

THE OXIDIZED LOOK

.....IT's a VIRUS productions

SPECIAL THANKS TO : MERCENARY GOD, SPIEGELMAN, NATIONS, GRUPO TEXTO POETICO
BONARI, SALVIA, PITTORE EUFORICO, TRUX, ALLEN, MAGGI, HORUS, SPUDZ, GEORGE, DESMOND
DARLENE AND EXPECIALLY TO R. LERMAN FOR TRAVELON GAMELON.

THE OXIDIZED LOOK QUARTERLY MAGAZINE PUBLISHED BY D. CIULLINI

ABOUT MUSIC FUN AND ART BY MAIL ... V. DELLA BELLARIVA 29 50136 FIRENZE

In this number :



FUN

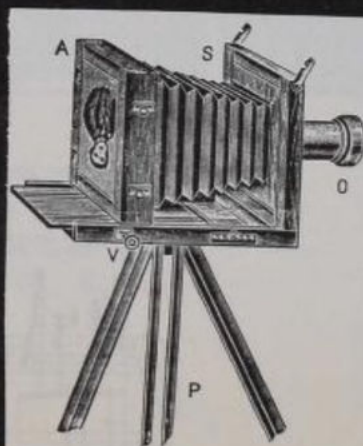
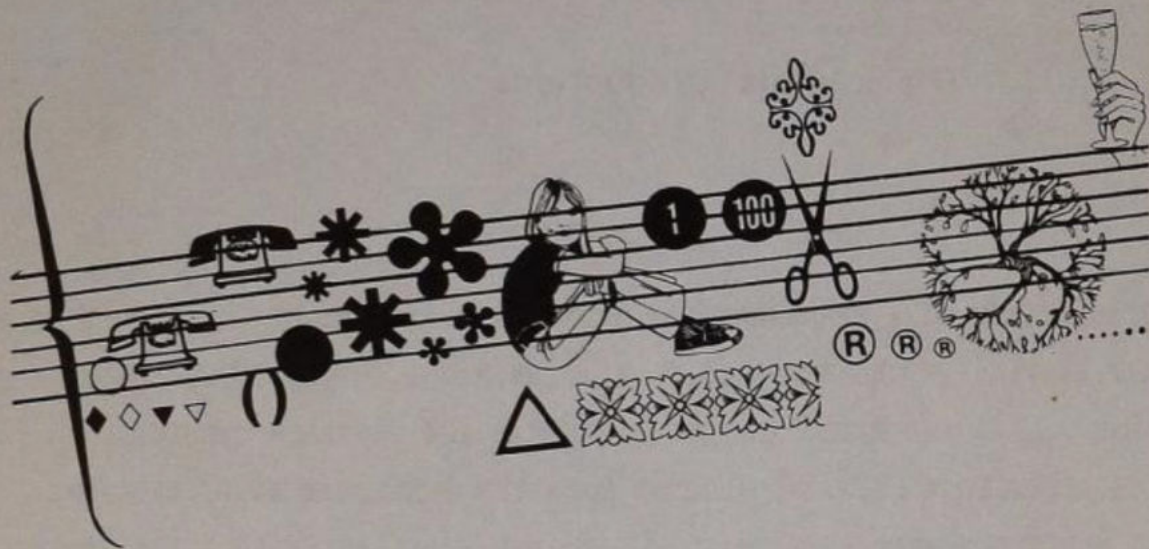


Fig. 186. - La macchina fotografica.

VISUAL

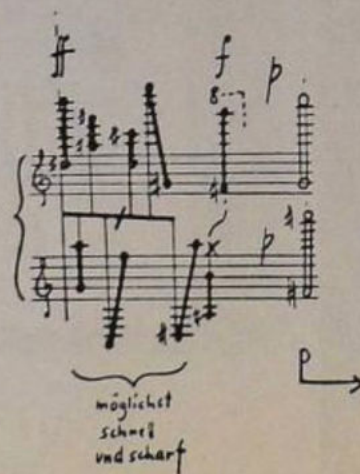


MUSIC

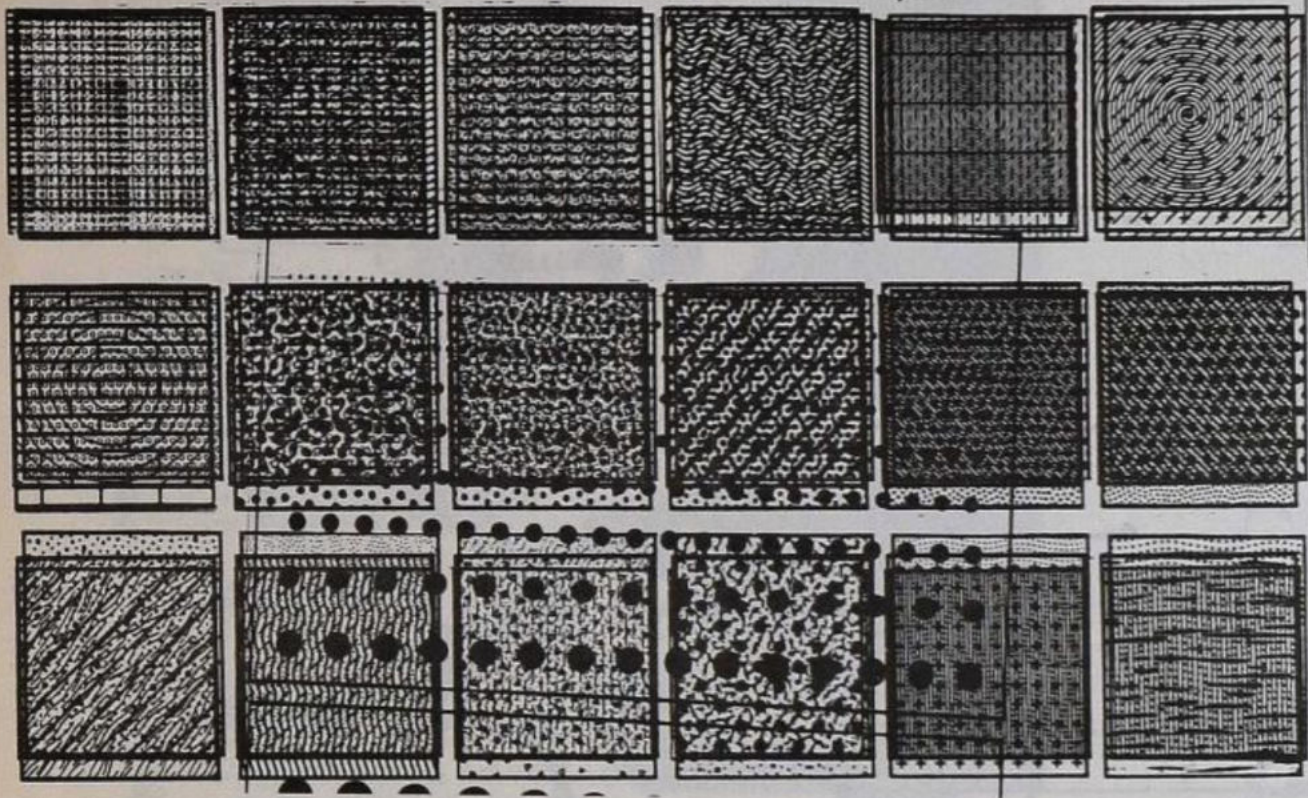


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55100 LUCCA
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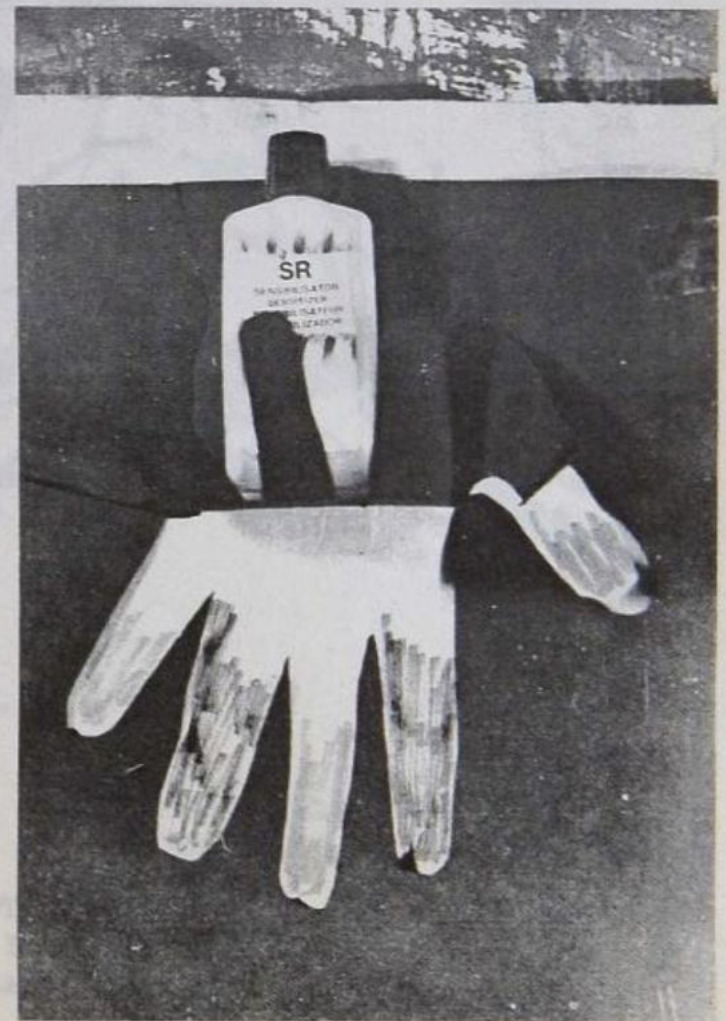


sound TEXT from EncycLoPedia—Page 62 J. Stoll 81



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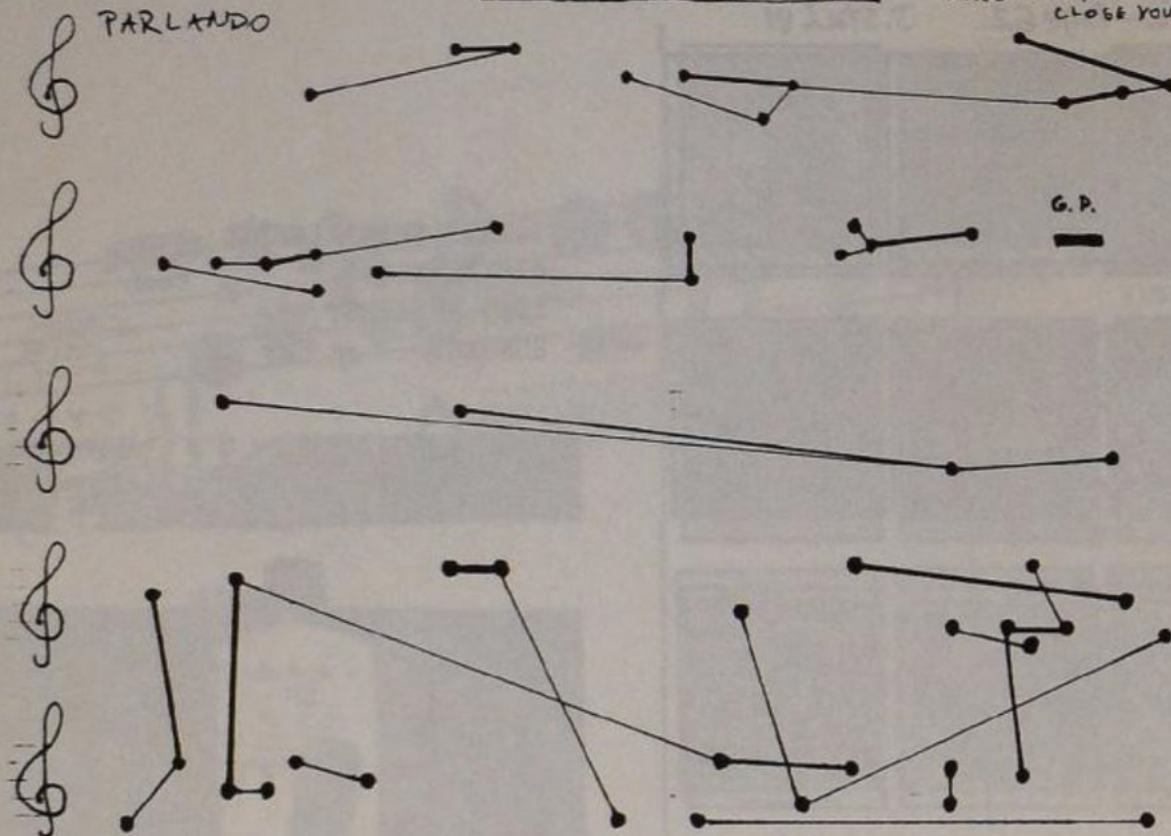
ROBERT SWIERKIEWICZ
MAGIYA KOZ 3
1139 BUDAPEST
HUNGARY



SONATA OF THE EYES

Look AT THE SIGNALS FOR
LONG TIME, AND THEN
CLOSE YOUR EYES!

PARLANDO



G.P.

GABOR TOTH
KORHAZ 73/13
1033 BUDAPEST
HUNGARY

ZSUZSA STUIBER
FEHERVARI UT 24
1117 BUDAPEST
HUNGARY



هذا الدواء يوصف لأجل: السيدات ذات الجلد
بأعراض جفاف التهيج والجلد الحساس
المنهيج، وكذا المشقوق أو المقشور. ما عدا
السيدات ذات الجلد الزيتي الزائد اللاتي
يبحثن عن مرطب غني وخفيف يعمل طول
اليوم على حدة أو تحت مستحضرات التجميل.

3xΓ 3xΓ 3xΓ 3xΓ 3xΓ 3xΓ 3xΓ 3xΓ 3xΓ 3xΓ
x4 x(2x) 4 x(2x) 4 x(3x)Γ x(3x)Γ x(3x)Γ x(3x)Γ
3x(Γ) 3x(Γ) 3x(Γ) ΓΓ p.ciani/ trux man

PIERMARIO CIANI
V. LATISANA 6
33032 BERTIOLO (UD)
ITALY



DEMOSTENES AGRAFIOTIS
23 RUE XENIAS
610 ATHENAS
GREECE

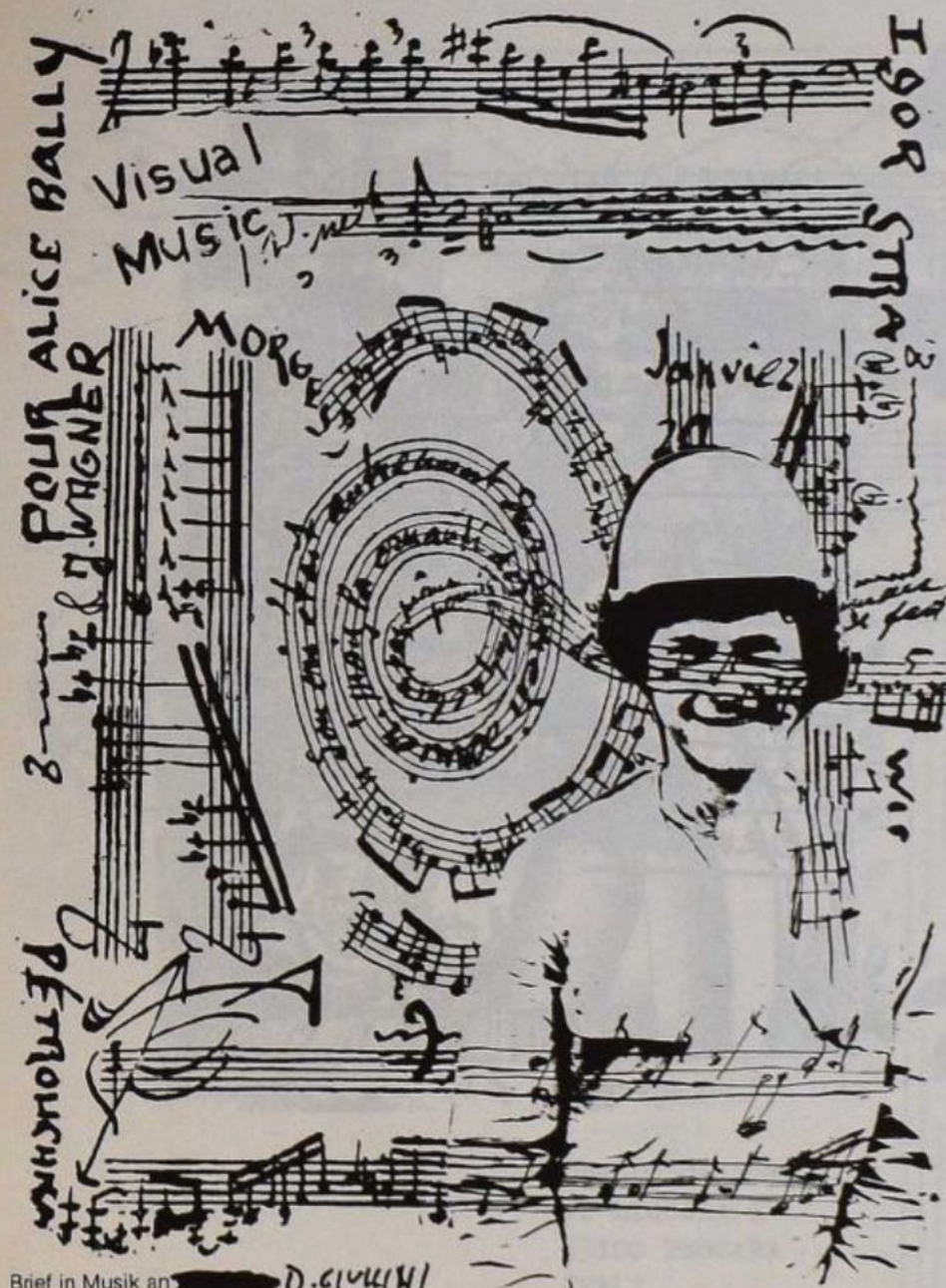


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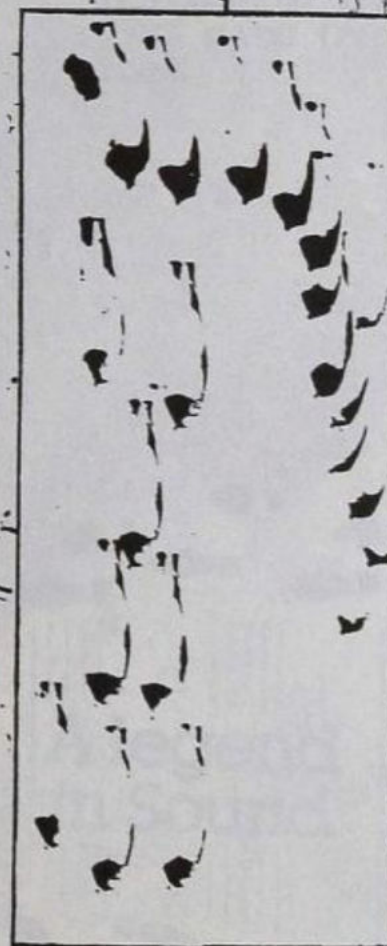
PETER SUMEGHY
KONTYFA u. 6.7.28
II56 BUDAPEST
HUNGARY

this is the one-tune symphony of my own: sounds of my breathing, arteria,
eating, love-making, shitting = this is the one-tune symphony of my own s

Sümeqhy



JOACHIM WAGNER
KONIGSTR. 7
4000 DUSSELDORF I
GERMANY



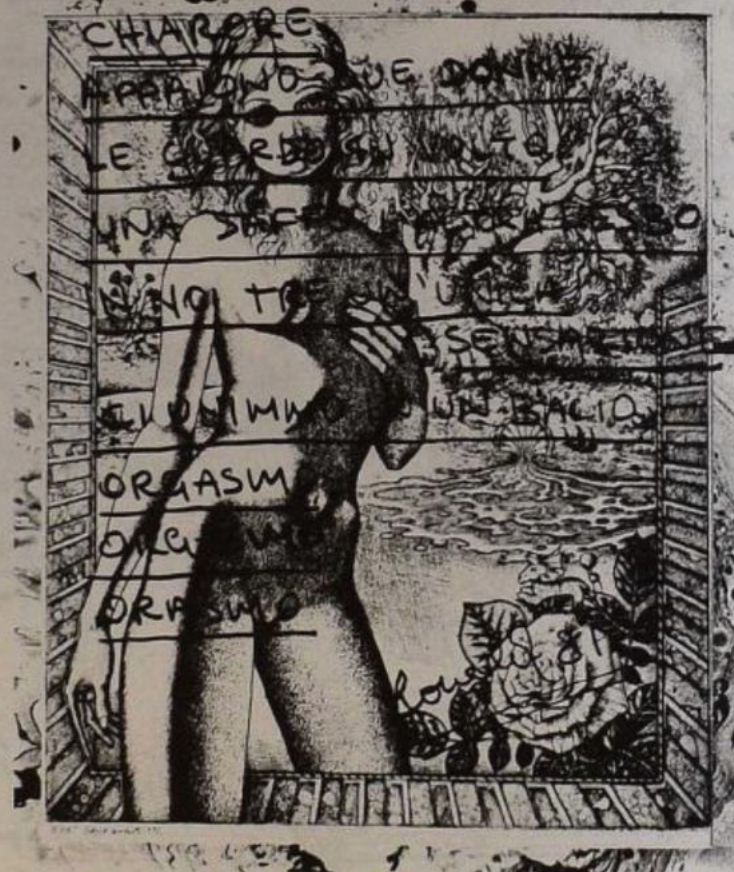
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SILENCE



ANDRAS LENGYEL
DEREK u. 14
1016 BUDAPEST
HUNGARY

IMMERSO IN UN TIEPIDO MARE



RONALD FOGLIETTI
V. G. DI PIETRO2
62100 MACERATA
ITALY



GIOVANNI FONTANA
V. COLLEPATRI 374
03011 ALATRI (FR)
ITALY



GIOVANNI FONTANA



interferenza

UBALDO GIACOMUCCI
V. LIGURIA 6
65100 PESCARA
ITALY



A legend
in Sound

silence

PIERO SIMONI
BORGO CAPPUCINI 3II
57100 LIVORNO
ITALY

MUSICA VISUALE
- silenzio -
di piero simoni

PAN!

POP!

SPLACH!

HOU!

KLON!

SMACK!

THOUM!

VISUAL MUSIC

DEISLER

DZOING!

PLC!

GUILLERMO DEISLER
UL. KITSHEWO 48 apt. 17
4004 PLOVDIV
BULGARY

F. Olive
81

IL SINDACO CERTIFICA CHE VISUAL MUSIC

MATRICOLA 37929	COGNOME E NOME FRANGIONE NICOLA		
LUOGO NASCITA E PROV. FORENZA	PZ	DATA NASCITA 20 05 53	DOMICILIO VIA M. ORTIGARA 17
E' iscritto al progressivo N.° 124		della Sezione N.° 094	

NICOLA FRANGIONE
V. ORTIGARA 17
20052 MONZA (MI)
ITALY

Il presente certificato serve per prendere parte alla votazione per i referendum popolari indetti per domenica 17 maggio 1981 che avrà luogo nel locale sito in

LUOGO NEL...



... delle predette operazioni e proseguirà
... domenica; gli elettori che a tale ora si troveranno
... saranno ammessi a votare. La votazione riprenderà
... maggio e terminerà alle ore 14 dello stesso giorno. All'ora
ancora nei locali del seggio saranno



IZIONE

... LE CIRILLO

Handwritten signature: Frangione

BARBARA ROSENTHAL
727 AVE. OF AMERICANS
N. YORK N. YORK
10010 U.S.A

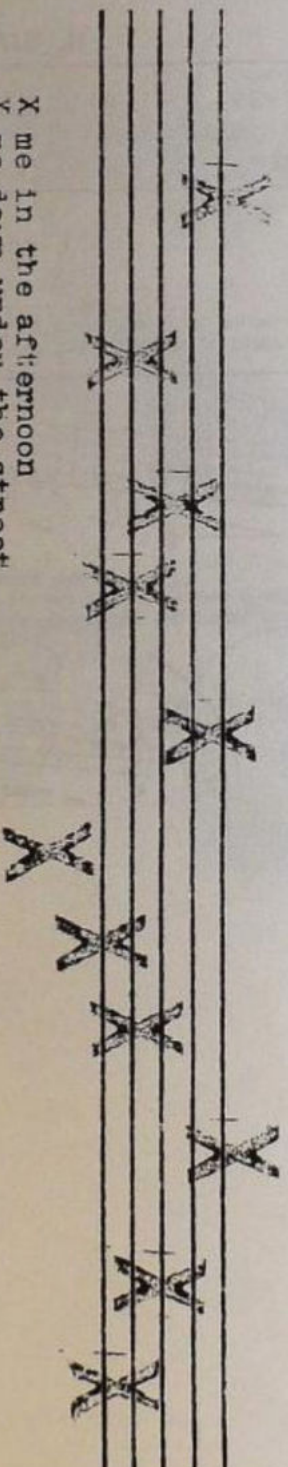
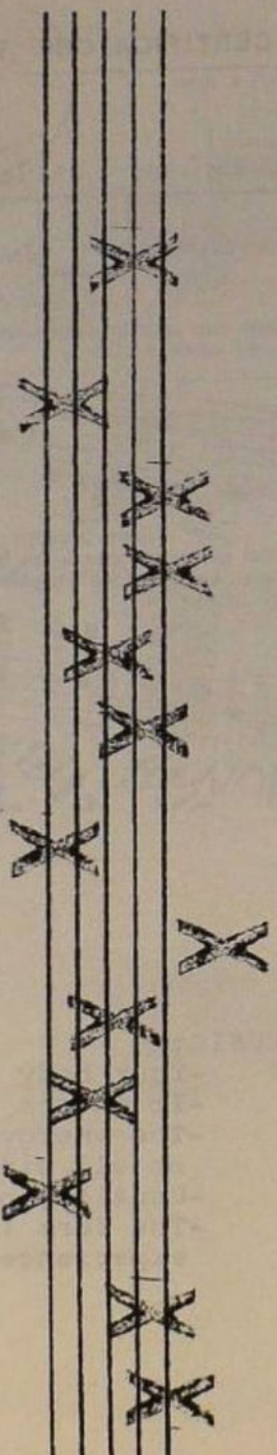
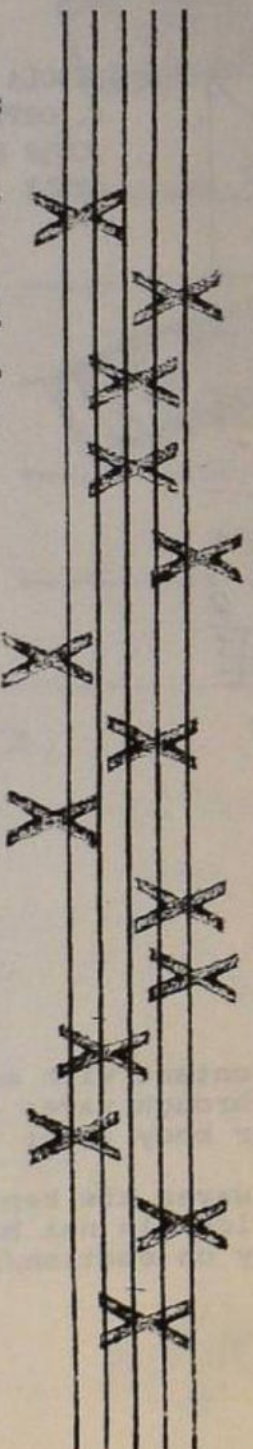
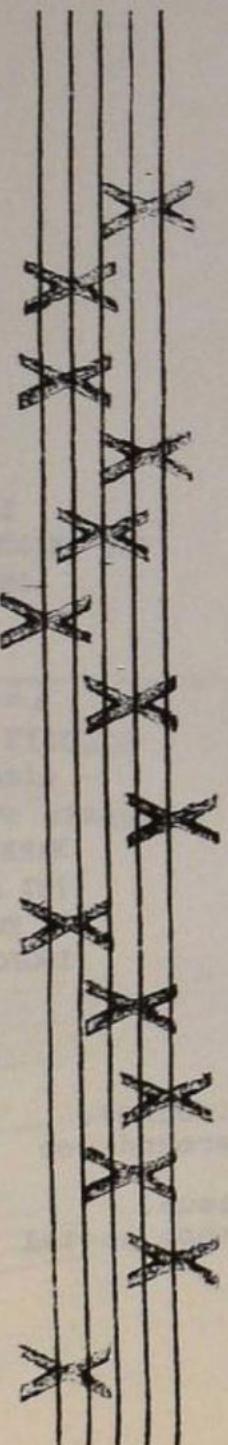
MUSIC:

- Your body is not in contact with music.
- It enters your body through waves of energy (sound).
- The energy enters your body after traveling around you on all sides.
- Usually, other sound waves are kept to a minimum.
- The form (without lyrics) is not based on common audial experience, but solely on emotion/intuition.

X me in the afternoon
 X me down under the street
 been ked in both my eyes
 X across the soles of my feet

those X lines woo me
 what X calls me far away
 I get X in my dreams
 X pulls me through the day

X my fear and glory
 X my belief in right or wrong
 all my dreams locked in those crossed lines
 and these lines are whats left of my X song



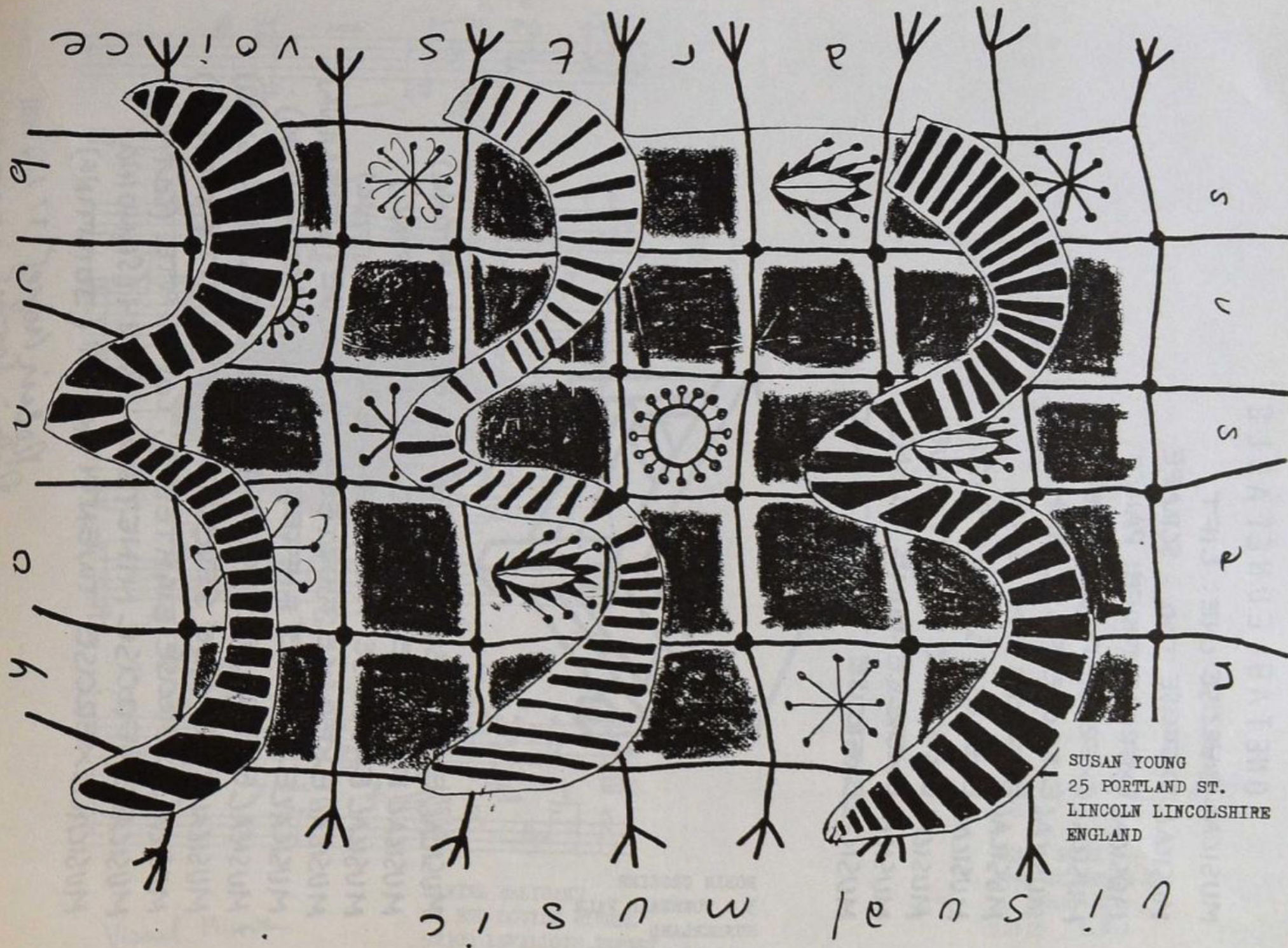
X

BLUES

BILL RAY
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 Station A
 PORTLAND ME.
 04101 U.S.A

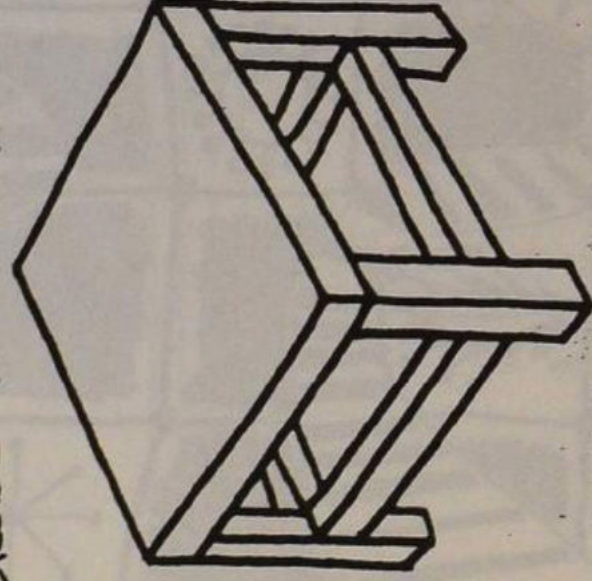


RAY



ONE TABLE ONET ABLE

MUSICAL EXERCISE ONE: LIFT
 MUSICAL EXERCISE TWO: SCRAPE
 MUSICAL EXERCISE THREE: PAINT
 MUSICAL EXERCISE FOUR: SCREW
 MUSICAL EXERCISE FIVE: HAMMER
 MUSICAL EXERCISE SIX: SAW
 MUSICAL EXERCISE SEVEN: TURN
 MUSICAL EXERCISE EIGHT: GLUE
 MUSICAL EXERCISE NINE: SAND
 MUSICAL EXERCISE TEN: JOINT



ROBIN CROZIER
 5 b TUNSTAAL VALE
 SUNDERLAND
 ENGLAND 7 HP SR2

MUSICAL EXERCISE ELEVEN: DANCE (LIFTING)
 MUSICAL EXERCISE TWELVE: FLY (SCRAPING)
 MUSICAL EXERCISE THIRTEEN: EAT (PAINTING)
 MUSICAL EXERCISE FOURTEEN: DISSOLVE (SCREWING)
 MUSICAL EXERCISE FIFTEEN: HANG (HAMMERING)
 MUSICAL EXERCISE SIXTEEN: PHOTOGRAPH (SAWING)
 MUSICAL EXERCISE SEVENTEEN: EXHIBIT (TURNING)
 MUSICAL EXERCISE EIGHTEEN: COPULATE (GLUING)
 MUSICAL EXERCISE NINETEEN: BURY (SANDING)
 MUSICAL EXERCISE TWENTY: KNIT (JOINTING)

Robin Crozier 17 AUG 1981
 Robin Crozier 07 OCT 1980



Visual Music

DANIEL DALIGAND
33 RUE LOUISE MICHEL
92300 LEVALLOIS PERRET
FRANCE

visual music
7isual music
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R. Glick 1981

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god

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three
for
fun

**ELECTRO
HARMONIX
Bands**

15

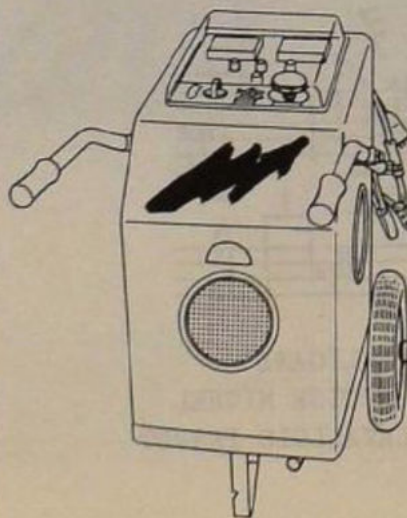
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synth...noise... strange happenings
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SOUND RECYCLING TERMINAL
Electro - group

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firenze

PEOPLE LIKE US
SHOP AT...



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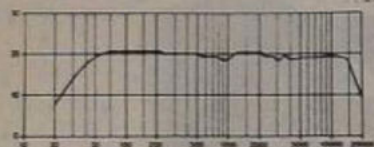
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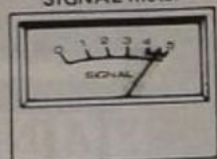
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c/• GALDO
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esc. E 4
75012 PARIS FRANCE

the oxidized
look

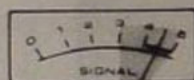




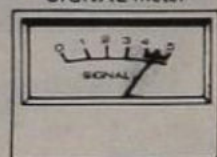
SIGNAL meter



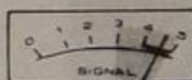
S-mètre



SIGNAL meter



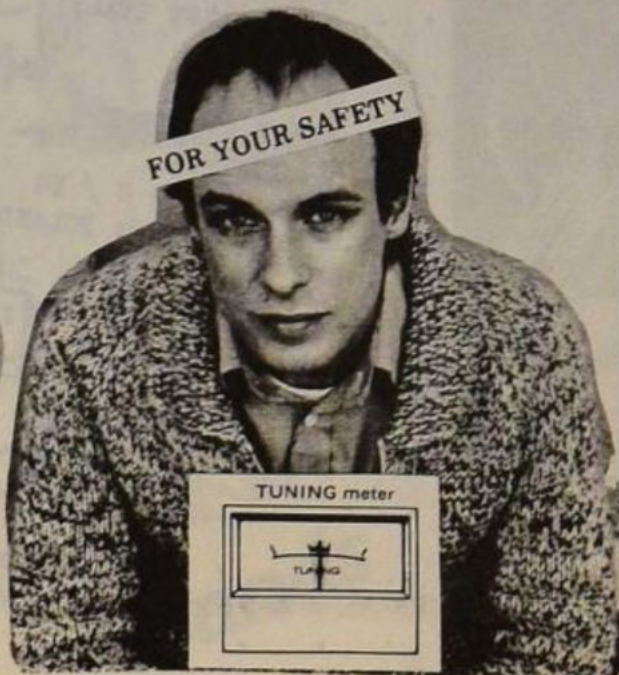
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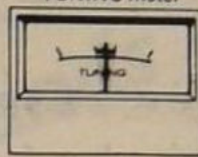
MUSIC BY MAIL



FOR YOUR SAFETY



TUNING meter



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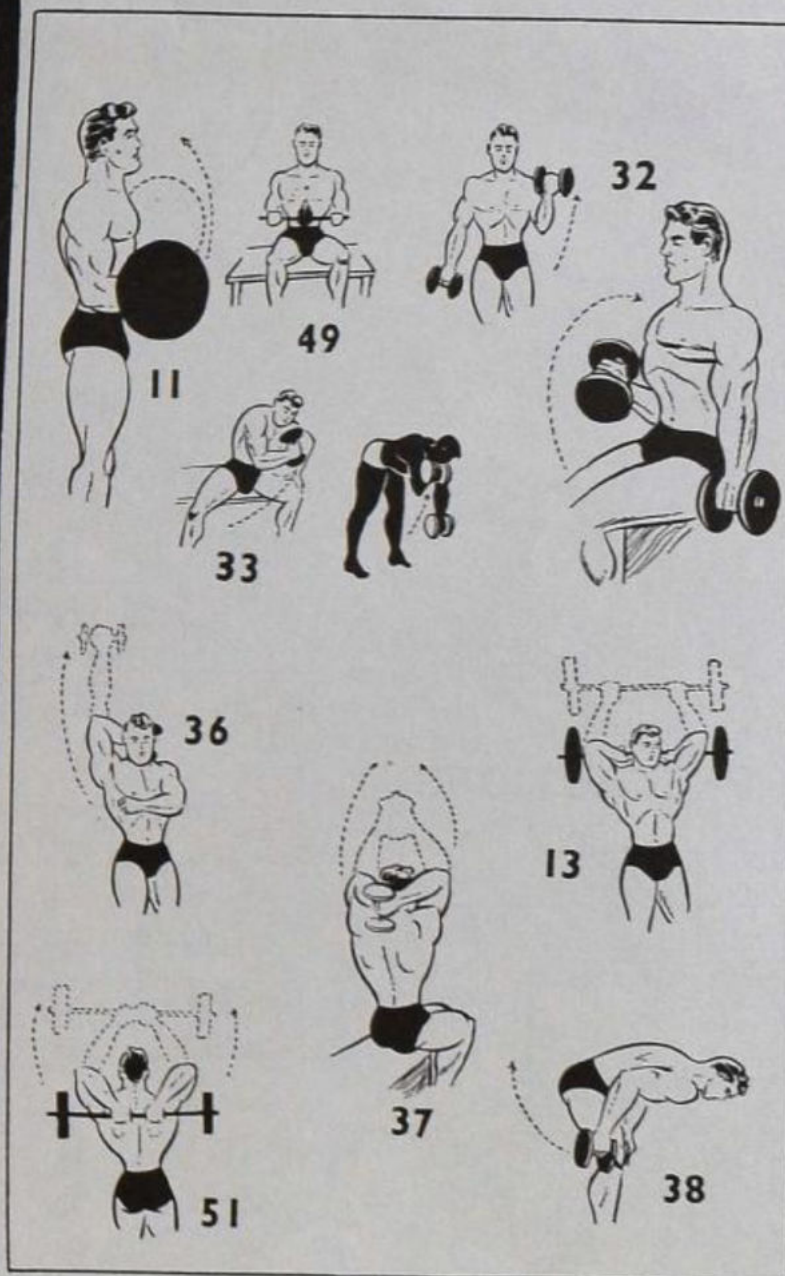
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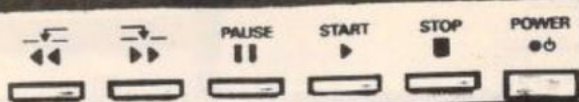
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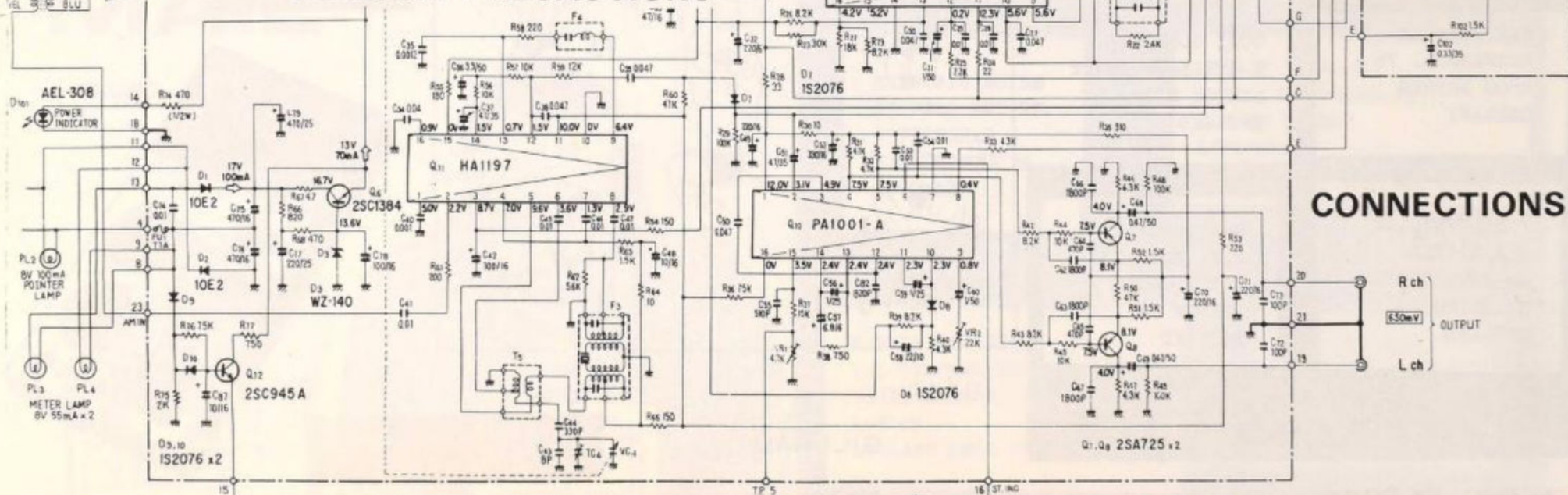
MUSIC BY POST



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GENERAL PRECAUTIONS



CONNECTIONS

OPERATING INSTRUCTIONS

INSTALLATION CAUTIONS