



FANZINE DI MUSICA+VARIE ED EVENTUALI

LIRE

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RATTLESNAKE ARENA

04



Editorial:

Dear Son Of A Bitch, here I'm with another issue of Rattlesnake Arena; as you know (maybe) not long ago, after the 3rd number, I dropped the idea of other publications of this fan-magazine. After R. Arena 03 I made two number of a one-page bulletin called Archive Issue, but I thought that it was a too poor way to inform people, so here it is another number of our zine. First of all I want to thank a lot all persons who support me during these months of silence: Massimo Chiesa, Lyke Wake, Marco Denti, Marco Sigismondi, Emanuele Gilardi and Luciano Dari. Then I want to mention a nd thank all guys involved in this 4th issue: Frans de Ward, Simon Balestrazzi & T.A.O., Robert Maycock, Nostalgie Eternelle, Autopsia for sending their statement and, last but not least, Alberto Fiori Carones for its availability.

Ok, Ok...also thanks to Roberto Vicentini, uhm...auff...sbof...I want to conclude this editorial (editorial???) only for saying that our fanzine is (as for previous issue s) only a publication devoted to inform people about experimental/industrial bands o r magazines (but not only...), I'm not interested in making something more, so you can 't pretend more. I received some letters with words such as: "yes, I like the zine, but the graphic isn't very well done..." or so mething like this. With this I don't want to say that I don't care about the visual-part of our publication, but I think that information is more and more important. If you don't understand it you can fuck off and die, bloody bastard purist!!!

Last thing: For the first time Rattlesnake Arena is written in English language in all pages; if you don't understand something (ehm...) or if you'll find some wrong words, well excuse me but my English isn't perfect as it might be. I think is something like a sort of MACCHERONIC ENGLISH (aaargh!!). I also think that isn't necessary to say that all correspondence is welcome (even without I.R.C., incredible my God!), that I want to swap material, etc. etc. bla, bla, bla, so write!!! I'm not only interested in any kind of experimental music, but also in new rock, jazz, punk, hardcore, thrash metal..... To all the "mail friends" + all "bones and meat friends" (you know who you are!): BYE & THANKS!

Front cover: ? (No, no, no...he's not Adolf!)

Back cover: Lorena (when she was young...ah, she's still young, and if you want her address...ehm...Lorena sto scherzando)

This issue is completely dedicated to Maria Teresa; may she live long and happily!



REviews:

XXXX=An essential item

XXXX=Very good

XXX+=Good

XXX=Interesting

XX+=Be quiet

XX=uhm...uhm...bhoof...

X+=a tape:delete!

a record:use it like

a freesbee and play

with the dog or with

Roberto Vicentini(!?)

X or less:bleeeurggh!

SPECIAL THANKS TO DADDY!!!

Special thanks (and when I say "special" I intend "special"...) to STEFANO BIASIN and all the TDV crew.

Nostalgie éternelle

it is cold in the darkness

there is only one light

the nostalgia in us

eternal nostalgia

HISTORY

It was the evening of 10/10/'86 when Stefan Heinze and Dieter Mauson had their 1st meeting with the intention to make music. They were only acquaintances before. But despair have brought them together and so they floated the group 'Heavy Sex'. There is always the impulse for positive change and so in January '87 they thought about a new name for their group. First it was difficult but then they found the one. It describes their essence and the situation of this period of time: 'Nostalgie Eternelle' (eternal nostalgia).





4

SPiRiT

"Nostalgie Eternelle" is the longing for freedom, love, change, passion, perfection, tenderness, beauty and harmony. It's the neverending desire for something unknown.

The basis of "Nostalgie Eternelle" is our friendship. We don't believe that reality is unsurpassable - there is no restriction of the things those are possible. We are feeling the fight of fragility and hatred, courage and despair, dream and reality, sadness and gladness in us.

We have realised: there are so many ways to see things.

Now we want to fight forever.



RESULT

"Nostalgie Eternelle" is the acoustic, verbal and visual transposition of reality, dreams and feelings.

Music and lyrics are a mirror for our personality and our own world.

Nostalgie éternelle
c/o Dieter Mauser
Verbindungsweg 59
2950 Leer
West-Germany
Tel.: 0491/7839

soon the band will release a special-
solo tape on own label ONE LAST DREAM
soon available; write to them.

Nostalgie Eternelle: works (not complete)

'Fragile Et Fort' live recordings c60 (One last dream-West Germany)

compilations: Weed Sampler N.2 (Weed Music), Synthex Sampler Vol.1-Genies der Zukunft (Brainstorm Studio), Tape rebel N.3 (Weed Music), International Sound Communication 15 (Man's Hate), Shoot and Crucify (Dachau Prod.), Berlin cassette 1-88 (Jarmusic), Passion Organique Vol.4 (Organic Tapes), Trois Lapins (Underground Prods.), Synthex Sampler Vol.2 (Brainstorm Studio), Jungle Bells (Turnabout tapes), Songs Of Love and Revolution (OK Tapes), Notre Dame 2 (EE Tapes). Ask (with IRC) for complete tapeography list and forthcoming projects.



KORM PLASTICS
c/o Frans de Waard
Opaalstraat 19
6534 XK Nijmegen (Holland)

This is an interview with Frans de Waard about his activities with his label KORM PLASTICS and music-project KAPOTTE MUZIEK (see discotapeography at the end of this article). If you want more details write to him (don't forget the famous IRC!) and ask complete catalogue with prices and distributed material. I'd like to thank Frans for his friendship and availability.

When did you start your activities with Korm Plastics?

I did start in October 1984, when Graf Haufen asked me to compile Katatonie Vol.3 with dutch groups only. This was the start for my label. Later on I did also get from G. Haufen his Falx Cerebri tape and I started compiling compilations myself.

In the past you did produce tapes on some subdivisions of KP (like Opus Dei Society, Industria Tapa), are all these products deleted now, and why did you start these subdivisions?

I did start Industria Tapa to be a label with all releases from the Katatonie serie (first 4 volumes in a second edition, plus 2 new volumes) in a standard cover. Opus Dei Society was started as a kind of personal label, for very harsh music by myself and good friends. All these tapes had a very standard cover, because at the time, I liked the idea of standard covers, etc. I stopped both subdivisions, because it was too hard working (and my time is limited). All tapes from these subdivisions, as well as all KP releases, are released in numbered edition, and are available until they

are sold out. At the moment, only a few are sold out, most are still available.

At the moment KP is releasing radical music (The Haters, Odal, Context, Exterminator...) in particular packages; do you use a particular way to choose the musicians for release?

Yes and No: the release you did mention did ask me whether I was interested to release their work (except for The Haters, which was a documentation of their Holland tour, in which I collaborated), and I liked it, so I did release it. The releases for this year is almost the same: Prius Lacus, Merz, Loss and Autopsia did ask me to release their work, but I did ask Asmus Tietjens to release a work, which he did record some years ago, but was never released due to some problems. In 1987 I used some particular packages, like a carton box for Odal, or a fake Mondrian cover for Exterminator. The reason for this was, that projects like these release a lot of tapes, and if you want to sell your tapes you have to make them look good, otherwise it becomes a faceless unity of productions with bad xeroxes etc. (not that I dislike xeroxes, or that I'm saying that everyone should spend money on printing covers, but sometimes it's done real bad!)

Tell us more about Kapotte Muziek's project 'Frag/Ele/Ment'.

This is an audio-visual installation with 75 xeroxes, 20 slides and an audio cassette. Anyone can buy this, and build it up anywhere, and thus inflict a 'concert' from Kapotte Muziek, without me being present. Anyone can thus become a member of K. Muziek. It's already shown in Naples (Italy), Saint-Niklaas (Belgium), Arnhem (Holland) and probably coming in Milano, Catania (Italy) and Washington (USA).

Do you have particular influences with your musical work as Kapotte Muziek? Do you intend it as only music or as research?

The movement of cassette makes it possible for KM to do on every tape something new. Any new tape is a new concept in recording sound based material. Up to this I don't see any influences of people (see) (see also next question). I find it hard to say whether our music is 'music' or 'research'. It is music, because it's sold as

KAPOTTE MUZIEK

5

such, on the other hand it is research, because we investigate the limitations of sound, and frequencies.

Do you like particular musicians at the moment?

My interest has gone from industrial music to musique concrete, more serious approach to music. I think it is important to make a distinction between just noise (which is often made in 'industrial' music) without any theoretical basis and electronic music with theoretical basis. At the moment I like The Hafler Trio, P16D4, PGR, Merzbow, and a lot more.

You are very active with projects of mail art or graphics etc...do you have any forthcoming projects about this?

NO! I was very active in mail art, but I stopped all of that. I don't like to do mail art anymore, as I don't like the idea anymore. Also I think one cannot be involved in mail art as well in music, if one wants to do things good. So, no forthcoming projects. I still keep my interest in art in general, except art, etc (such as 'Frag/Ele/Ment').

Now you are also working (with Stichling Muziek Nieuws) on a record compilation serie called MOTOP. What is it about?

Motop wants to give anybody a chance to be on a record. The idea is that anyone can buy minutes on this record, which will be filled with their own music. For each minute you pay fl 70,- and you get 6 records with your track on it. That's it! Motop vol.1 is going quite fast now, and we hope to do release it before the summer. As soon as you send your tracks, and you have paid, your contribution is definite.

What are forthcoming releases on KP?

I better type the whole list for 1988 with additional information:

KP888-Prilius Lacus 'Pas De Fear'-c10 with special package-militaristic songs with anti-militaristic message, edition of 100 copies.

KP988-Autopsia 'In Vivo'-c45 live in Yugoslavia, and sound like Laibach-edition of 100.

KP1088-Merz 'Infection'-c30 special package-harsh rhythms, like Esplendor Geometrico (edition of 100).

KP1188-Asmus Tietchens 'Linea'-c45 ext rem minimal music, but very listenable (ed. of 250).

KP1288-Korm Audio Art 3: The 4 Elements (Anthology Of Interpretations)-c45? compilation where bands got a visual music score which they had to interpretate themselves. Release date: june/july 1988.

KP1388-1348 (release date: june/july 1988)

KP1488-B.C. (release date: ???)

KP1588-Ioss 'Scratchd'-c45 electronic collage music (ed. of 75 copies)

KP1688-Kapotte Muziek 'Year of Random Music documentation' (release date: 08/08/1988-my birthday!)

Are tapes with no release dates, are available now. For 1988 I will probably 2 or 3 more tapes, later this year. Also I will start on a compilation serie called 'Modern Musique Concrete Composers', which will be a serie of c30 with 4 composers (not groups) with each 7.30 minutes of music, each volume with one country. More news will follow.

Have you something more to say?

YES. A lot of people start releasing tapes (and in particular compilations) without being aware of all the costs they will have later on; then they stop with releasing tapes, telling nobody what ever happened to their tracks. I would like to ask all people who are considering to start a cassette-label, to do a good thinking of your possibilities. And whatever you intend to do: do it good. If you think of doing a cheap cover for a tape, because you don't have more money, then don't do it. We, as Kapotte Muziek, have been on really bad compilations, and bad compilations get bad tracks, it's a vicious circle: break that through!

For Korm Plastics: Frans de Waard.

6

Kapotte Muziek Disco/Tapeography. When interested in one particular item please feel free to ask (with IRC !)

A. OWN PRODUCTS

Electrocute (KP) // Raw Sounds Vol 1 (Kapotte Tapes) // Split (KP) // Gematria (Zeal SS/Opus Dei Society) // Rock N Roll (Disabuse Transmissions) // Gilles De Rais (Nihilistic Recordings) // Soundwaves One To Four (KP) // Aircraft (Medicinal Tapes) // Weapons Of Musick (Midas Tapes/Opus Dei Society) // Aim: Destruction (Opus Dei Society) // Frag/Ele/Ment (KP) // Musik Ohne Ende (Prion Tapes) // Anesthesia (Soundfume Tapes) // Real Time Music (Midas Tapes) //

B. CONTRIBUTIONS TO COMPILATIONS (Released ones only)

Katacombe Vol.3 (Schrei) // Thee Book (Graf Haufen) // Intrendent Fan- sette (MaM Aufnahme) // Interprovinciale Swijnen (Wegwerp) // Polter- geist (Dill) // To Post A Tape Vol. 2 (Minimart) // Katacombe Vol. 5 (Industria Tapa) // 1.242.285 (YURA) // Contactdisc 4 (St.Stopcontact) // Great Evening (Futu X Tapes) // Ultraviolence (Zeal SS) // 6x10=60 Volume 3 (KP) // Wolfsangel (Nihilistic Recordings) // Birds (AEA) // Ontwaakt! (Disabuse Transmissions) // Friends (St.Muziek Nieuws) // Korm Audio Art One: Destroy It! (KP) // Rogues Gallery (Bog-Art) // Bloc Operatoire 1 (Medicinal Tapes) // Religion (Zeal SS) // Third Generation Serious Muziek (MML) // The Neckparty (no label) // Harsh Ears Now !! 2 (Midas Tapes) // Lettre Sur Le Progres Des Sciences (V) // Idiologic Idiot Vol.1 (Nihilistic Recordings) // Support Your Local Underdog (Zbrodj Tapes) // Seventh Dimension Quasette (Zimbo Tapes) // Dadadatata (Edele Delen) // The New Mentality (Opus Dei Society) // Empty Shadows (Sound Of Pig) // Arise All Hammers (De Koude Oorlog) // Orgasms Vol.1 (Schutt Und Asche) // Registro Del Voces (Iep Tapes) // Motorway (Schutt Und Asche) // Therapie Compilatie Vol. 1 (Therapie Organisatie) // Contactdisc 5 (St.Stopcontact) // Extremities Vol.1 (Vandal Cassettes) // Harsh Ears Now !! 4 (Midas Tapes) // Angst (Therapie Organisatie) // Radiointerferenzsampler (Prion Tapes) // Durchschnitten- fall 1 & 2 (Prion Tapes) // Neue Muster (Tonspur Tapes) // Jubileum (Art & Noise Editions) // Concubine & The HESS Group 2 (SSA) // A Benefiz Compilation For Greenpeace (Schutt Und Asche) // Shoot And Crucify (Dachau Tapes) // The Death Project (Lor Teeps) //

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Mort à la BReal- Vive le Réel Réel



Since when and with which line-ups is the band T.A.C. active?

T.A.C. has been formed in September '81; between '81 and '86 you can count two different line-ups that revolved on an axis consisting of me and Andrea Azzali. Since May '86 it has not been possible to maintain a standard line-up. After the definitive separation between me and Andrea, in May '87, T.A.C. is Simon Balestrazzi and Celestino Pes (Azteco Rec. co-holder and also T.A.C. collaborator in many previous occasions). Moreover we avail ourselves of the constant and precious collaboration of Patrizia Mattioli (member of Kind Of Cthulhu and T.A.C. member during '86).

Could you explain the reasons of the split happened in the band and what can it represent for the sound of the band in the future?

Mainly it happened that Andrea and I found ourselves, for the first time, on opposite points of view. While the part of the group that parted from us wants to "create music aside from what surrounds them", we think that the artistic dimension in which we operate cannot and must not be completely loose from the concurrent temporal situation; otherwise the originated artistic configuration becomes solely a mean for the artist's selfish gratification.

The new album, "Il Teatro della Crudeltà", it's very different from your previous LP: it's more various, sometimes more rhythmic, percussive and sometimes is more quiet and oriented to a different sound-research; which is the reason for this new way to operate?

We don't find the "mood" of "Il Teatro" so different from our previous LP; it's been just a moment in our musical and conceptual evolution. And anyway you should consider that it has been recorded with a completely different personnel and, for our first time, on 16-track equipment so that has been possible for us to put far more accuracy than before on the various "layers" of sound. "ITDC" is just to be considered a step in the group development.

Do you have a particular idea about the "new way" of the new T.A.C. group; do you have new projects for the future?

Our projects are still changing and evolving. Anyway, with regard to our live activity, at present we are interested in parting from concert stereotype, working with more attention to the visual and theatrical aspects of the performance. About our next realisation we will be soon working on a series of sculpture-objects for an exhibition in November and we are also completing the material for our 4th LP: we hope we'll be able to enter a studio in a short time to record it along with the soundtrack for a ballet that, likely, will be committed to us.

Have you got particular influences (music or something else...)?

It's very difficult to define exact influences; we'd rather say there are no conscious ones. Our way of operating comes straightly from our reflections and experiences and from what surrounds us; usually we don't make any reference to definite kinds of music, but rather sometimes in our works you can find references of literary origin.

Last question: could you tell us what T.A.C. music might represent for the fruitor?

First of all we wish we could make clear that we don't want to be considered as musicians in the common meaning of this word. We elaborate the sound material like an architecture so that both each structure and the whole composition are aspects of the same generative idea; so whether you approach a composition from "above" or from "below", being each fragment a complete time-structure, the listener should be brought towards the unity. Our will is to stimulate the user's knowledge process and creative reactions leading him beyond the curtain of passive entertainment and toward consciousness. We firmly believe that music itself shouldn't be considered only as the final result but should also be experienced as a medium: the medium and the goal firmly together.

T.A.C. : discography and tapeography.

1982 "Untitled" (Anschlag Prod.-K7)

1983 "Tomografia Assiale Computerizzata" (Azteco Records-LP)

1984 "Torna La Dea Al Suo Tempio"/"Siamo L'Argilla" in "Ekhnaton" (ADN/Multiple Configuration-LP)
"Fiat Lux" in "Grausame Vorstellung" (Technological Feeling-K7)

1985 "Tooth" on Sensationnel 3+4 (Illusion Prod.-K7)

"Ouvrez Vos Auditeurs Canaux" (Azteco Rec.-LP)

"Na-Tu-Ra-Le" in "L'Enfer Est Intime" (VP231-2xLP)

1986 "3 Pezzi Giapponesi" in "The World, The Flesh and The Devil" (Deviation Culturelle-K7)

"Triumph Des Willens"/"Tohorôt" in "Einsamkeit Als Mensch" (Technological Feeling-K7)

"Japanese Lament" on "Crazy But Chic-Soft Blend" (Insane-K7)

"Attention A Ne Pas Jouer Sur L'Erbe Franchement Peinte" in "Crazy But Chic-Harsh Blend" (Insane-K7)

"Rainforest"/"Noche En Lasha" on "Strenght" (Azteco Rec.-LP)

"Atavic Resurrection"/"Helios"/"Tibetan Summer Rite" in "Nemesis N.1"

(Nemesis-K7)

1987 "Terrain Echauffé" on "Il Pranzo di Trimalchione" (Acteon-K7)

"Il Teatro Della Crudeltà" (Azteco Rec.-LP)

1988 "Nitrito In Velocità" on "Zamizdat Trade Journal Vol. 6" (ZTJ-K7)

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Italy. One copy costs Lit.2.500
+p&p. Distributors wanted!

ROAD TO RUIN

One of the historic fan-magazines from Italy, over 85 issues made! The graphic (Xerox) sometimes is terrible, anyway will be better in the future I think... This publication is a very unusual music-fanzine about different kinds of music (in particular punk-hardcore). Good. Each number is available now in limited edition; you can also subscribe, write for details. RFR c/o Marco Sigismondi-Via Roma 44-64037-Cermignano (TE)-Italy.

MAELZEL N. 3

Excellent printed magazine from Italy interested in experimental sounds. It features a very long but interesting (and difficult!!!) interview to Giancarlo Toniutti; then other interviews to: Enrico Piva/Amok, Tito Turbina Tastierista Futurista, L.S.D. + writings by Radical Change and Infektion Prod. Also includes an interview with Gary Mundy + Ramleh Statement. Poetry; Regina. For foreigner readers it's available a booklet with translated writings: it costs Lit. 3.000+p&p. Maelzel c/o Maurizio Postianaz-Via degli Alteni: 12-10046 Poirino (TO)-Italy.

MA MORRO N. 3

Classic fan-magazine about rock and new rock: Suicide, Nomads, Sonic Youth... xeroxed, with contacts and info about Spanish rock, onlè; written in Spanish language with translations. Send material to: Txema Agiriano-C/V. de Begón a.6-48006 Bilbao-España.

CAFE' FLESH N.O

Wonderful printed fanzine with a particular layout. Interviews: Wire, Blixa Bargeld, Bad Seeds. Articles: Nick Cave, Industrial Music for Industrial People, Laibach, Neue Slovenische Kunst; not only music anyway... Send info and material for forthcoming issues to: Luigi Morosin-Via A. Serena, 10-31100 Treviso-Italy. One copy costs Lit. 3.000+p&p.

THE SCREAM N.8

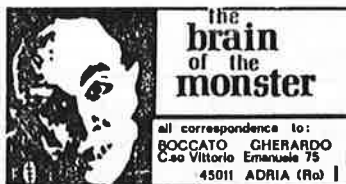
Another 'must' from the historic Italian magazine. Very good graphic in 3 colours plus writings about: Nurse With Wound, Ramleh and tons of material, news and articles about experimental music. A very well done and informative publication. Price: Lit. 2.000+postage. Massimiliano Busti-Via Noce ra Umbra, 28-00181 Roma-Italy.

FORCE MEAT

From the active Alessandro Aiello a little format info-magazine about tons of tapes, vinyl and publications promotion + "Noise, The Beast?" graphics and more. FM is an anti-commercial project (part of the copies are free), so you can pay with some I.R.C.s; very useful! A.Aiello-V.Naxos,161-98030 Giardini (ME)-Italy.

FERMENTI D'AVANGUARDIA

Good Italian printed magazine interested in different independent music-expressions and art. Probably the 6th issue available when you'll read this 'review'.
FDA c/o Via B.Cairolì, 24-85028 Rionero (PZ)-Italy



ALTER N. 4

A fan-magazine from Poland!!! Borgeisia, New Wave Records+more in the 4th Issue; send any kind of material to Rob and support this publication(soon also the 1st independent tape label from this country!). Robert Kramaric-Jugowicka 14 30-4/3 Krakow-Poland.

DISCIPLINE PRODUZIONI
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 aday L.S.D., Lyke Wake, Zona Industriale Out, Tas
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 "c From West Germany" - Lin. 4.500 synthesizer mus1

"L'Ultima Insonnia" c60 International compilation
 featuring: Die Form, Stenka Razin (FRA), Negativ Pe
 (I), Appli, Giardini Di Marzo, L.S.D., The Grey Wolves (UK),
 e Psychic Workshop (USA), Bene Gesserit (B) - Lin. 5.500
 "Requiem" c46+Graphics-ZONA INDUSTRIALE-posthumous
 tape with unreleased material (WG) - Lin. 5.500
 "Red Terror Black Terror" c60 THE GREY WOLVES-Ital
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 e Eternelle, Exces Nocturne (FRA), Rattus Rex, Nostalg
 (I), The Venus Parchment Prayer (WG), The Shiro, Nostalg
 elzen Turbina Fly Trap (UK), Futurista Helmut Under
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 e Eternelle, Exces Nocturne (FRA), Rattus Rex, Nostalg
 (I), The Venus Parchment Prayer (WG), The Shiro, Nostalg
 elzen Turbina Fly Trap (UK), Futurista Helmut Under
 Blasin, Cortes Degli Angeli, Liberta, Macollitico, A.R., Stera
 Rosen, MGZ, Baroli, Kien D., E.D.I., Saigon, L.S.D. - Lin. 9.000
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ALL SOLD OUT!

CENSORSHIP

EXISTENCE AS COMMODITY AND STRATEGIES FOR ITS NEGATION

THE OLDEST OF SUPPRESSED TRADITIONS

It should come as no surprise that in a world dominated by apocalyptic illusions and the counter-real, that censorship should be popularly misperceived as a form of social repression. The contradictions which support such an inversion are manifest in every area of institutional life, they constitute the apparent "reality" of our lives. Despite the fact that consciousness has been demonstrated time and time again by logic, philosophy and science to be always the effect of a closed system of exclusive focus, of censorship, "literary" consensus maintains that censorship and silence are the negation of consciousness. It is clear that power has a vested interest in maintaining a monopoly on censorship so as to control the necessary flow of images and behaviors which constitute "social" reality. In the political presence of "free" press, "free" market, and "democratic" systems which form late capitalism, the concept of freedom becomes an unachievable, collapsing absolute, coherent only in the regulation of its negation. Freedom means being unable to experience the world in "capitalist" culture, power materializes within a fragmented surface reality, a surface which conceals the abstractions of exchange-value which define its sophisticated totalitarianism. All experiences (nonmaterial commodities) are indistinct and equal when exchanged via capital, with class "privilege" determining how much of this worthless "equality" each person is entitled to. Over all viable things circulate the main forms of work, communication, participation and play. As we desire the negation of the imposed surface "reality", so too we make visible the homing mechanism exchange beneath the varnish of civilization. What is necessary is willingness on our part to give up the "identity" and "productivity" which capital has forced us to invest in. We are addicted to production and to the consumption of identities to give our "lives" value, since exchange has effectively suppressed the aspects of existing which would make it bearable. Nevertheless, in (fragmented) present time it would be useless to conjecture about the freedom of subjectivity projected for post-capitalist utopia, since such projections would only detract from the negative power of the present.

VARIETIES OF NEGATION

Anything can be censored for any reason, but the goal of revolutionary censorship is to censor everything for every reason. The censors of the "left", "right", "center", and all philosophies, theories, and religions all do their collective part, despite the fact that they imagine themselves to be motivated by the very "benevolence" important to negate. Do your part and start by censoring this text. There are of course such instances when questions arise relating to the censorship of censorship, so called "paradox", and in such cases it is up to the "individual" censor to determine the approach (she wishes to adopt. Some censorship requires the extremely temporary adoption of beliefs in order to formulate a convincing negation of another belief, but in many cases it is possible to transcend this compromise through apathy.

FROM ORIGINALITY TO ONTOLOGY, THE PAIN OF THE TEXT

Censorship is a more powerful, more revolutionary, and more populist form of subjectivity than "imagination" because it requires only familiarity with dominant "reality", rather than the production of other ("imagined") realities. The possibilities for communal transformation of the world thus lie in the "negative" when one is capable of disconnecting from imposed notions of economy. Plagiarism is the "beginning", the negative point of culture which finds its justification in the "unique". Censorship supersedes plagiarism as an intelligent negation of "originality" because it suppresses not only ("original") production, but also the reproduction (plagiarism, appropriation, etc.) which revalues the "original" and maintains its circulation in "reality". Censorship is to the present what plagiarism is to history. Both go instantly beyond the empty alien-song of academic "deconstruction" (a philosophy "against language" (sic)), that capitalist scam which pretends to talk about the negation of "reality" without ever mentioning it. "Deconstruction" and its "critical" contemporaries become raw vital material for plagiarism and censorship. As a revolutionary practice, both turn the tremendous waste of western "critical thought" into tools for the complete transformation of everything. We rewrite the situationist slogan thus: "Exaggerate, one step less if you want to be revolutionary".

THE HEALING POWER OF DOUBT

"Take things one step farther by not doing them."
-Charles Boyd, 1984

Experimental philosophy finds its coherence in the creation of situations. In order to practically examine questions of truth it is necessary to suppress ideas which are usually believed, and then to observe popular reaction. Find reasons to stop yourself from thinking or saying things, and to stop other people from thinking or saying things. At least, try to get them to stop themselves from thinking or saying things by presenting them with ideas which make what they are thinking or saying seem obviously incorrect, but which do not offer alternatives. Perhaps begin by focusing on ideas, objects or actions which you are "against" and progress towards censoring things which you were previously "for". Kill your desires and live. Erase, destroy and make useless recorded information. Physically and otherwise attempt to suppress expression in art, politics and philosophy, and investigate the more technically difficult negations of science, math, history and so on. Resist culture and all other forms of institutional identity. Refuse to participate in and suppress interpersonal and mass social relationships. As you see fit, unleash the "imagination", "schizophrenia", "death", "sexuality", "values", "time" and other forms of seduction, propaganda and abstraction which you are capable of perceiving. Experimentally break down the frames of reference by which you organize non-valued perceptions into valued entities. Eg. objects, ideas, means of self-perception, etc.

END TO SOCIAL RELATIONS

Self-destruction is an impossibility, a semantic suicide. The "self", when recorded beyond dominant social reality, will always seem "destroyed", but the "self", by definition always "is", and its alteration beyond recognition is nothing to worry about. Just as there is no opposite of "being" (what would it be?), the self-transformed empty cannot be perceived as what it was before. Thus the moratorium against suicide is a reactionary resistance to change. Inhuman "rationality" is an economy of language which reconstructs the physical reality of military capitalism on a mental plane. Given the total domination of everyday life by capital, we are forced to speak the increased languages of the media. It seems that only complete opposition to everything is not reversible. If this polemic then seems contradictory or absurd, it is because it poses itself in opposition to a coherent totality, an absolute intradiction.

THE FESTIVAL OF CENSORSHIP

"THERE IS NO DEPROGRAMMING, THE ONLY DEPROGRAMMING IS DEATH, THERE IS NO DEATH"

The Festival of Censorship is a pan-national, completely decentralized event which will take place in the Summer of 1988, two short years before the commencement of the "ARTISTS STRIKE", a period during which (at minimum) no creative activity will take place. The festival aims to begin on a limited and vision scope which will expand and conclude a new and total organization of everyone's life. Some events have already been planned for the festival, including international performances on July 4th and other holidays, during which participants will take into the daylight sun for a full hour. A day of "cover-ups" is also planned, during which participants will go to rigorous lengths to hide traces of their mundane activities. We are eager for people to come forward with contributions or to organize other events to be presented under the banner of the festival, being free to organize events unconnected to the festival under its banner. The Festival is intended to involve research into the practice of censorship, in "culture" and beyond. It is not important to us that participants agree with "our" polemic. We plan to stage manifestations in several major European and American cities, including New York, Montreal, Baltimore, London, Berlin and San Francisco. We need your help.

TO THIS ADDRESS:

CENSORSHIP

C/O. Karen Eliot, P.O. BOX 22142, BALTIMORE, MD, 21203, USA

THE CASSETTE COMPILATION ARTICLE

Do they sell? Are they of any worthwhile? Well of course they are of worthwhile as the listener gets to hear artists/groups that will probably not get the listeners attention otherwise. It's a chance for the unknown artist/group to hopefully impress the listener enough to seek out other material by them. If possible have at least one well known artist/group on your compilation because they will help sell the product. Of course the more well known artists/groups the better as they will help sell the product better. Of course the listener should also take more chances on other compilations as he/she may be surprised by some of the contents. So support cassette compilations because the unknown artists/groups depend on your support and you'll probably be surprised that is a load of artists/groups that deserve to be given a listen. Go on take a chance and don't just stick to all the well known artists/groups because the unknown artists/groups need your support. Go on be surprised as there are loads of unknown artists/groups that are very good to name just two Treble King and Nostalgia Eternelle.

JUMPING FOR JOY PRODUCTIONS c/o Robert Maycock, 71 Millmead Road, Margate, Kent, CT9 3QJ, England. Send IRC for list of cassettes. JUMPING FOR JOY PRODUCTIONS is the new name of the old label DACHAU PROD.

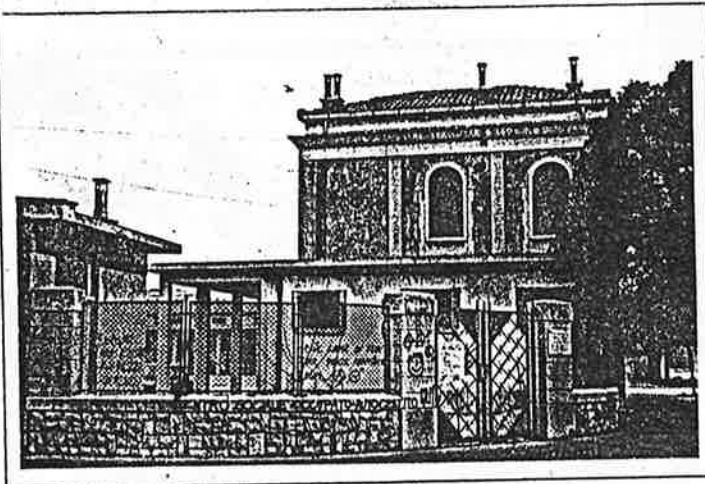
To all readers: remember that a name is not an attitude, sometimes!!! GS

'Extremities 3'-VARIOUS (c60-Vandal Cassettes-USA) XXXX

Third sampler with theme Extremities, now available from the well known tape label of Don Van Handel. All participants are well known, too. First of all S. Core, this Japanese guy continues to surprise me, also good contributions from Con-Dom (harsh till death), Context and mega-active Mario Marzidov sek, also standard contribution from Vandal X, Radical Change, Grey Wolves + very interesting music by PCR; also a good, very listenable track by the historic French band X Ray Pop. Yes, yes, yes, a good sampler... yes I know, this one doesn't add particular things to the tapeography of the bands involved, but I repeat... it's a good compilation. Vandal Cassettes c/o Don Van Handel, 1-25 Meiner ST.-Avenel, N.J. 07001 USA.

'Ogolelo Mesto'-BORGHESIA (LP-Skuc-Yugoslavia) XXXXX

Finally a new record by my favourite electronic band; OM includes anyway two songs previously available on the album out last year on P.I.A.S. (Belgium). You'll find new songs, and if u are a fan of Borghesia they'll be pure pleasure for you. Now the Borghesia sound is more rhythmic than before, the voice is more heavy and each song is very powerful. Anyway you'll find in it melody and more classic quiet electronic music, for example on the track 'Tuxido' and on the wonderful title-track. Part of the music is also danceable, but this is not a pity to my opinion. A curiosity: there's also a song with h lyric in Italian language titled 'Pasto Nudo' ("Naked Lunch") and is one of the best tracks of this album. A Must!

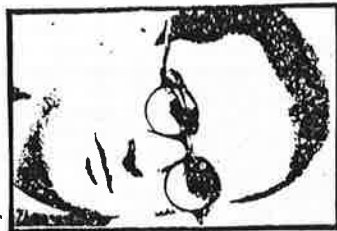


C.S.A.
in Udine

Since November 1987 is active in Udine a self-managed social centre (Centro Sociale Autogestito). We achieve this with the occupation of an unutilized public space (squat), after years of activities in our city. This space is managed without masters, party interests, leaders or bureaucrats, but only with an assembly where all interested individuals could contribute in active way to the management of it. The "C.S.A." works and fights for a not mercerized and not hierarchical culture. Actually the "C.S.A." is: a space for musical groups/musicians (not only a space where they can make gigs, but also where they can prove), then has a room to work on graphics, drawings, etc., a room for art exhibitions, a "documents+centre" (with magazines, fanzines, tapes, records and other material), plus a distribution centre of independent and self-produced material. A lot of events like: gigs with bands/musicians of different kinds of music, a little meeting on self produced material, art exhibitions, international situations, against militarism assembly, and many many others. We invite all musicians, actors, etc. interested to contact us for concerts or performances (please include some material about your works). The guys involved into the distribution centre make a radio transmission about music and antagonist communication. We are interested in having a copy of your products (self-produced, of course...) and please communicate to us prices for distribution (5-10 copies). If you are interested in the complete story of "C.S.A." please send LIRE 1.300 (or, outside Italy, a couple of I.R.C.s) for postage to: Montoro Alessandro - C.P. Aperta - 33037 Pesian Di Prato (UD)-Italy. The promotion and the management of this space (and of course all activities to have it, before its occupation) are by Kollettivo A Farcs.

for Kollettivo A Farcs
Alessandro

Radio Transmissions on RADIO ONDE FURLANE (UD): Telephone number 0432/530614
Wednesday: 20,45-22,00 - Saturday: 18,30-21,00.



A. MILINKOVIĆ



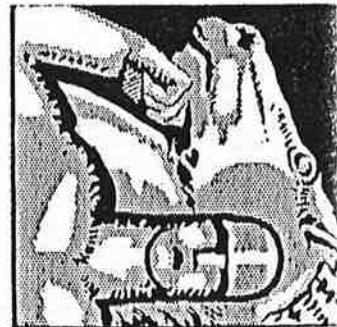
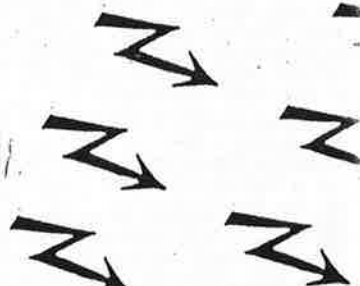
I. N'COGNITO



R. MILINKOVIĆ



JOZEF AHMED



International Aeterna

We are the children of massacre and victims of the "Great Time", we found out everything and we looked through all big lies of our life. We found out atrocity. A huge, organized bestiality of the whole globe. In the darkness, when the indescribable rage of the Beast broke our souls, we stood all alone and we cursed the heaven that blessed the slaughter of the world, and we cursed the Earth for it brought the Beast forth. And in that gloom our knowledge was born. It is mightier than heaven and stronger than Force and it is sturdier than all heavenly and earthly organisations. Our knowledge protest against what there is and what might be yet. There is nothing more powerful than the conviction born in blood. AND OUR CONVICTION WAS BORN IN BLOOD!
/fre.:M.K.:/

AUTOPSIA

REVIEWS A

TAPES

'Anna Blume'-EXTERMINATOR (c30-Korm
Plastics-Holland) XXX

This particular tape comes in a very limited edition of only 49 copies with a small booklet about Exterminator and a handmade cover. The music is a radical collage of speed-up tapes and the final result is very harsh but anyway a bit different than other hundreds of artcore electronics musicians. Particular.

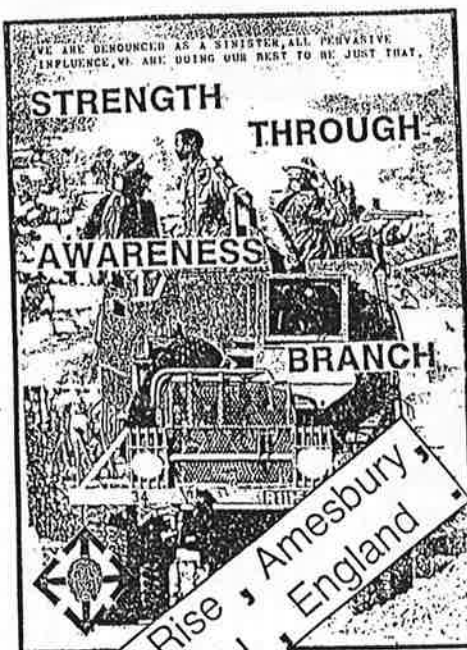
KP c/o Frans de Waard-Opaalstraat 19-6534 XK Nijmegen-NL.
Exterminator c/o Markus Schwill-Kurze Strasse 7, 4240 Emmerich-D

'A Great Lump'-S.CORE (c46-Technological Feeling-Italy) XXXXX
Excellent tape from the well-known Japanese obsession; this K7 features 13 compositions of pure electronic research and 'classic' industrial sounds. A 'must' with dark, hard and creative music with special cover. One of the most interesting groups at the moment, I think...buy this tape! Technological Feeling c/o Mauro Guazzotti-Via S. Lorenzo 30/2 - 17100 Savona-Italy. Price of the K7: Lit.6.000+postage.

'Tortur-Leid'-H 64 (c46-V tapes-West Germany) XX
Classic hardcore electronics-sound in a two-suite live tape (Live Akt 5, In Ex-Elmshorn). Pure harsh music with Whitehouse elements. Out now from V two new tape by Ethnic Acid (UK) and Vidna Obmana (B); for complete provisional list write to: Ingo Techmeier, César-Klein-Ring 4, 2000 Hamburg 60, West Germany.

'The Noise Of Dream'-LYKE WAKE (double c90-Aseptic Tapes-Italy) XXXXX
Incredible production from Lyke Wake: 3 hours of music in a double c90 cassette. It features nine long suites/compositions: they're probably the most innovative and interesting recordings ever made by the group; LW sound is now more mature with a good research about rhythms and (a surprise for me!) voices; in a very intense electronic sound (not noise!) you'll find incredible sensations and emotions, not a simply tape of cold experimental music. I love LW. Price: Lit.10.000 posted to: Stefano di Serio-Via di Villa Ada, 57-00199 Roma-Italy.

'White Terror' THE GREY WOLVES (c30-S.T.A.B.-England) XXXX
After the tape 'Atrocity Exhibition' it's now available the new terror-music work by TGW, probably the most active and interesting British band at this time. The music is (as you know) powerful electronic music with heavy rhythms, screaming voices, hard moments of noise collages...anyway TGW are pure, original and loveable! 'White Terror' has 4 compositions: excellent! Helping you forward to a healthier life...of course!!!
S.T.A.B. c/o 77 Solstice Rise-Amesbury-Wiltshire SP4 7NH-England.



77 Solstice Rise, Amesbury,
Wilts SP4 7NH, England

'It's Carnival Time'-VARIOUS (c60-Dachau Prod.-UK) XXX
3rd sampler from this radical tape-label. It features about 60 minutes of harsh music part of it oriented to the artcore electronic field. I found interesting the long rhythmic excursus by Bomb The Day Nursery; then you'll find some good tracks by Enhanta Bodlar and J.F.K.; the comp. features also an unreleased harsh composition by L.S.D.; another compilation for hardcore/extreme electronic music fanatics. Also other tapes for distribution service, write for complete list. Dachau Prod. c/o Robert Maycock, 71 Millmead Rd, Margate, Kent, CT9 3QU-England. The tape costs £2.50 (send English money or, better, pay using IMO or cheque payable to R. Maycock.).

'Tape Rebel 3'-VARIOUS (c30) XXXX
'Tape Rebel 4'-VARIOUS (c30-Weed Music-West Germany) XXXX

Tape rebel is a music fan magazine edited by Winfried Pickart (also player with Ratius Rextx and Razzmatazz). Each issue features a c30 tape with some bands, from new rock to experimental music, so each cassette is very various and gives you a good opportunity to know the activities of different underground artists. On the 3rd number: very good Ix Ex Splue (CH) and Razzmatazz (WG), also interesting the new rock by Random Confusion, a very active band; other contributors: The Hobo's 3rd Goldnose, Brainstorm, Nostalgie Eternelle, V Sor-X, L.S.D. On the 4th volume: a wonderful post-punk song by Shadowplay (WG), experimental sounds by Paradox (Israel) and Human Flesh (hello Alain and Nadine, how are you?) + a very funny pop electronic song by Anadolu Bayramlari (from Turkey!). Delete: Bodo T (WG); other bands: Der Böse Bub Eugen, GUZ, Peter, Die defekten Gehirne. Quiet a good way to know bands/musicians or to have new contacts using the magazine. Weed Music c/o W. Pickart-Neue Jülicherstr. 20-5160 Düren-West Germany.

'The Living Dead Vol.1'-VARIOUS (c60-Sicktone Records-I) XXXX
Another compilation tape from Sicktone; it is very hard to talk about compilations; about this one: some new names: Dead Tech (very good slow/quiet+listenable track), Jerome Noetinger, Alquimia Detras and Hello Doll (all operate on classic experimental sounds, not bad...not bad...). Two excellent pop electronic songs by No Unauthorized and another strange track for Stefano Biasini; Kall: the British band The Chrysantheapotte Muziek continue with its destroyed music style with good results. Oh, also a tribute for R. Change with L.S.D. (collage collaboration with Alessandro Geo). Oh No! Another compilation! Sicktone c/o Roberto Vicentini-Via Chiamue 21-33028 Tolmezzo (UD)-Italy. P.S.: W gli Alpinisti!

'Macchina del Vento'-CABARET DU CIEL (c20-Ionisation-Italy) XXX
'Curved Bells Mirrors'-THERABAQUO LEIC (c46-M.U.T.-Italy) XXX
Two new names from Italy; Cabaret du Ciel plays classic experimental music, very similar to the last Italian 'industrial' scene (IW, Zona Industriale, Borghini, LXXX), anyway more various and not repetitive. Their second tape is a 6-track cassette, limited edition of 77 copies. Interesting. For Therabaquid Leic the music is different: 17 songs/rites (rites?), very obscure and radical; I think that part of them are slowed down sounds/collages (or not?). This last tape is recommended for Nekrophile, IAH, YLAH, TOPY fans, I think. So if you want to know two 'new' Italian music projects write c/o Café Flesh magazine (see address elsewhere). Bye.

'Oppressione Quotidiana'-INFEZIONE (c30?-self produced-Italy) XX
A 'new' Italian punk hardcore band; this tape came out some months ago, anyway here you are our opinion. The tape features primitive, radical, ultra chaotic hardcore punk, very fast and repetitive, in pure first 80's style. 'OQ' has got some good episodes, but at least the 90% is brutal hardcore-ultracore. Only for hardcore dependents! The tape enclosed a booklet with very intense and important lyrics + some anti-vivisection/militarism flyers. An important release, but I hope for the future a more creative music, not only ultra fast tracks.

'Dopo N° 3-Trucchi senza Volto'-VARIOUS (c40-Megamagomusic-I) XXX/XXXX
If you remember well...Dopo was a little fanzine with a tape; the magazine was an 'only review' publication. Now Fiori Carones has dropped the idea of the fanzine, so here it is: only the tape of Dopo N°3, a c40 with 5 bands: Mario Marzidovsek and Muslingauze contribute with their standard repertory of electronic music; T.A.C. are the best, with a long track, part rhythmic and part melodic (with flute?); LT Caramel is a strange mixture of the NWW concrete effects + the aggressivity of some Deleuzian stuff; good! Last of all: the British band The Chrysantheapotte Muziek continue with its destroyed music style with good results. Oh, also a tribute for R. Change with L.S.D. (collage collaboration with Alessandro Geo). Oh No! Another compilation! Sicktone c/o Roberto Vicentini-Via Chiamue 21-33028 Tolmezzo (UD)-Italy. P.S.: W gli Alpinisti!

'Die Schönste Musik Series Vol.1 - Japan 1'-VARIOUS (c60-Geschmack-Japan) XXXX

Good compilation from Japan with 7 bands/musicians: Merzbow, The Geroge Rigege, Incapacitants, Dissecting Table, S. Core, Grim, Self Terror. All contributors are interested in experimental music of course; my preferences go to the three famous S. Core, D. Table (with a composition that is very different than the last LP) and of course 'daddy' Merzbow, with a slow, beautiful track titled 'Separation'. The other bands are interesting and operate in the field of noise-research and experimental sounds. Numbered Edition. Geschmack distribution Centre c/o P.O. BOX 8, Higashikurume Post Office, 1-14 Cyuou-Cyo u Higashikurume-Shi, Tokyo 203 Japan

'?-TEATRINO DELLA VOLPE featuring STEFANO BIASIN + NOSTALGIE ETERNELLE (c46-Teatrino della Volpe-Italy) XXXX

Another very strange and particular release from Stefano Biasin and his Teatrino della Volpe staff; the tape features one side called 'music for dreamachine', with noises, overdubs, sax, female voices, percussions, very strange! On the b side a wonderful electronic piece by the German band Nostalgie Eternelle called 'Ordered Trajectory' and other material by T.d.V.; of course circulation for 'friends only'... Teatrino della Volpe c/o Stefano Biasin-Via F. Capuzzo, 2-31100 Treviso-Italy.

'Anxious Souls'-ANXIOUS SOULS (c46-self produced-Italy) XXXX
Homemade music recorded in bedrooms with a simple walkman: they write on the cover-note that it's the only way to be really independent. The music is beautiful! At the beginning of each side two intense instrumental pieces, then some acoustic songs a bit like some old PTV stuff ('A Page on Day')+other moments of noise/rhythm ('Nag, Nag, Nag'???) and sick voices ('Virgin Prunes?'). The tape is only now available (recorded '84) so if you want one copy or if you want to distribute it write to our magazine for conditions.

VINYL

'Swastikas For Noddy'-CURRENT 93 (LP-L.A.Y.L.A.H.-Belgium) XXXXX
Probably the most mature work by Tibet & Co. after tons of records not very exciting. The collaboration between Tibet and Douglas Pearce continues, so the new work from C93 is directly influenced by Death In June atmospheres (see the album 'Brown book'): acoustic guitar + vocals or only-vocals songs. 18 compositions: a remake of 'Since Yesterday', 'Angel' (lead vocals by Doug), 'Black Flowers Please' (...When I saw you standing there/Wild flowers dying in your hair...), the wonderful 'One Eye'... Other collaborators: John Balance, Rose McDowall, Boyd Rice, Steven Stapleton, HOH, ... A great album.

'Nattering Naybobs Of Negativity'-SMEGMA (LP-DMC-England) XXXX
You must have this album because, as says the cover, it's more important than your refrigerator, your best beer and your favourite corn chips, oohhhh... Well, Smegma is an ensemble from Oregon and it has also a split single with Non on MuTe; their sound is very particular, like some NWW, H.N.A.S. works: they use a lot of effects + sax, manipulated voices, concrete sounds, piano... The only 'rock' song is 'Thru The Warty Evening' anyway influenced by all these elements. So, if you like for ex. United Dairies or Dom products try to have this record... you know it makes sense....

'Presto I Topi Verranno A Cercarci'-F.A.R. (LP-Amen Prod THX 1138-Italy) XXXX
Italians do it better? Probably!!!! 2nd album by F.A.R., Italian band directed by Mauro Guazzotti; their sound is changed: more obscure and darrrrrk compositions (Kranio Klust, Mieses Gegonge?), this isn't a record, this is a nightmare! 'Tane', 'Trionfale', 'Danza'... they're a surprise for our ears. No more 'electronic' compositions, but slow and intense experimental music.... doomy & black.

'In The Shadow Of Death'-VARIOUS (7", EP-Cold Meat Industry-Sweden) XXXX
A 4 track EP with music from 4 bands; you can contact them through the same label. En Halvkokt I Folie, Memorandum and Enema Syringe play classic experimental music, with different results (Enema Syringe is very harsh, more various and original the other two). The 4th group is Brain Bombs, probably the best on this mini sampler: a very good music with influences like Sonic Youth, Swans, Butthole Surfers or bands similar. The 7" has a nice cover (in particular the back cover) with, inside, 4 pictures, one for each band. CMI c/o Elsa Brandströms g. 4, 58227 Linköping-Sweden.

'Wounded'-MGZ (12"EP-Technological Feeling/Amen Prod. THX 1138-I) XXXX
A beautiful record, very funny and with tons of irony. MGZ is a personal project of Mauro Guazzotti (F.A.R.), the music is pure electronic, very rhythmic and sometimes fast and, I repeat, very funny. MGZ jokes on the cover photos, and in the music, too (with voices, lyrics...). Buy this record 'cos I think it isn't only a funny product, but it's also innovative, powerful, loveable. TF c/o Mauro Guazzotti-Via S. Lorenzo 30/2-17100 Savona-Italy. Price: LIT. 8000 + postage. Support the Guazzotti!!!!



'Ciguri'-VARIOUS (LP-Odd Size Production-France) XXXX
This is the 1st production for this label (500 copies), I don't know if they've made other new titles, so write to them... Finally a record compilation, not the same tape sampler anyway also in this record you'll find names which usually participate to compilations (tapes or records): HNAS (NWW style in a personal and original way), Pacific 231 (very good the long 'Classical Schok's'), P.G.R., Pl6D4 (classic track), Vox Populi (nice song in theme with their last LP on Vox Man Rec.), NOX (I don't know very much of them/him/her? but the music is very interesting...), Asmus Tietchens, Eleve Modele, ACEMS (mmmmmb, all good I think...). Last of all 'Dreaming Together, I think their '...And Four Drops of acid' is the best track on this LP: listen and believe. Wonderful cover photo. Contact: Philippe Perrier 8-BD De L'Hopital-75005 Paris-FRANCE. A very good compilation, good luck.

Available on Musica Maxima Magnetica: re-editions of 'Ohrenschrauben' (sample r w/Whitehouse, C93, Toll, NWW, etc.) and 'Die Drehorgel Als Feuerspritze' by HNAS, both tapes with printed cover are in 11m. edition, with high quality recording. The products are released under license from DOM products (WG), Luciano Dari -CP 54-80100 Napoli Centro-Italy.

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'Love & Hate'-SECTION 25 (LP-Factory-UK) XXXXX

The Return of 825, my favourite album at the moment...this is pure nostalgia for me...TG, Joy Division, ACR and Section 25 of course. The lovely electronic song 'Sweet Forgiveness', 'Carcrash' (wonderful example of music for dancefloor), the post-punk/electronic 'Warhead' (see Signal magazine N.1). Classic electronic music, experimental, new wave or even pop: all elements of the first '80's...Perceptions Of An Era (Vandal X docet). A Must.

'Freiheit Fuer Die Sklaven'-PANKOW (LP-Contempo-Italy) X†

What? Tittittittuntu-tù! Ga-Gadsdenù, where are you? Prince, Prinz (NSU?), woosh! Gimme more in dub, or in doubt? Adrian Sherwood or Robin Hood? Rhythm, rhythm, rhythm...ONLY in heaven everything is fine. Dance till you drop, SPK were more clear (more clear? Godddog!). So I want to save only 2/3 songs from this album (gimme gimme gimme more...no I'm afraid, I can't!); if you want to dance buy the last one of Inxs...99% crap? I'm sure of this! What a pity my friends!!!

'Hatikva'-17 PYGMIES (LP) XXXX†

'Nierika'-DROWNING POOL (LP-Viva Records-Italy) XXXXX

We talked about Viva Records on the last number of our zine (review of the compilation 'Viva Los Angeles'); two good bands were in it: 17 Pygmies and Drowning Pool. After another mini album for D. Pool Viva Rec. produced other two records, one for each band. The result is fascinating, incredible, unexpected, wonderful! Comparisons: impossible! Poetry in music or music in poetry? These two bands touch and go over the limits of the human expressions. 17 Pygmies: female voice, emotional avant-garde/rock (Randall Kennedy?); D. Pool: a sound impossible to describe, more experimental...uhm it's very difficult to write something about these releases, it's difficult for me to explain in words emotions...so try to have both them! Viva Los Angeles!!!

'Notre Combat'-VERDUN (7"EP-New Wave Rec.-France) XXXX

Another important production from the very active French band; this 4 track EP is a bit different than the previous 12": the music is more fast and influenced by classic punk'n'core elements, with loveable results. Wonderful the voice of Eva, the female singer (???!!!!). My favourite song: 'Pre toris'. Buy or die!!! New Wave Rec.-BP 6-75462-Paris Cedex 10-France.

'Il teatro della Crudeltà'-TOMOGRA FIA ASSIALE COMPUTERIZZATA (LP-Awt eco Records-Italy) XXXX†

The new TAC album is very different than the other two LPs edited by the band with its own label Azteco. First of all, wonderful cover! Great post industrial music (Last Few Days, In The Nursery, Laibach, F.A.R.); the album is more rhythmic and various; also for TAC it's very hard to make definitions or right comparisons; an historic band for Italian 'new rock' (and not only for Italy!), Italian art and culture for the masses! Excellent. Price: Lit 12.500 postpaid to: Azteco Records-Via Verdi 6-43100 Parma-Italy.

ARTCORE



'1983-1986'-WRETCHED (7"EP-self produced-Italy) XXXX

Wretched has been the most important band in Italy for their way to operate, to my opinion. W was one of the historic hardcore-punk bands in these last years, I say 'was' because now they've stopped their activities. If you don't know the story: they produced for years with their label Chaos Produzioni tons of records and helped other bands (Italian and not) to produce their works. They did support also, with their lyrics and actions, anti-vivisection and anti-militarism. This record is a testament for the band and features 7 songs from '83 to '86 (with different line ups). If you don't know Wretched this record is a must! Wretched are still living!!!

'Il Delirio'-DIGOS GOAT (LP-Furtcore Records-Italy) XXX

New Italian hardcore-punk band; this is their first album (in limited edition) and features 14 furious tracks of pure hardcore-ultrachaos with sometimes mid tempo moments. I like in particular 'Dimmi Perché' and 'Dove Eravate'. If you like bands such as Disorder this record is for you! Price: Lit 8.000+postage c/o Road To Ruin Zine.

'Little Dreamer'-NEGAZIONE (LP-We Bite-West Germany) XXXXX

Oh, my favourite hc band with C.O.C.!! Their new LP after 'Lo Spirito Continuo' is WON-DER-FUL!!!! 'LD' represents a new way in the Negazione style: not only hardcore, but also walls of thrash, metal (for ex. a bit like the incredible band Celtic Frost, one of my favourites...) and very good rock'n'roll influences. Also included two particular songs: 'Il Giorno del Sole' with acoustic guitar+hc rhythms, and 'Serenità di Un Attimo', a very strange song for an hc band. Very powerful and various music.

'Kshatriya'-AIN SOPH (LP-Misty Circles-Italy) XXXX

This is the 1st AS album and it's available from their own label Misty Circles; the new recording is very different from the first works of the 'band' (see the tapes on MC and Nekrophile Rec.): no more obscure or cryptic composition, but a more quiet and slow music, very original and interesting sounds; the music anyway is still very obscure, but now the sound is mature, with intense and emotional atmospheres. Comparison? Uhm...difficult, friends, anyway this LP is recommended to C93, R's B or Nekrophile fanatics...the final result is even better than the named bands stuff. Toni Pettini-Via Fermi 15-00146 ROMA-1

TAPES II

'Idealistic Idiot Vol.4'-VARIOUS (c90-Nihilistic Rec.-Holland) XXXX†

Quiet one of the best sampler in circulation at the moment. This 4th vol of the wellknown serie features some important and interesting names: Andrew O'Halk, Merz, M. Exposito, Big City Orchestra, Vandal X, S. Core, Odal, Context+others. As you can see this is part of the most interesting experimental-radical musicians at the moment, so I don't want to write who is the best and who is the worst: all 90 minutes are quiet good music. In particolare I want to mention some new (for me) bands/musicians: Not, Solanaceae Tau and Comando L. For Italy: Stefano Biasini! Yeah! Nihilistic Rec.-Groenland 87-15060v-Zaandam-Holland.

'Mamma Ciocori'-VARIOUS (c46-Teatrino Della Volpe-Italy) XXXX†

Oh my God, Oh my God, Oh my God!!! A new Biasini's compilation on the theme 'Mamma Ciocori': each contributor must participate to this tape using a version (any kind) of the song (stupid song, as says Stefano...), with its particular lyric in Italian language. The result is incredible: some acoustic versions, an electronic one by Stefano (a bit like Die Form meets I Gatti di Vicolo Miracoli...); one version features the music of 'La Bamba' theme, another the musician uses the well-known music of the movie 'New York, New York'...also includes versions by Amzilla's Delight and Costes Cassettes...Oh my God, Oh my God, Oh my God!!! Address c/o Stefano Biasini-see elsewhere.

'Live Leeds-Brixton'-CIVILISED SOCIETY ? (c60-BBP-UK) XXXXX

This is an official live cassette with two of the latest gigs by C. Society?, one of the best English punk bands, to my opinion. It's available from BBP, active and competent tape label and distributor. The tape includes some wonderful songs most of all available on the CS album 'Scrap Metal' (one of the most original products in this kind of music). I adore Civilised Society. If you like classic, anarchist-punk from UK, but a bit more hard and various, you'd better buy this tape, and don't forget to ask the wonderful catalogue/monument of BBP. BBP distribution-90 Grange Drive-Swindon, Wilts, SN3 4LD-England.

'Of Will/The Death Of All Fanatics'-
SIGILLUM S/GERSTEIN (c46-Infektion P
rod.-Italy) XXXX

A split tape for two Italian names we
had on our first compilation 'Risveglio
1 Notturmi': the band Sigillum S and
the young musician Maurizio Pustianaz
(alias Gerstein), on the 1st side a l
ong and interesting suite by SS title d
'Of Will': the sound is good, quiet l
istenable (not hc electronics or some
thing similar) anyway radical, OK....
on the 2nd side some tracks by Gerstei
n, very various stuff, not particular i
nfluences to my opinion, only sometimes
it's a bit like Denier du Culte (but t
his is only my personal idea). Yes, a g
ood tape. Infektion Prod. c/o Maurizio
Pustianaz-Via Degli Alteni 12-10046 Po
irino (TO)-Italy.



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22

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'Chiaroscuro'-VARIOUS (c90?-Energiea
Produzioni-I) A side: XXXX; B side:
X--

Oh, a compilation of different Italian
bands: electronic, new wave, rock, post pu
nk. Too many different styles: some goo
d bands, some absolutely crap. Anyway th
e label works in a good way to let peo
ple know some new Italian groups: for e
xample the graphic of the cover is ver
y beautiful (by S. Biasin), and the tape
has also a very nice booklet with info
about the bands involved into the proj
ect. The 1st side is beautiful, the 2nd
(or at least part of it) isn't so exci
ting... Liberticide open the A side wit
h 2 won-de-r-ful tracks, electronic mus
ic: excellent; Tito Turbina; other electro
nic stuff, more rhythmic in a good styl
e; LAS'S Crime: my favourite band with 4
intense and emotive electronic/dark? c
ompositions (listen in particular the
wonderful 'Grot tes ko'); Nuclearte: pop
electronic music, not bad and not incred
ible; Heil Junkers: a good post-punk band
not very original but with some origina
l ideas (they're young, they're young...
On the 2nd side a sort of catastrophe:
Glooming Geek:????; Terrapin: terrible and
pleonastic new rock like the old Ital
ian new wave bands, irritant; En Manque D
'Autre: finally some good ideas for a band
of new rock music, quiet a prepared b
and; Cleverness: classic Simple Minds, Cur
e, etc. style, they're also simple minds
; Heil Junkers: another good track like t
he 1st. The result is good, but for the
next sampler... some more original band,
ok? Write for catalogue: Davide Morgera-
Via Manzoni, 16-80019 Qualiano (NA)-Italy.

THE VENUS FLY TRAP



REVIEWS by Alberto Fiori Carones

"Der Kuss"-TITO TURBINA TASTERISTA FUTURISTA (K7 ep-Energiea Produzioni-I)
Every man, to keep on his walk, finds his rhythm. In this 2nd work TTF realises
what in the 1st tape was uncertain. Good is the use of the rhythmic and the
calibration of the sounds. Unluckily only 4 are the pieces to be pleased with.
Kindness and transparency for "Monday's Eruption", "Der Kuss" it's danceable &
ethnic. "The motions are black" nervous and fierce. "Muselmann II" warms &
wrapping. A very good work that I hope will succeed. I also hope for the future
some more compositions and some more high quality. Price: LIT. 6.000 c/o Davide
Morgera (see address elsewhere).

"Alien Calling"-ULRICH BLUME (c46-Discipline Prod.-I)
Gardens are opened. The ghost of ancient music got on to meet nature. A sound
beyond from the void not a melody coming from distant worlds, but the great pla
sure of coming. There are only few mentions to the rhythm. The ensemble repre
sents a good mixture between ambient music and extraterrestrial from nature.
If strange events will not happen, I believe we will have new involving pro
cesses from the Blume. see catalog at page 11. limited edition of 200 copies.

"7"-GRANOCLOAST (K7-7)
Compared to the previous works of the band, this tape is rather different. Cou
ld be the moon influence or the din of German factories is no more interesti
ng? Less importance have that for us the listeners. Music flies away with more
insistence and we're fascinated by it. C/O ADN (see address elsewhere).

"Un grido nel cielo"-SESTO OUT (K7 ep-Settore Out-I)
The group in the past made 2 7" and an EP, this time is out with a quite pro
fessional live recording. Pure rock from the road for 4 pieces that identify
themselves towards their ability, free out of energy during the meeting with
public. A further confirmation after the previous works. 60-PO BOX 1-20070 Vissolo
Prato (MI)-ITALY.

"Voulez Par Les Altitudes de Xenon"-JABIR (c60-EGK Madrid)
Jabir, with his work, put his composition in the range of ethnologic ambient.
He adds computer to the traditional musical instruments. In his long pieces
the instruments varied by the computer are particularly appealing and in
teresting. C/O ADN-P. a. Sagrino 6/A-20159 MILANO-ITALY.

"Remanens Dentaurus"-OFFOINE SCHWARTZ (LP-UT-Italy)
The last work by OS isn't so anonymous as the previous. The performance before
based and frenetic has turned in a more rational way of composing. A sad tempo
ries tale that gives of a certain feeling. In the end a very good work for po
ple that hadn't give into the trend but had followed sentimental needs.
38 c/o Via P. Spadolini 33-24100 Bergamo-ITALY.

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