

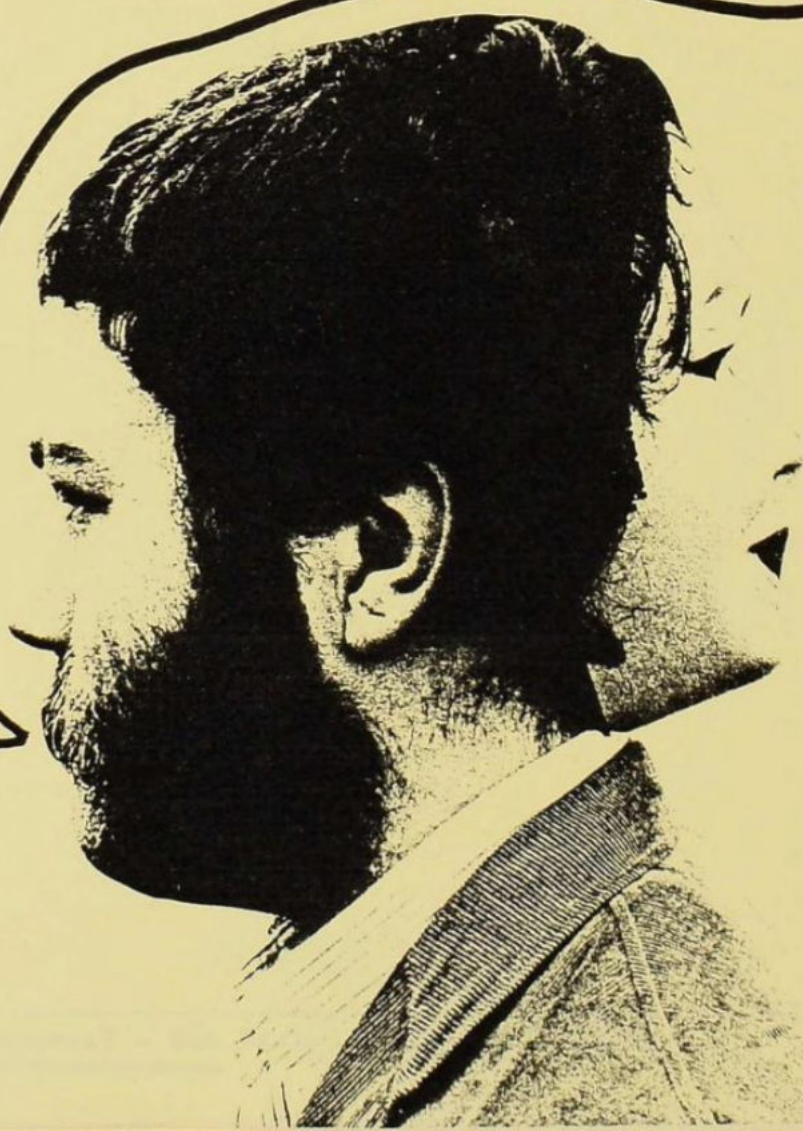
area of monstrosity

DISSONANCE
OF IMAGE

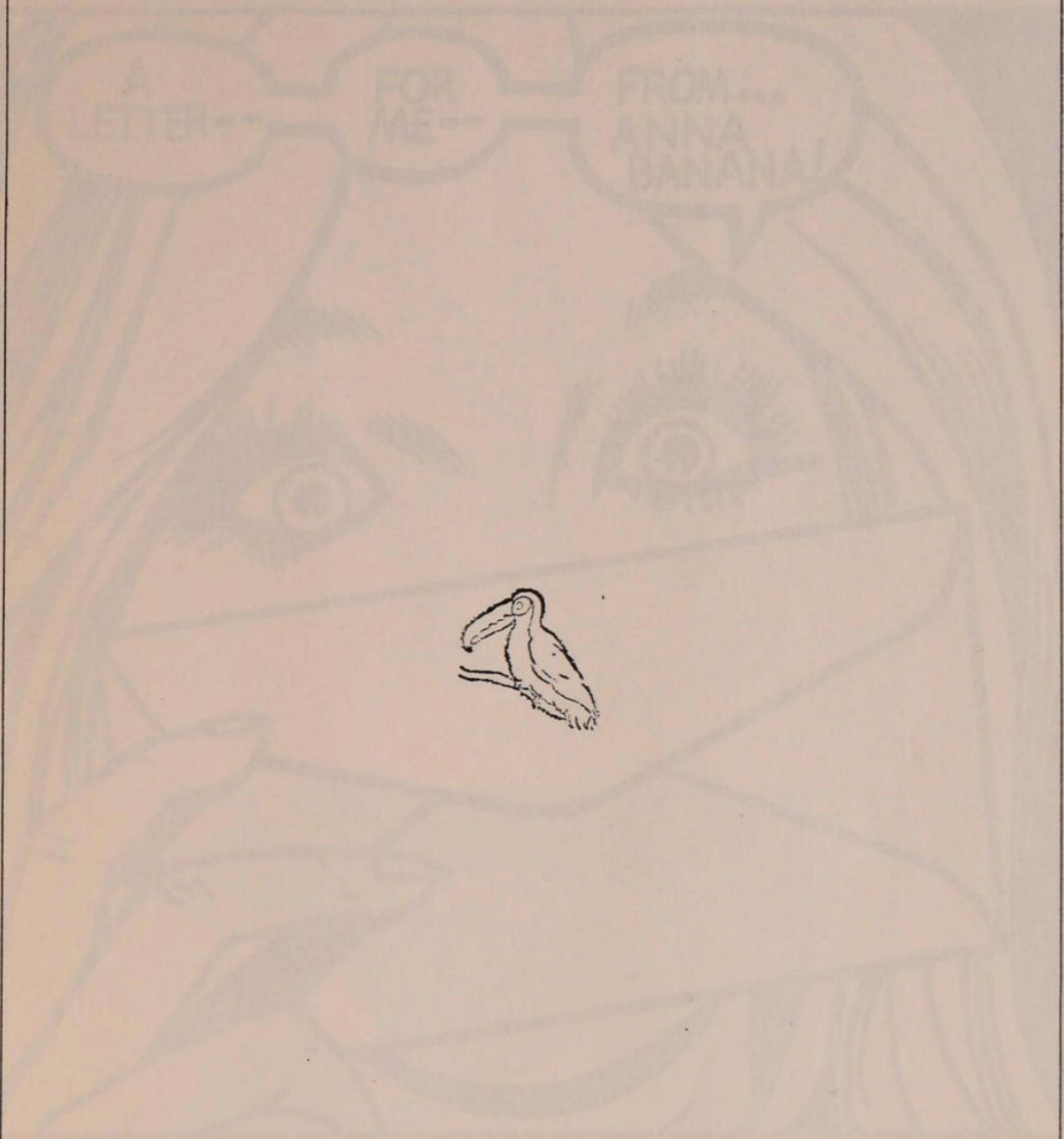
N°2 MARCH 1980

the oxidized look

reaction
of
oxidization



DISSONANCE OF IMAGES



PE-MAIL ART



FE·MAIL ART

BILL GAGLIONE

GAGLIONE 1940-2040

Roberto Biasci
Via Mentana 86
I-57100 Livorno

Roberto Biasci
Via Mentana 86
I-57100 Livorno

Roberto Biasci!
Via Mentana 86
I-57100 Livorno

ROBERTO BIASCI



Roberto Biasci
Via Mentana 86
I-57100 Livorno

Roberto Biasci
Via Mentana 86
I-57100 Livorno

Theme: Dissonance of images

TAKE :

wepa



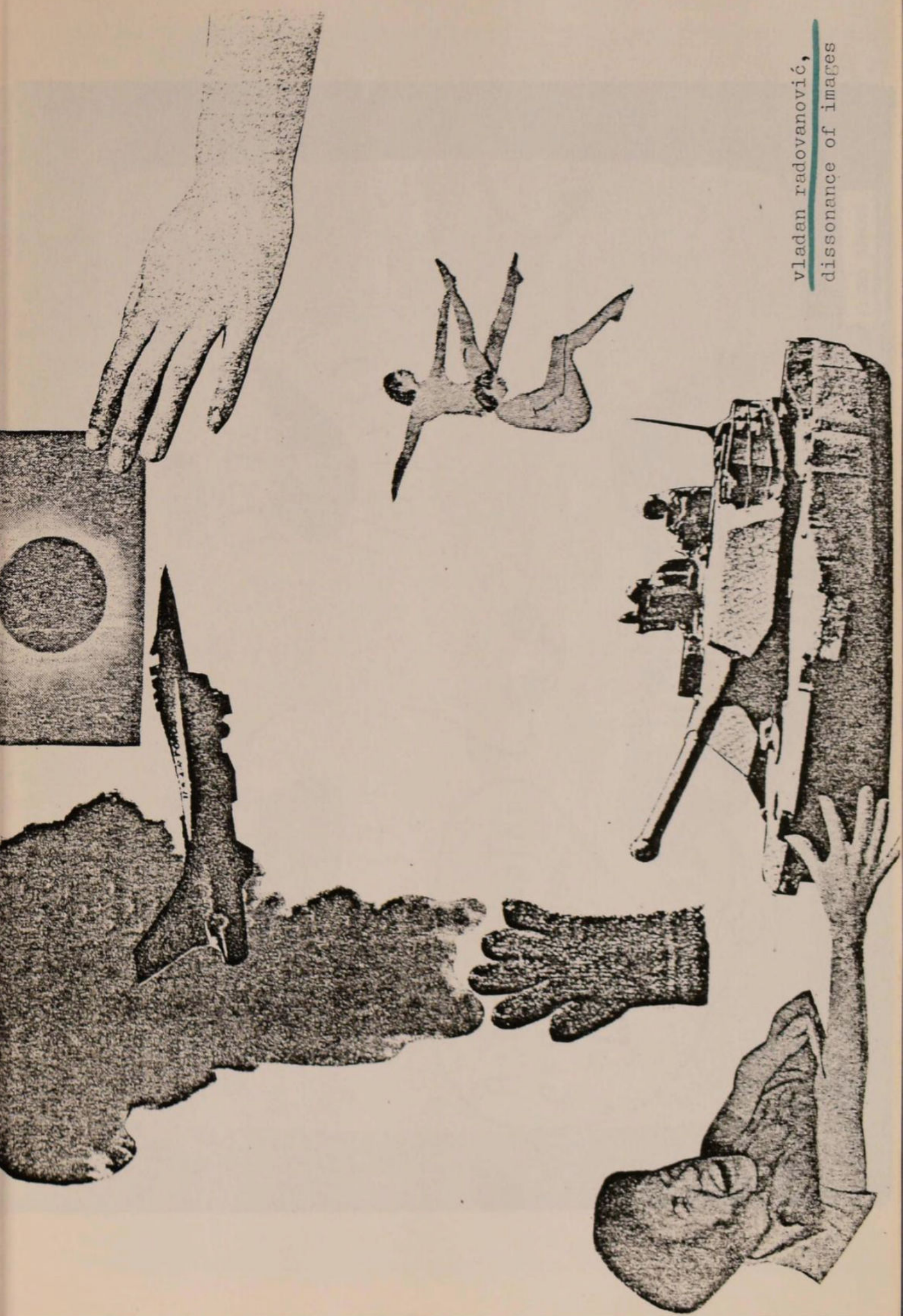
10 seidenweiche
Papiertaschentücher

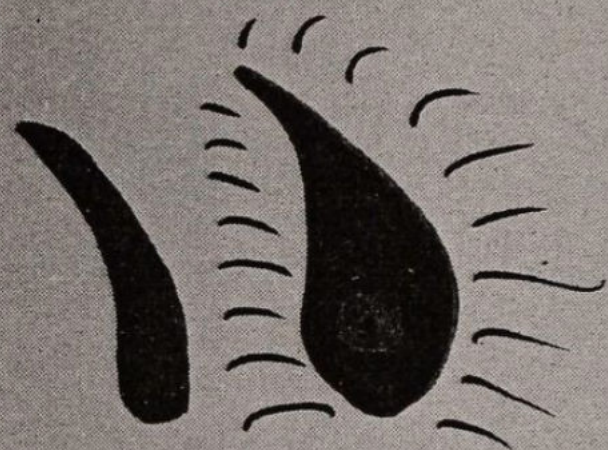
WILLY BUCHHOLZ

FOR YOUR LAST TEARS ...

Alles Gute!
W. Buchholz
West Germany

vladan radovanović,
dissonance of images





A ME I VOSTRI
CERVELLI
PLEASE

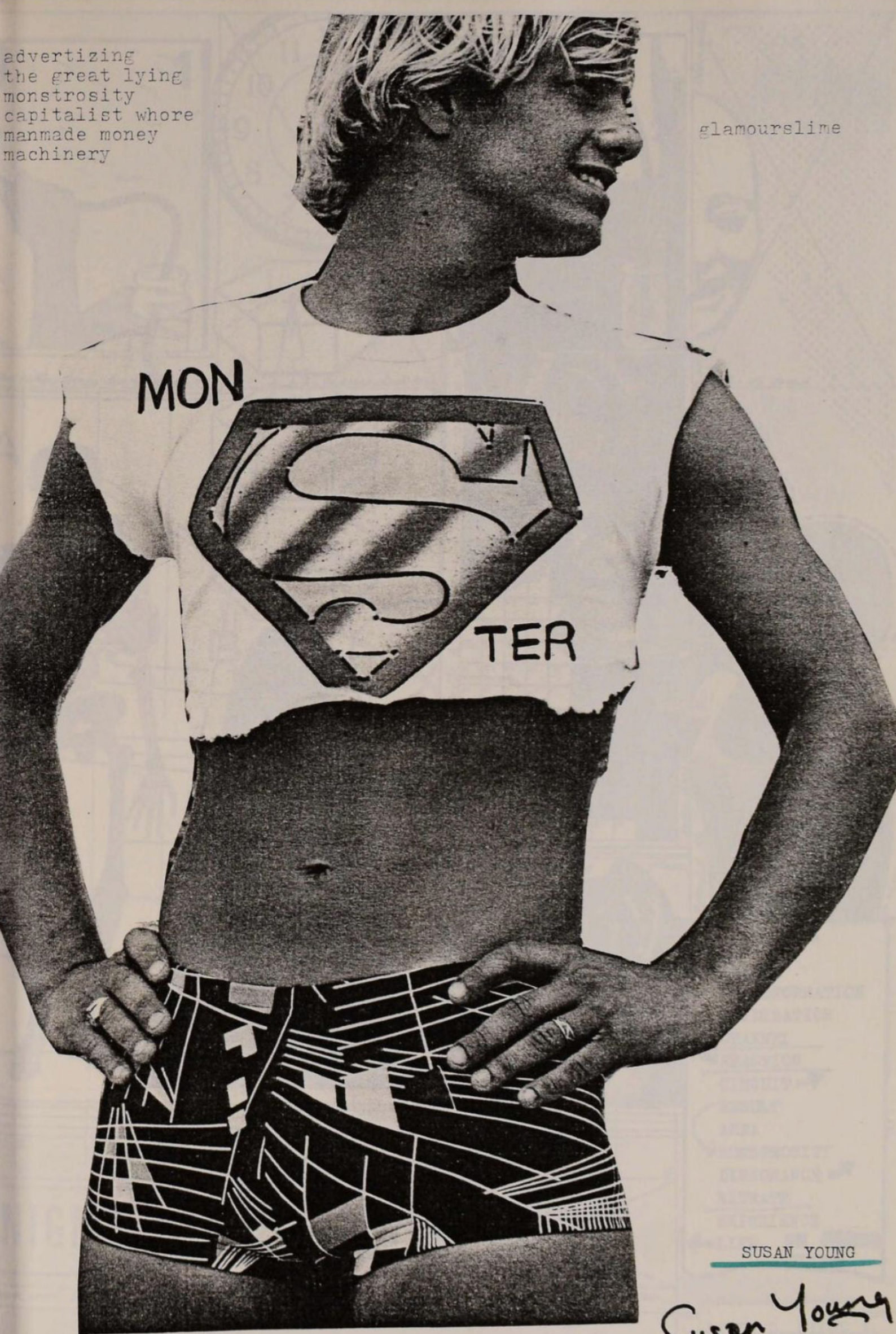




BALINT SZOMBATHY

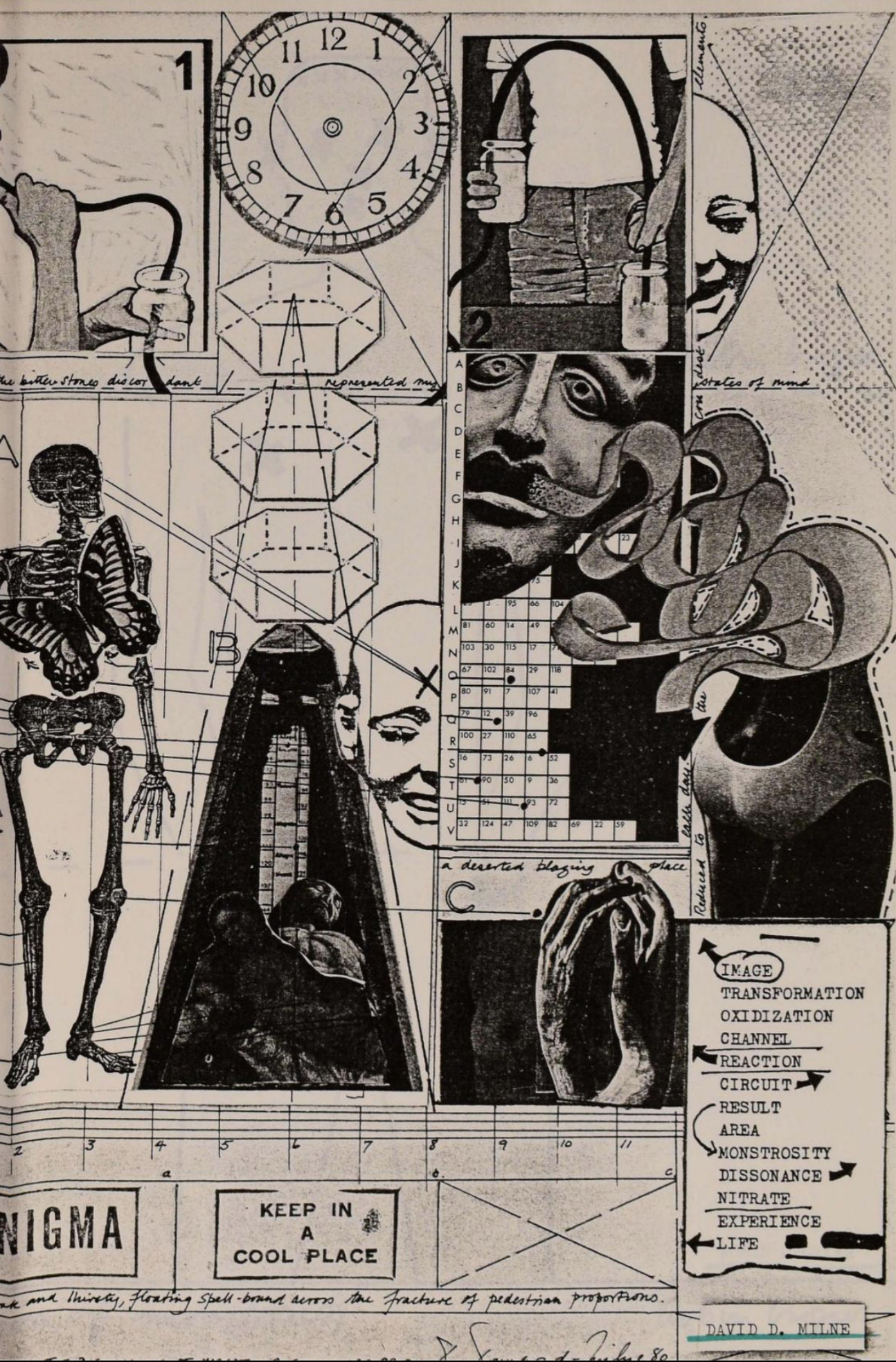
advertizing
the great lying
monstrosity
capitalist whore
manmade money
machinery

glamourslime



SUSAN YOUNG

Susan Young



1

the bitter stones discolored

represented my

elements
one dead
states of mind

B

a deserted blazing place

the
Reduced to
earth days

C

IMAGE

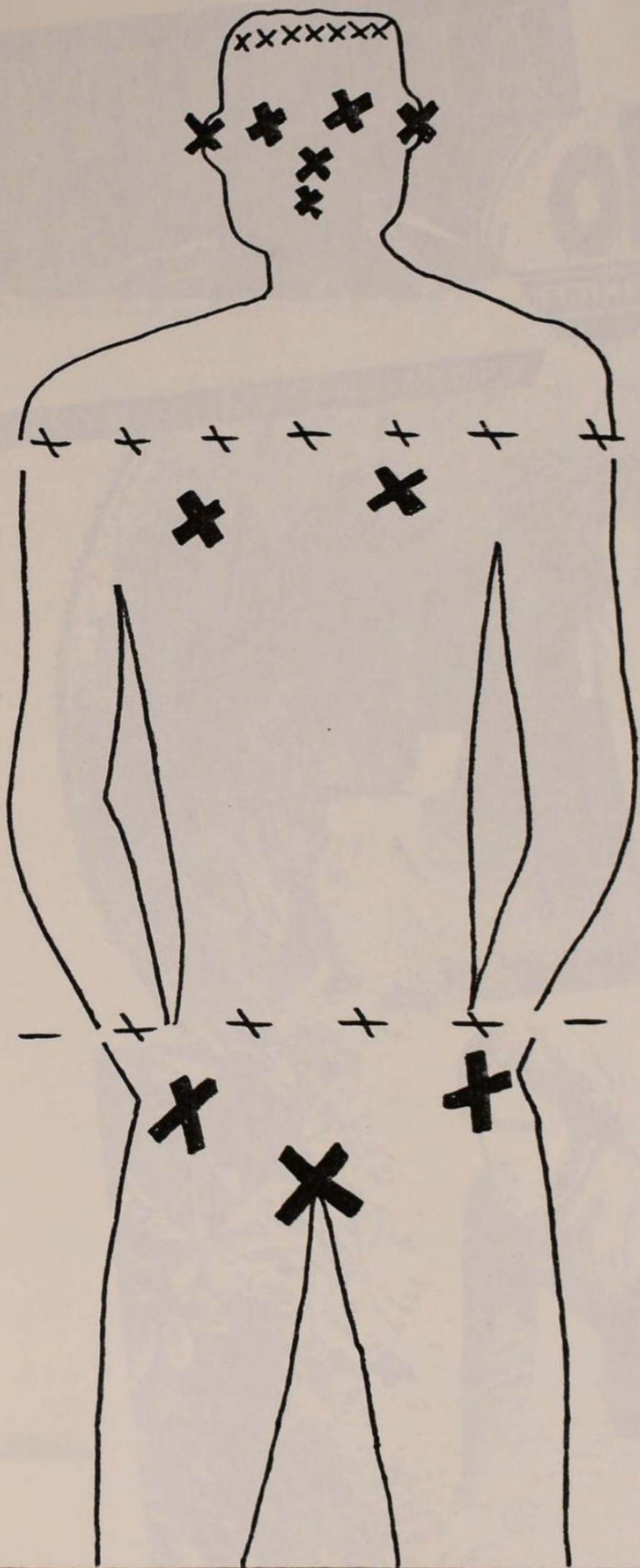
TRANSFORMATION
OXIDIZATION
CHANNEL
REACTION
CIRCUIT
RESULT
AREA
MONSTROSITY
DISSONANCE
NITRATE
EXPERIENCE
LIFE

ENIGMA

KEEP IN
A
COOL PLACE

and thirty, floating spell-bound across the fracture of pedestrian proportions.

DAVID D. MILNE



Robin Crozier

Robin Crozier

ROBIN CROZIER

area of monstrosity

Robin Crozier

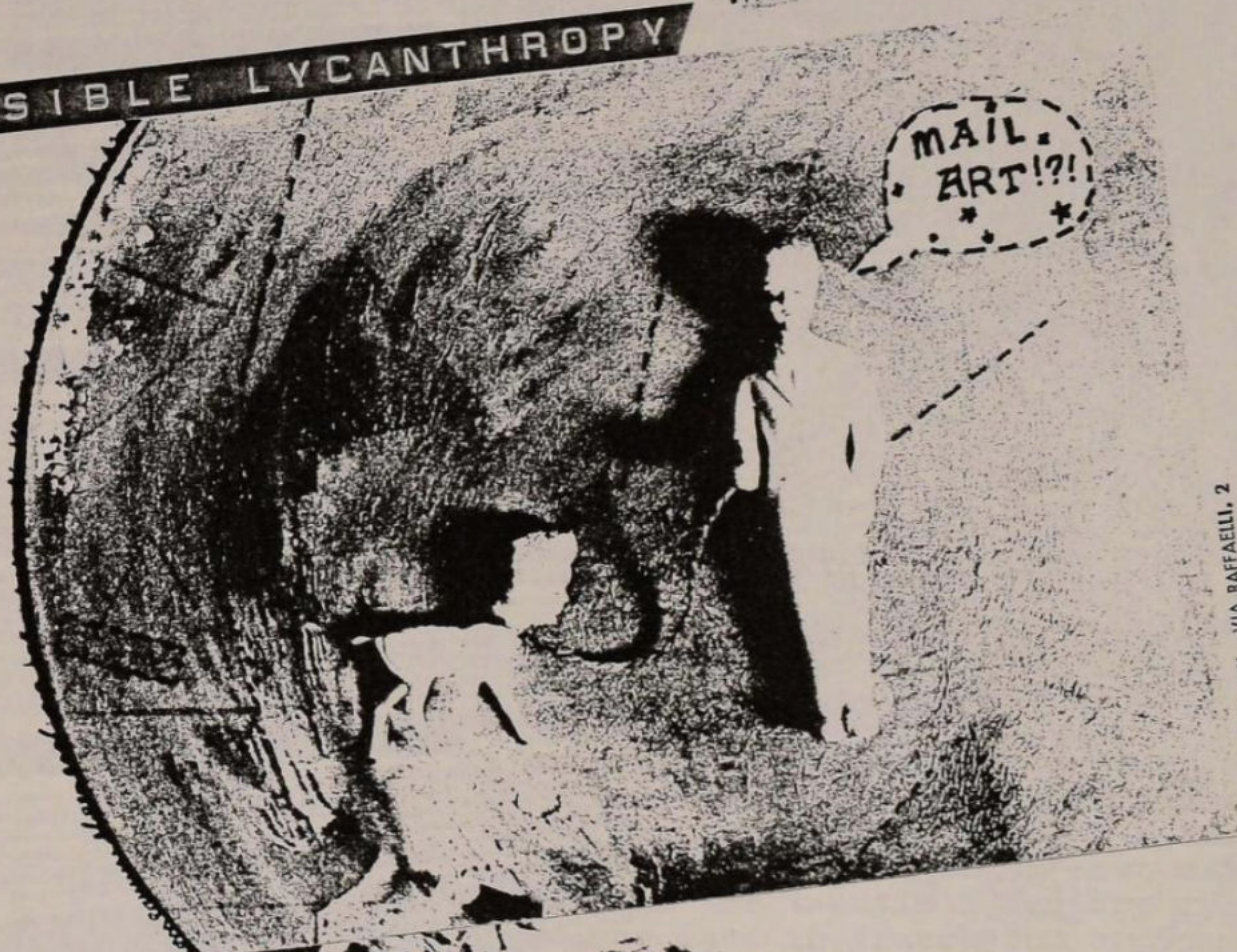
CIMITERIA

IRREVERSIBLE LYCANTHROPY

QUATTORDICIMA
ANNO I
OR
METTI • FUM



MY PERSONAL
AREA OF MONSTROSITY



VITTORE BARONI - VIA RAFFAELLI, 2
I - 55042 FORTE DEI MARMI (LUI)



VITTORE BARONI



DEVOLUTION PHASE TWO

Il ne suffit pas de dire ou d'écrire:

"J'ai dépassé la problématique de l'art". Il faut

encore l'avoir fait. Je l'ai fait.

Yves Klein

Il suffit de dire ou d'écrire:

"Je n'ai pas dépassé la problématique de l'art".

Il faut encore ne l'avoir pas fait. Je ne l'ai pas fait.

Charles Dreyfus

Jeanne D'Arc fut fusillée par les Anglais.

Erik Satie

Jeanne D'Arc fut scier, scier par les Anglais.

Charles Dreyfus

Painting in the nineteenth century was
only done in France and by French-
men, apart from that, that
painting did not exist.
In the twentieth century it
was done in France but by Spaniards.

Gertrude Stein

La peinture du
vingt et unième
siècle sera
faite en
Espagne par
des fran-
çais et la pein-
ture du vingt
par des Espagnols.

Charles Dreyfus



1. dissonance of images
2. reaction* of oxidization
3. area of monstrosity.

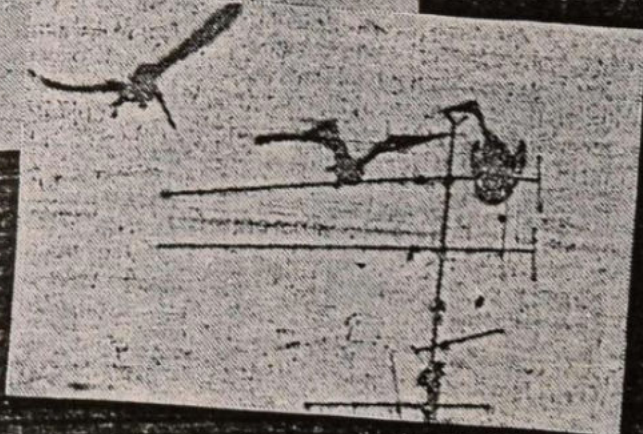
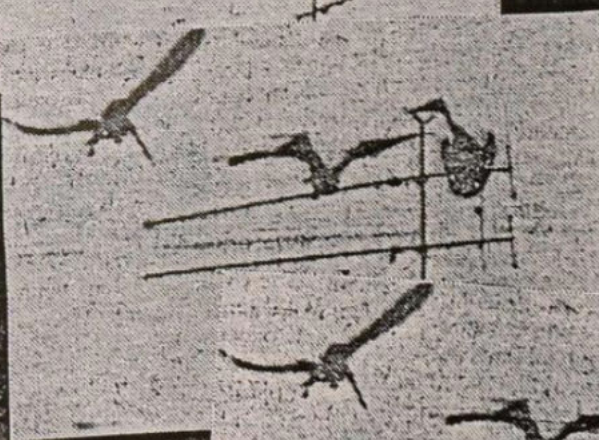
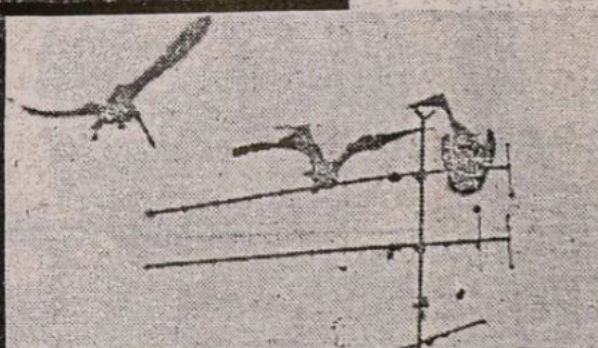
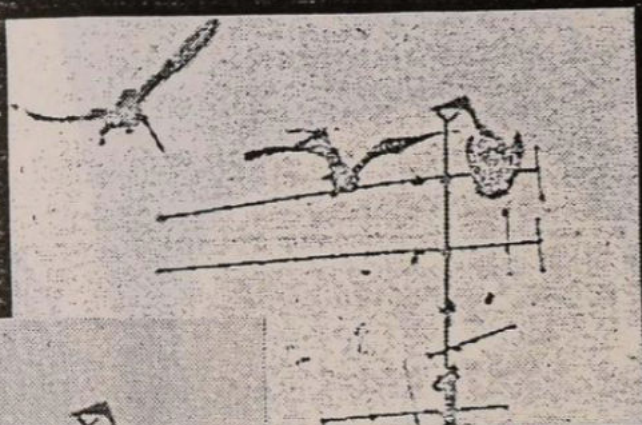
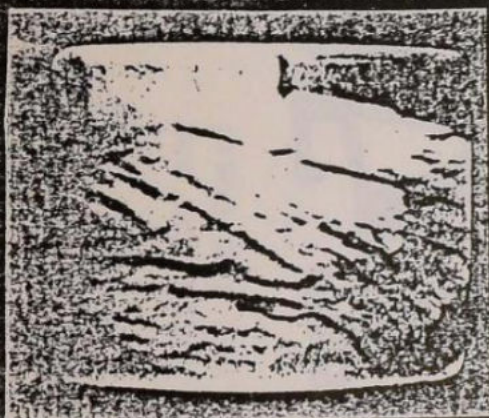


SITTING OX, EUROPEAN MOHICANS' CHIEF
PLAYING ZEUS, FATHER OF GODS.

* NO BALLS, NO REACTION

PAWEL PETASZ

PAWEŁ PETASZ II



EMPTY BOTTLES video
R Gallegos 85

RAUL GALLEGOS



no selection
no fees
no returns

B&W or colour

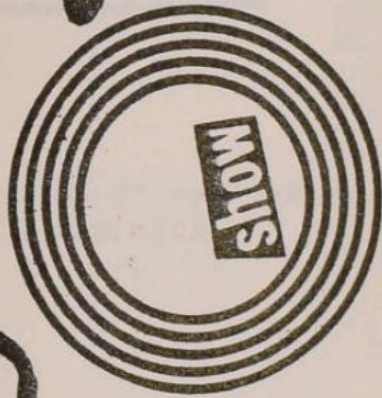
BADGE

PATCHES

Buttons

please
send your
contribution(s)
only in the three sizes below
to: vittore baroni via raffaelli 2
55042 forte dei marmi (LU)
ITALY

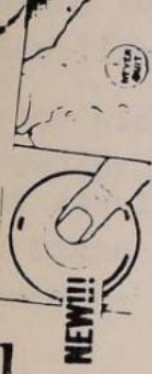
pass the word round...



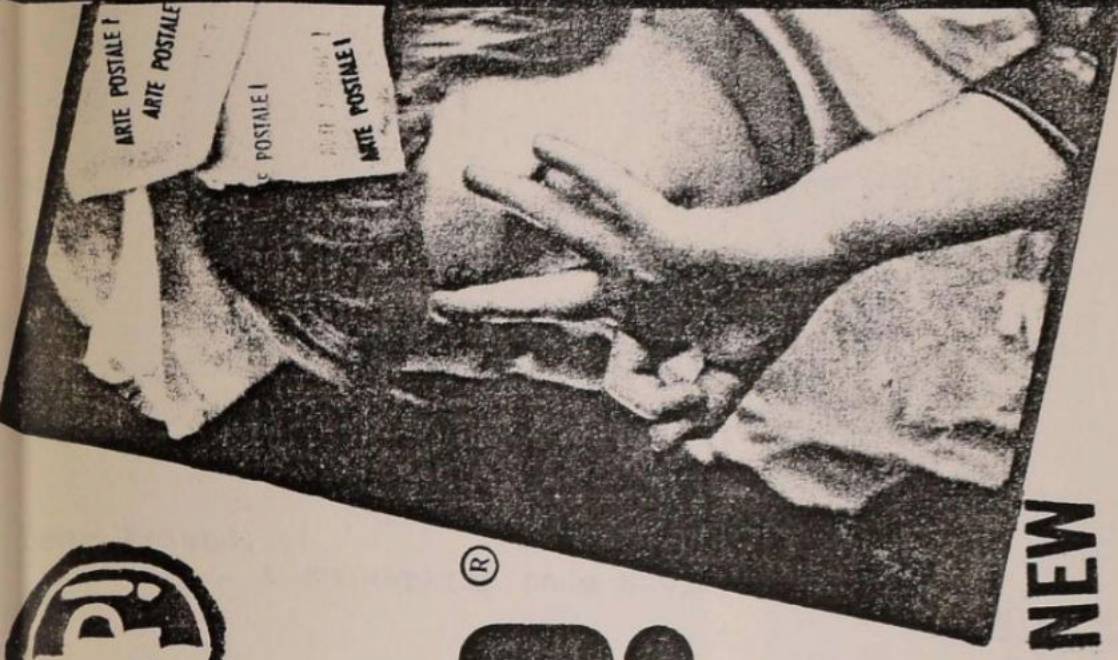
SHOW



Mail Art



MINIATURE ART
FOR THE 80es!



NEW

sei invitato a partecipare alla prima
mostra internazionale di 'bottoni'
artistici: utilizza uno (o più) dei
formati qui a lato e spedisci il tuo
contributo a VITTORE BARONI - VIA RAFFAELLI, 2
I - 55042 FORTE DEI MARMI (LU)
entro il **15 GIUGNO 1980**. Riceverai in
cambio un numero speciale
della rivista **'ARTE POSTALE'**
GRAZIE!

6 CM.

4,5 CM.

DIAMETER: 3 CM.

DEADLINE: 15 JUNE 1980

a special 'badge show' issue of the **ARTE POSTALE** magazine will be mailed
to all participants.



Dear Friend,

i am working on a project entitled

" Mise en ligne "

(The layout of the Line)

i am asking for your participation this requires that you send me one
typewritten line of a length not to exceed 81 typewritten spaces, which is
equal to the width of standard typing paper 8 1/4" 21 cm

i will recopy your line on my typewriter to your exact specifications of
layout and spacing. These works will then be published in a magazine entitled
" Mise En Ligne "

FRANCE

Charles DREYFUS 11, Rue Ferdinand Duval 75004 Paris-

Machine à écrire divise les 21 centimètres d'une ligne standard comme celle-ci
1 signes ou espacements maximaux

pour la future revue
" Mise En Ligne "
pouvez-vous m'envoyer

UNE SEULE LIGNE
en m'indiquant
la mise en ligne
de façon explicite

Voici les signes de ma machine:

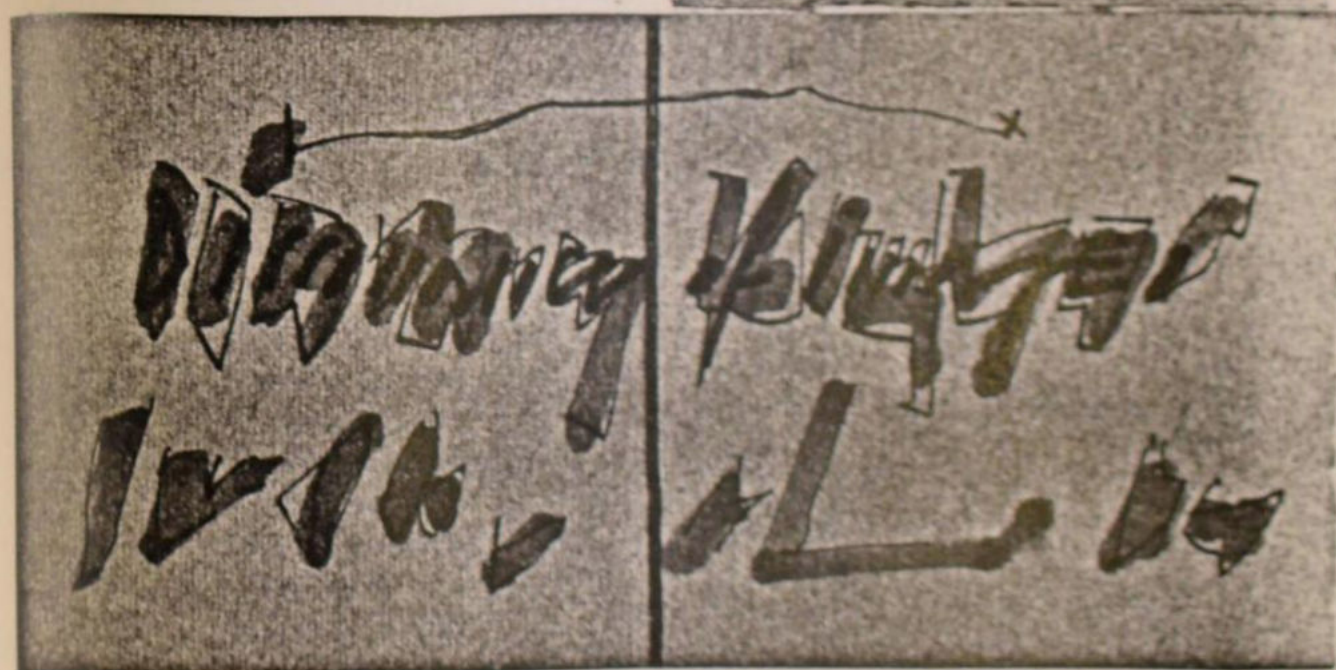
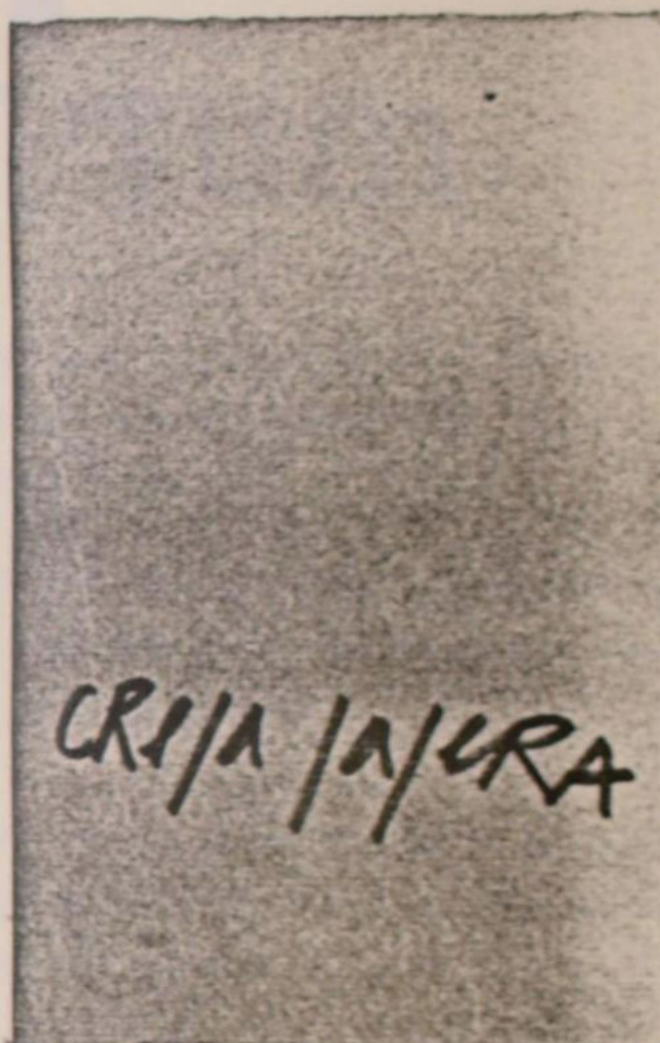
AJUSCULES 123456789&°+AZERTYUIOP"QSDFGHJKLM"WXCVBN?./§

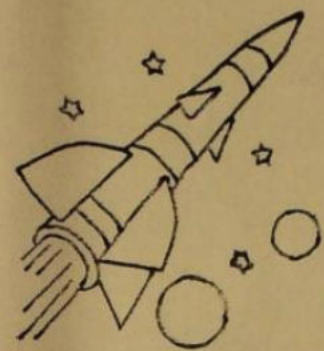
usculs *é"'(-è_çà)=azertyuiop^qsd fghjklmùwxcvbn,;:!

recopie les propositions dans l'ordre d'arrivée

Charles DREYFUS 11, Rue Ferdinand Duval 75004 Paris

amw





POST SCRIPTum



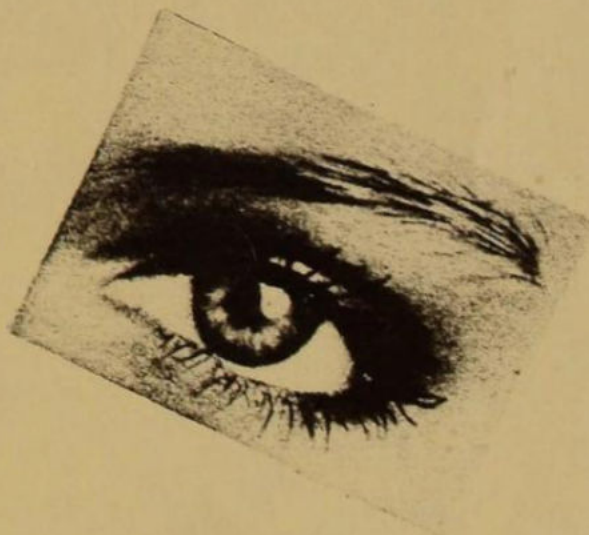
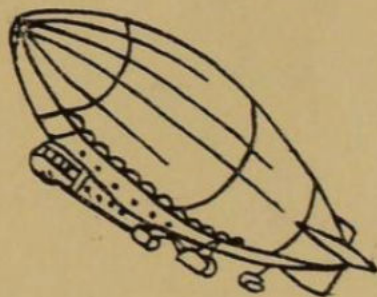
"THE OXIDIZED LOOK" is an intentionally poor publication with works life size , colored interventions , hand made by DANIELE CIULLINI

"THE OXIDIZED LOOK" is free distribute to contributors and wants be a further channel of transmission in alternative and irreversible circuit of mail art

"THE OXIDIZED LOOK" can be , according to your participation , anthology , monography , bulletin , leaflet , manifesto or paper for to clean one's bottom!!!!

IS SECOND NUMBER OF "THE OXIDIZED LOOK" IS MADE
THE CONTRIBUTION OF:

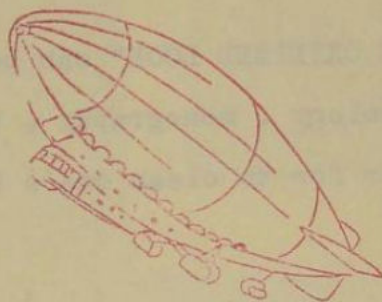
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ROBERTO BIASCI
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VLADAN RADOVANOVIC
PIERO SIMONI
BALINT SZOMBATHY
SUSAN YOUNG
DAVID D. MILNE
ROBIN CROZIER
VITTORE BARONI
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JAQUES JUIN
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RAUL GALLEGOS
BEPPE SALVIA
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DANIELE CIULLINI

V. della Bellariva, 29

50136 FIRENZE



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