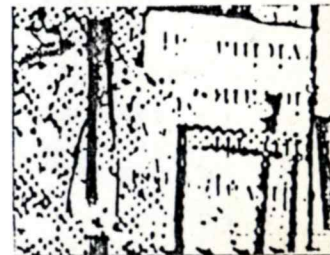
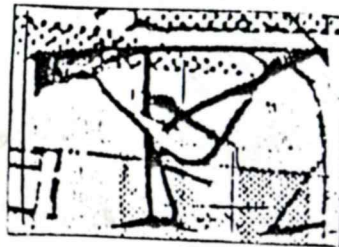
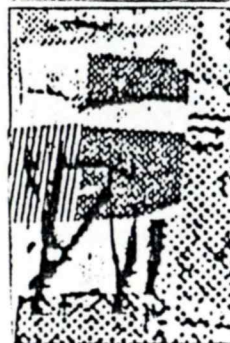
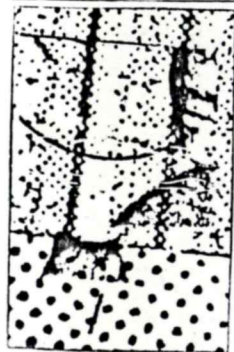
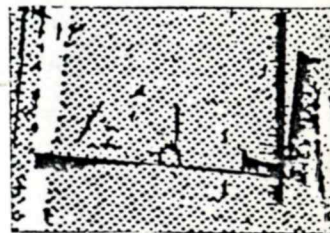
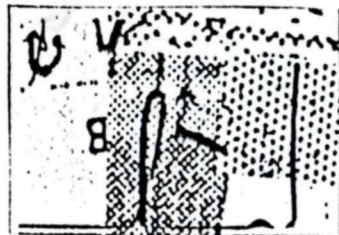
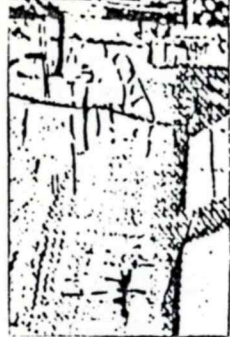




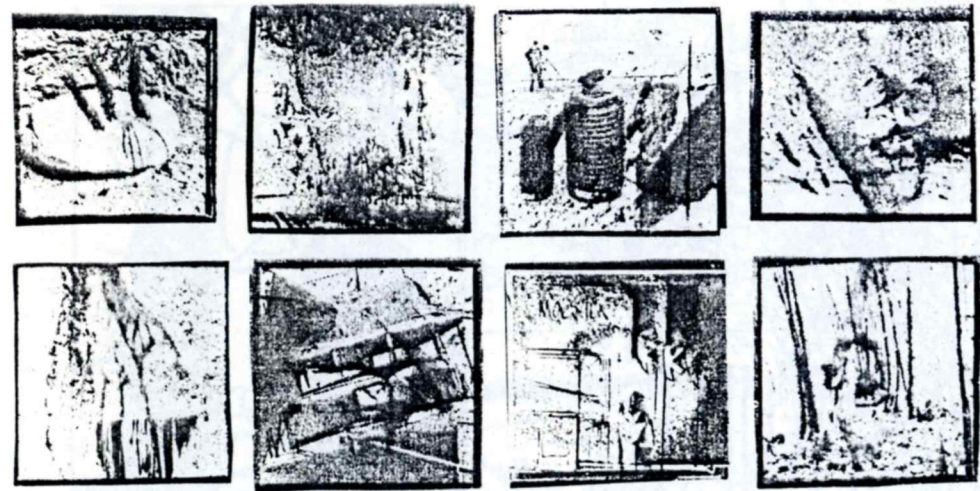
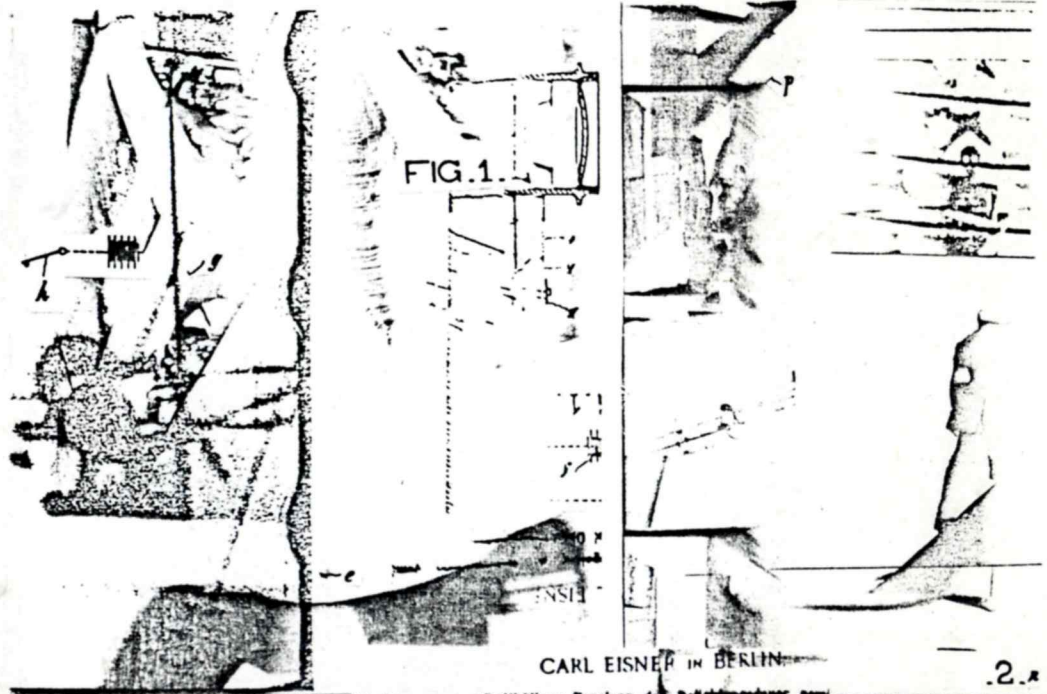


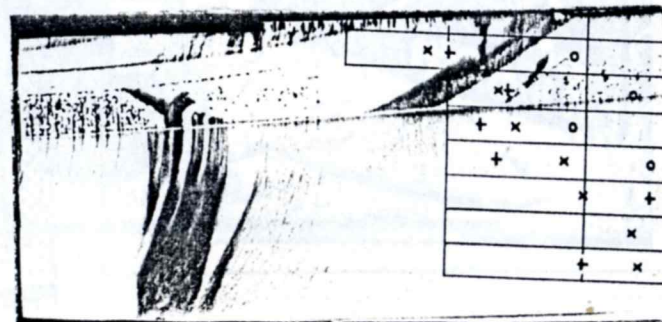
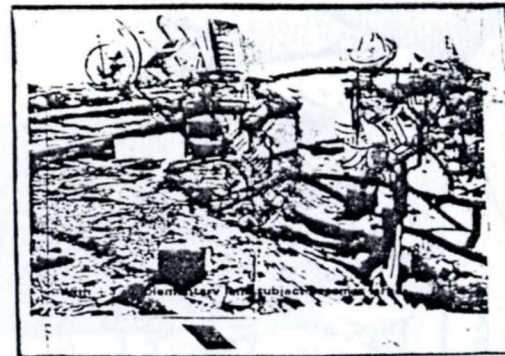
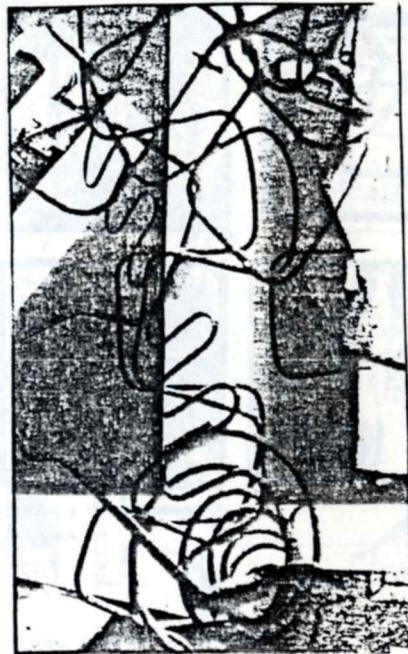
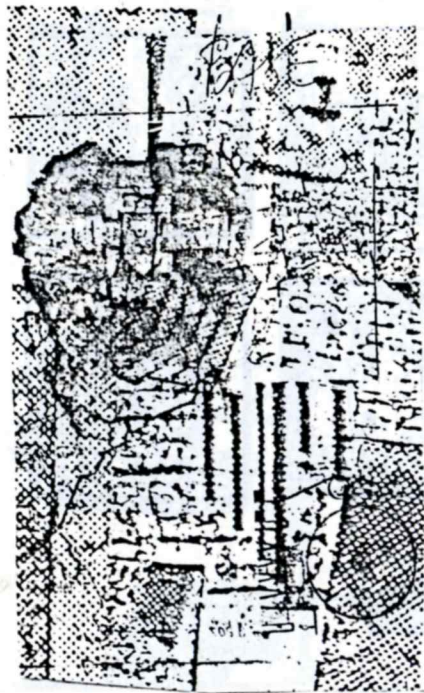


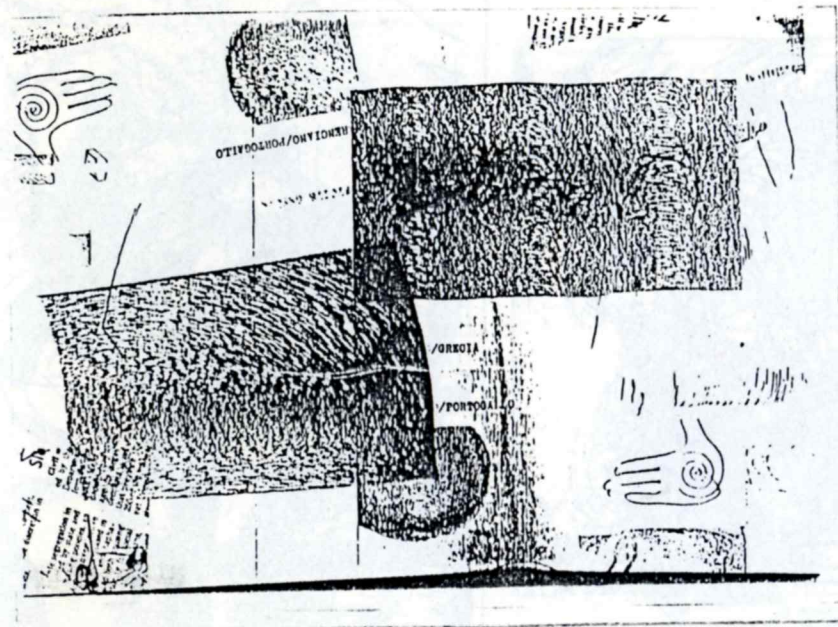
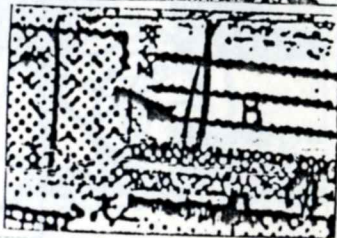
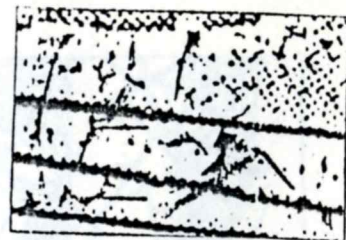
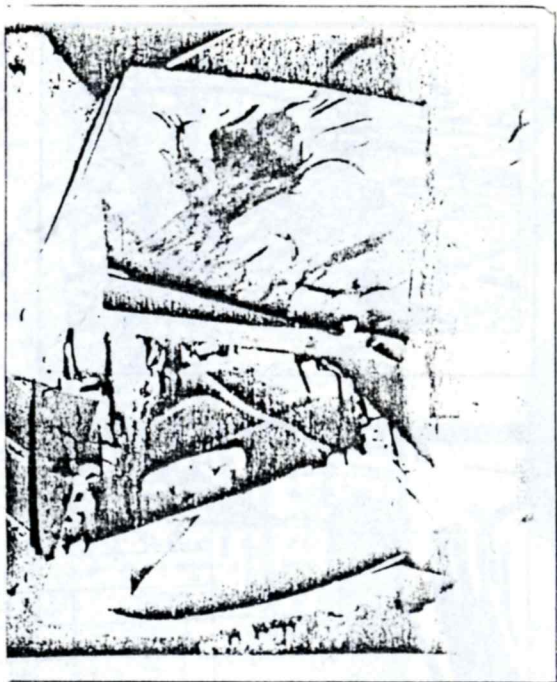


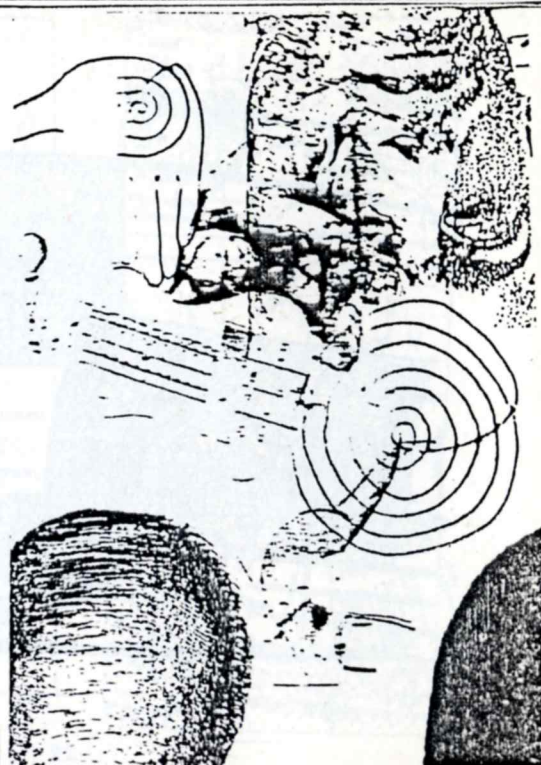
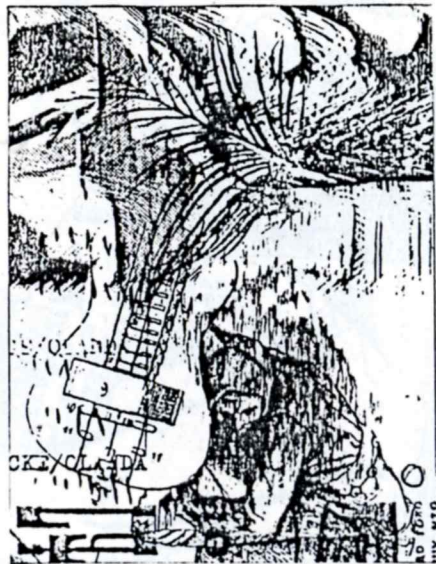


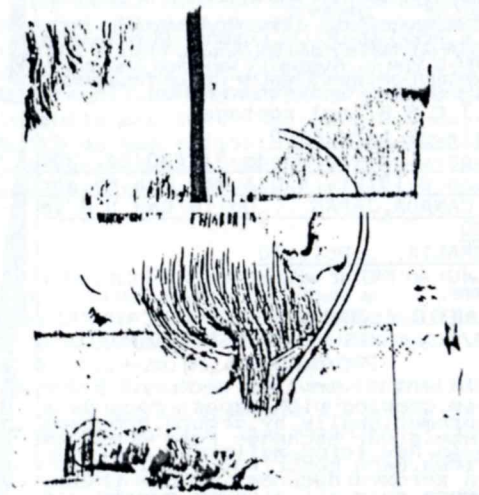
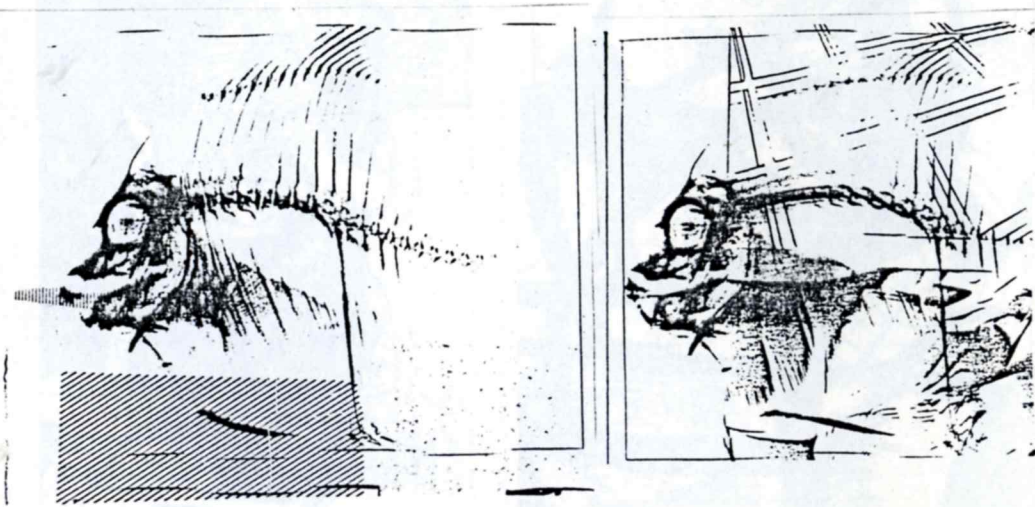
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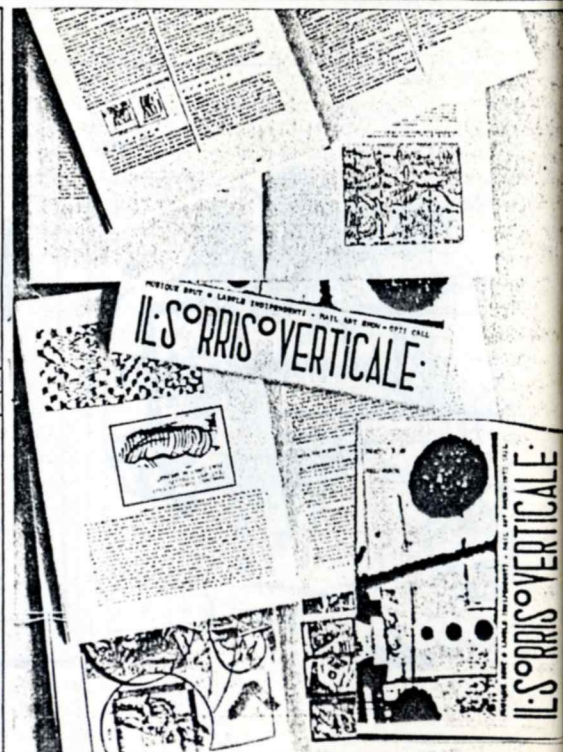
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E d i t o r i a l e

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NDO TRA LORO COPPIE DI ELEMENTI(ALTERATI O CON FORME E DIMENSIONI ANCORA REALI)DAI L
AVORI DI 2-3-0 PIU' MAILARTISTI DIVERSI.CIO' MI HA CONSENTITO DI CAVALCAR
E L'INTUITO DI CERIE FIGURE GIA' FINITE,MA ANCHE DI RI-CICLARE E RENDERE PIU' ERMETICA
E SOFFERTA LA LOGICA DI ALTRE 'OPERE COLLETTIVE' DECISE TUTTE DA SOLO.IL PERMESSO DI M
ANIPOLAZIONE DERIVA IN PARTE DA UN'ANALOGA GALLERIA DE "IL SORRISO VERTIC
ALE" E DA UN PRECISO INVITO ALLA RACCOLTA DI IMM.FOTOCOPIATE.PER IL RESTO
,I MAILARTISTI CHE SENTISSERO IL LORO TERRITORIO DI LINGUAGGIO,VIOLATO DA
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ETTO.Per l'occasione ho trovato parte delle mie fonti nel catalogo edito
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TAIRE,nei fumetti da un giornale fiammingo chiamato "WORDT VERVOLGD" ed i
n materiale innoquo.L'Oceano dell'Arte Postale ha bisogno di tali dimostr
azioni di forza.

I n v i t i :

'Il S.V.' vol.2 will con sto raccogliendo in una scatoletta gialla i contributi a:
tain the latest contr "the firstborn is dead"/il primogenito é morto
ibutions to 'Military ARCHIVIO TEMATICO...SONO RICHIESTI RETTANGOLI ORIZZ.
Hospital' show,arrived di cm.5 X 6,nessuna scadenza/No deadline
too late.I request ar "Rough Play(hand play)is L
tw.of cm.3X4(b/w) ow" (stesse misure fisse,la scadenza 31/3/986.-oriz
st deadline 31/3/986. Here also there'll be a xeroxe
d documentation to all IN-THEME contributors)
both displays on "Il S.V." vol.2 pages!



1) authentic (Massachusetts Governor - David Everett); 2) 1975 copy of 19th century albumen print; 3) authentic; 4) recent copy of 19th century albumen print; 5) fake of unknown origin; 6) recent copy of albumen print; 7) authentic authentic period pieces loaned by John Crisp

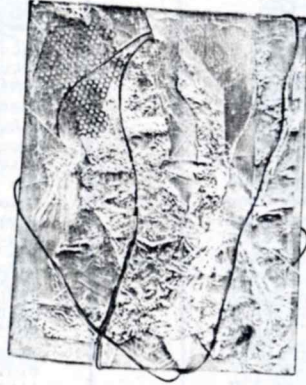
collective artworks decided by myself mixing, whipping, superimposing elements, couple pf detail is (sometimes still real, in shapes & sizes) from 2-3 more works of diverse persons. Here's the rapid finished images insight and a more suffering random logic of the invention, manipulation. This permissions of re-cycling comes from a living invitation and from a similar xerox gallery reported on 'Il Sorriso Verticale' book. Mail art ocean needs more STRENGTH DEMONSTRATION. s o u r c e s: Voltaire Mailart, Show catalogue (Firenze:1984), 'Wordt Vervolg' -flemish comics-publ., anonyme and basic materials.

#SEND ARTWORKS to be manipulated, published (also memorized on diaspides) ALL must be signed and more graphic than overcrowded. Wait for the Rebound.

ALESSANDRO AIELLO/CONSTRUCTOR MAGAZINES....A.AIELLO & E.ARESU/'IL SORRISO VERTICALE' book s: :VIA CERVIGNANO-15 95129 CATANIA/ITALIA or: VIA NAXOS-161 98030 GIARDINI(ME)IT.

Imbezill small

2nd CIRCULATION: THE MODULUS IN COVER
HAS BEEN HAMMERED FOR THIS. NOW, IT
APPEARS DIFFERENT !



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Italia: Lire 1500 in franc./Europe: 3 IRC's
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