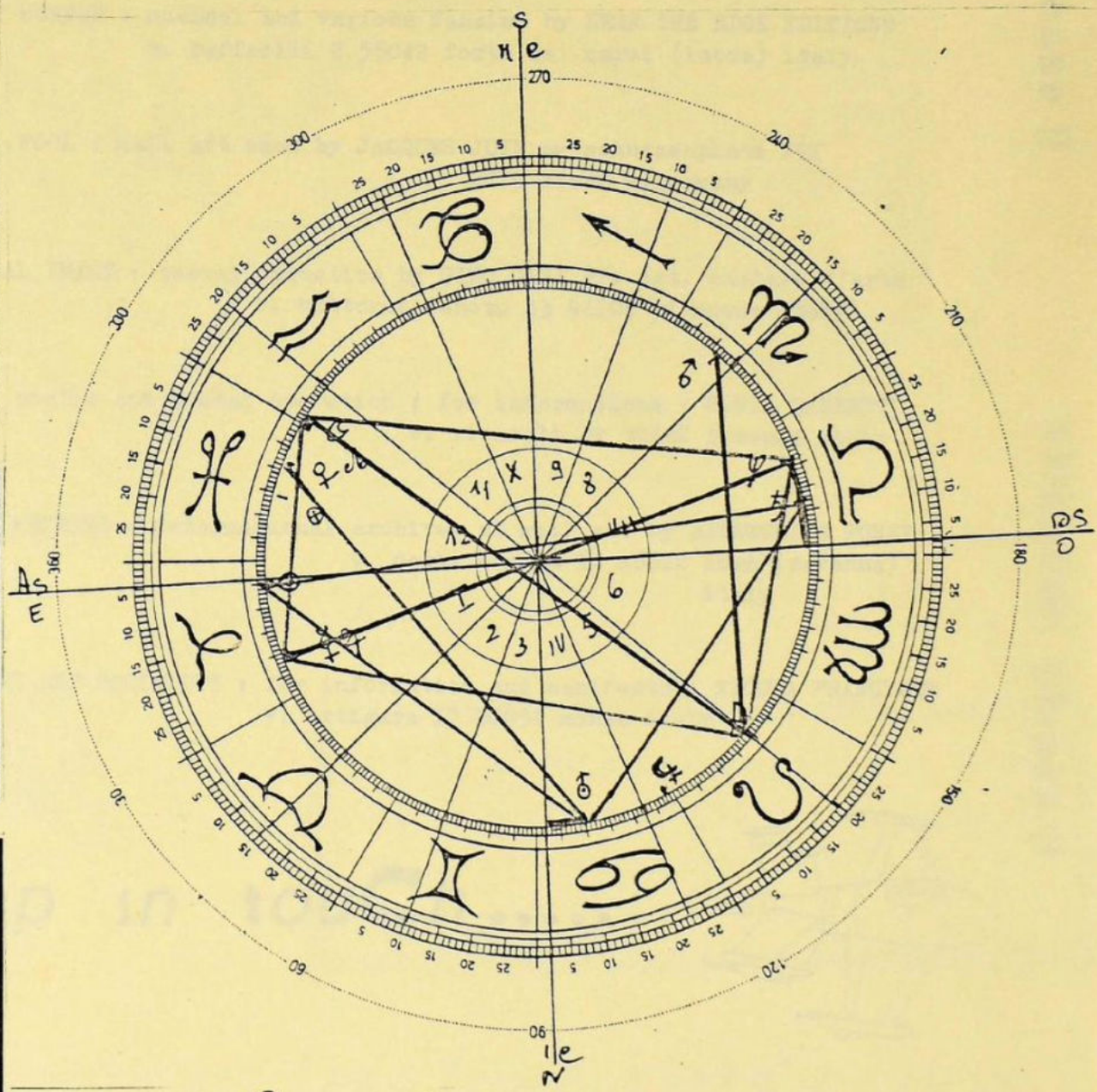


the wild art oxidized look



N°5 iune 1980



Open spaces



ARTE POSTALE : mail art fanzine by VITTORE BARONI v. raffaelli 2 55042
forte dei marmi (lucca) italy

BADGE SHOW : badge collection in size 3cm 4,5 cm 6cm by VITTORE BARONI

LIEUTENANT MURNAU : musical and various fanzine by NEAR THE EDGE EDITIONS
v. raffaelli 2 55042 forte dei marmi (lucca) italy

INTERNAT...FOOL : mail art show by JACQUES JUIN am schutzenplatz 191
2819 riede w.germany

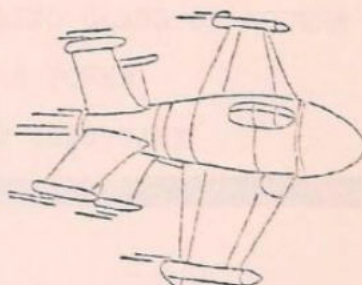
THE MYTHICAL IMAGE : postal operation by GINO GINI c/o ist. statale d'arte
v. vittorio veneto 33 96100 siracusa italy

WOR(L)D : poetic and postal operation ; for informations : SONIA GAZZETTI
v. ricasoli 39 50122 firenze italy

MAIL ART & WRITING : international archives of mail art by BEDESCHI & PONZI
v. degli sforza 14 48022 lugo (ravenna)
italy

MARGINAL ART AND SOCIALITY : for information and manifesto : NICOLA FRANGIONE
v. ortigara 17 20052 monza italy

Keep in touch.....



attention please !!

attention please !!



BIENNALE ARTI VISIVE '80

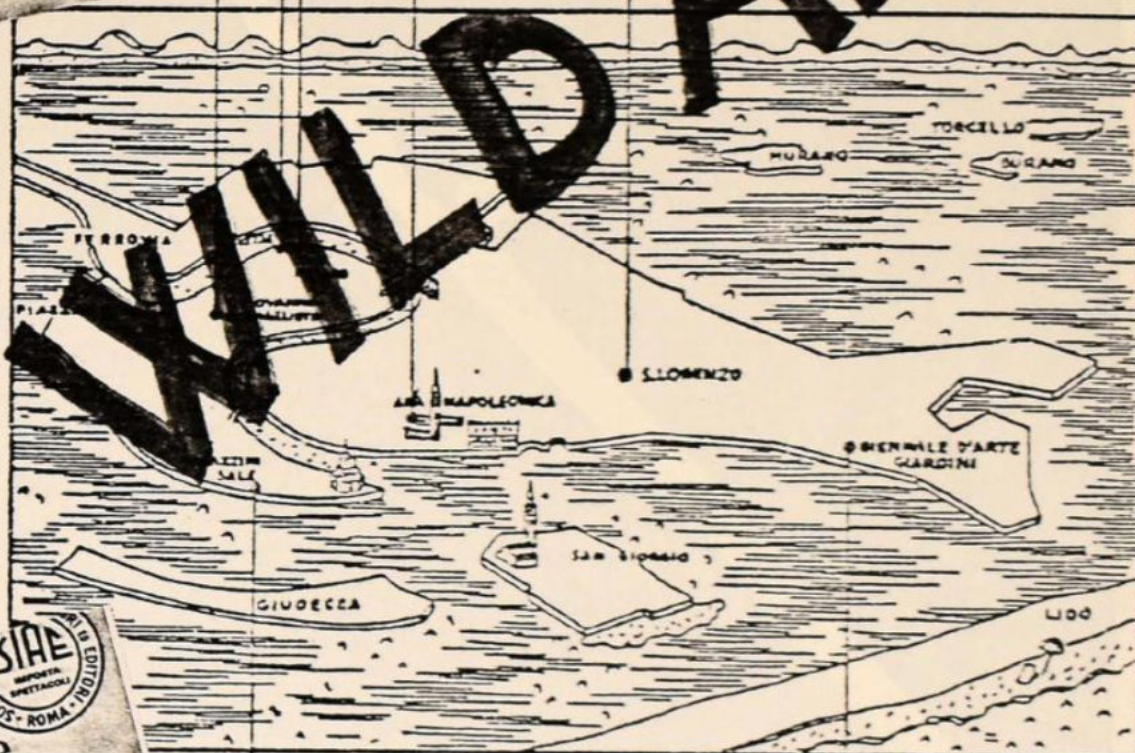
BALTHUS

MARIO DE LUIGI

MUSEI DI PRAGA
«L'ARTE MODERNA CECOSLOVACCA»

STRINDBERG

CHINESE D'ARTISTIQUE
DI BONAER

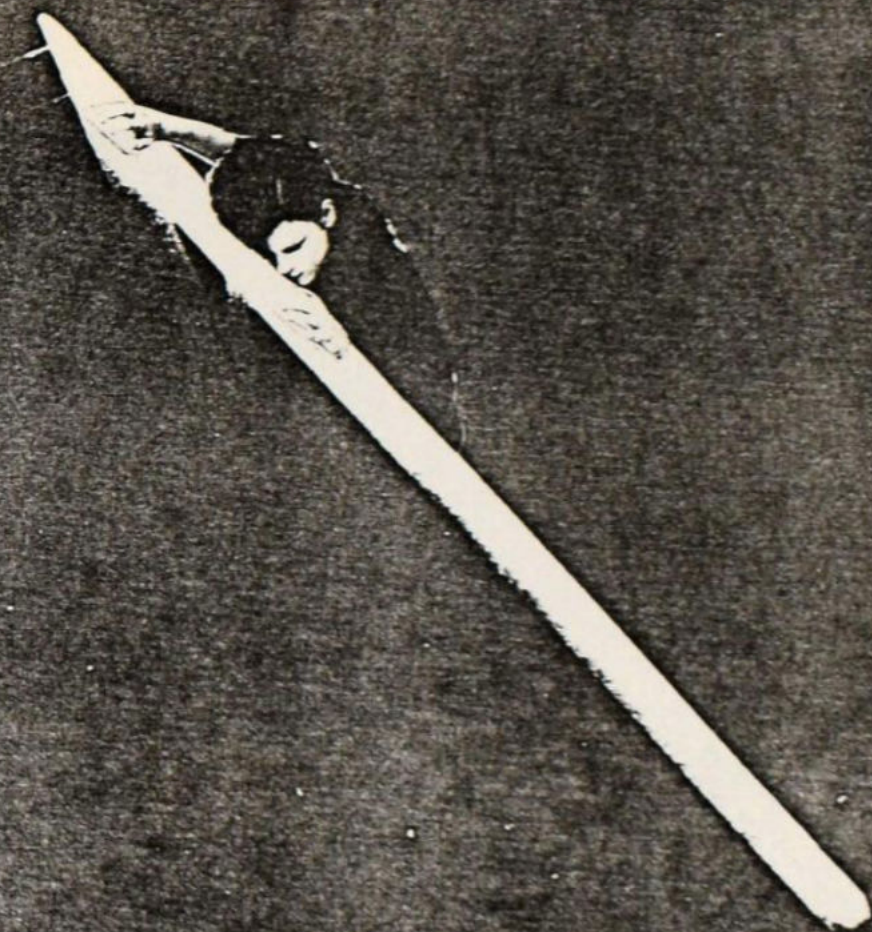


«L'ARTE NEGLI ANNI
SETTANTA/APERTO
OTTANTA»

MOSTRA
INTERNAZIONALE
«L'ARTE NEGLI ANNI
SETTANTA»

WILD ART REFUSES ART MERCHANT, MUSEUM AND CRITIC
WILD ART REFUSES THE RULING CLASS OF MODERN ART
WILD ART REFUSES ART LIKE POWER
WILD ART REFUSES THE ART SANCTUARY

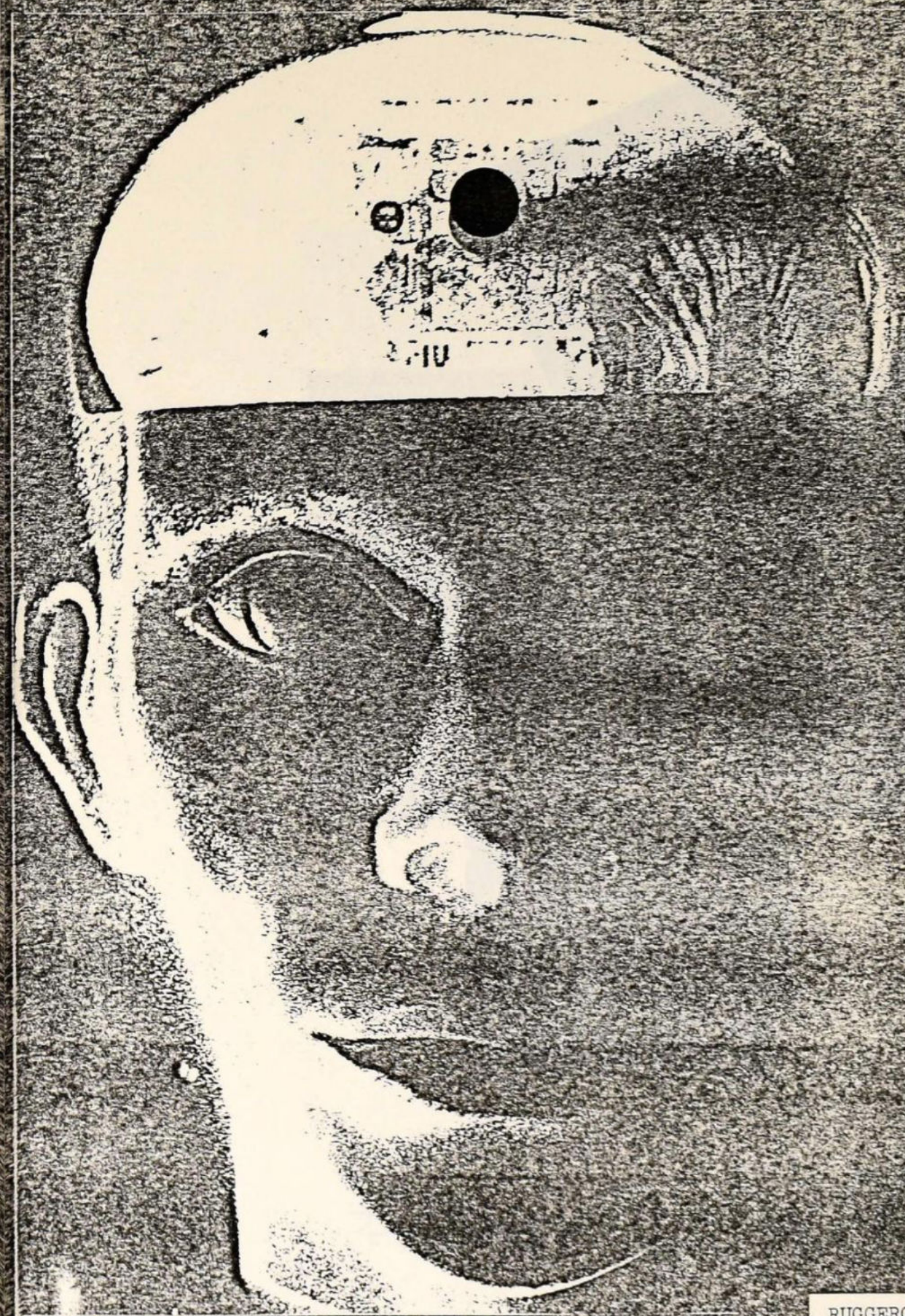
build your art free from state's art !!



FULVIO MILANI

MILANI FULVIO - « VISION IN DISSONANCE » (HOMAGE TO LASZLO H. H. 2) MAGGIO '80

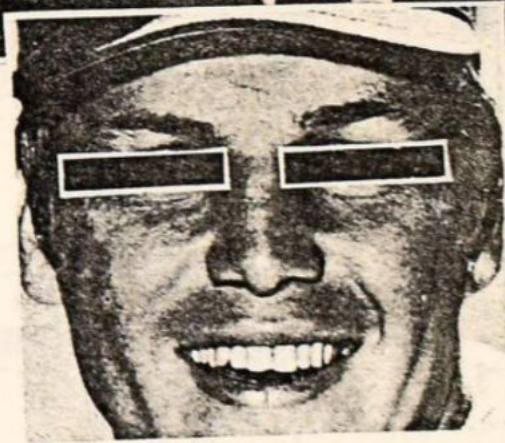
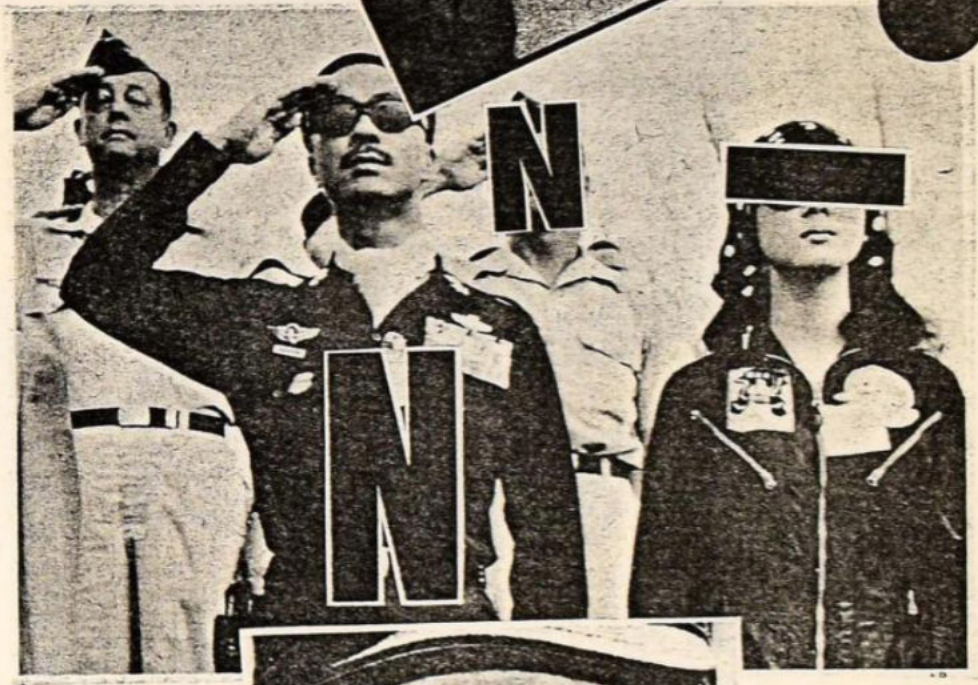
Milani



RUGGERO MAGGI

SI COMANDI -

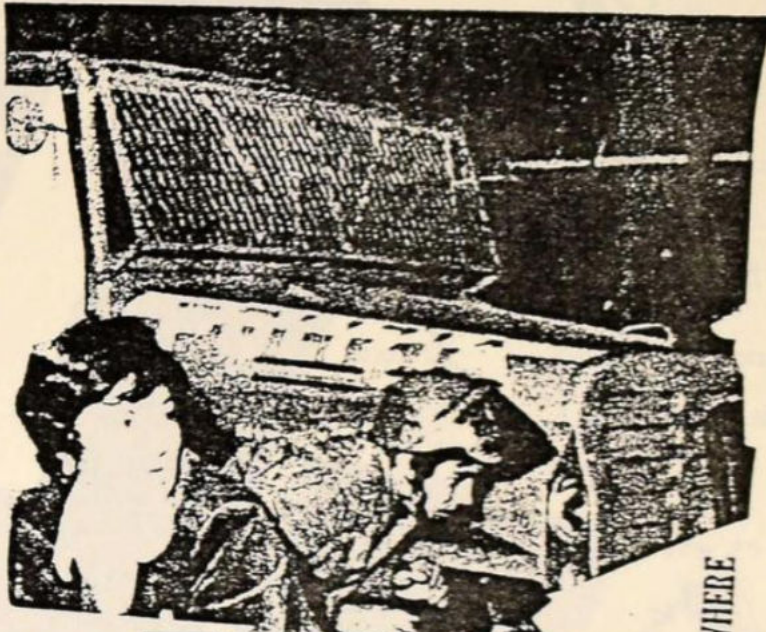
Ruggero Maggi 80 -



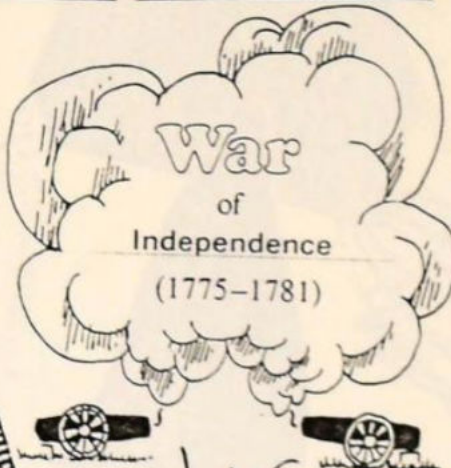
ARTURO FALLICO

PEE DAVELE

Arturo (11/4/16/1900)



Tag für Tag

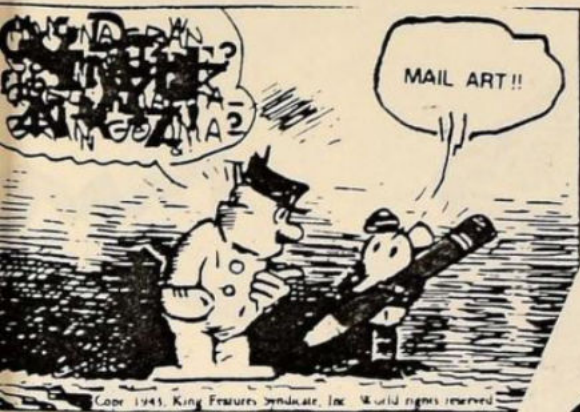


DADA IS EVERYWHERE DADA IS EVERYWHERE

DADA IS EVERYWHERE DADA IS EVERYWHERE

K. Groh's
Jans Kean S

KLAUS GROH

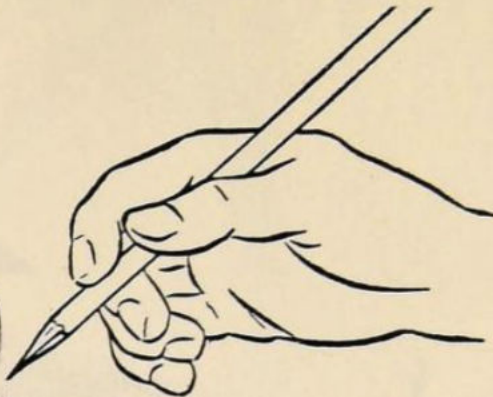


...men? How will mailartists
Mail Art? Sara rubata
visivo di R. Pelli & M. Versari.
Invia i tuoi suggerimenti / lavoro al C.D.C.
1980: catastre sulla
C.D.O. Comunicazioni
C.D.O. 1980-1989



Send your suggestion /
parina (Italia)
quendariano / mailartists
parina (Italia) / mailartists
parina (Italia) / mailartists

ROBERT WHYTE
220 GIVEN TCE.,
PADDINGTON 4064
QLD., AUSTRALIA



By poor

made

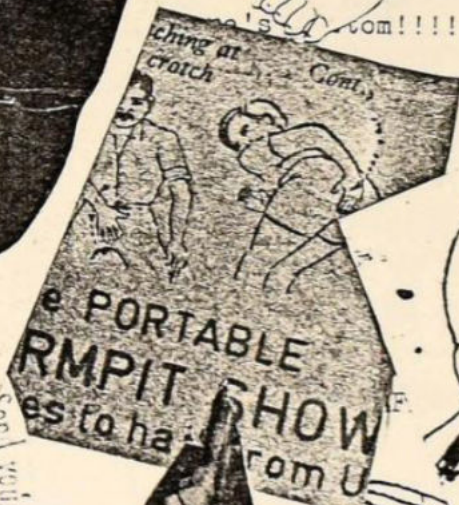
CIULLINI

to contributors

mission in

mail art

can be...ding to your participation,
phy, but...leaflet, manifesto or
...vom!!!!



n size A4



DANIELE CIULLINI
V. della Bellariva, 29
50136 FIRENZE



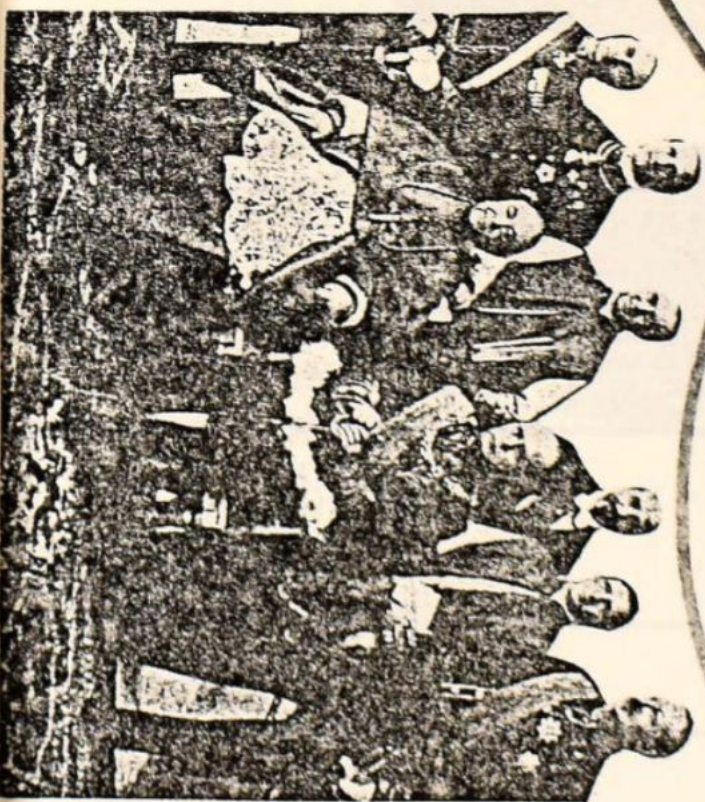


draw the figure in the between and send to

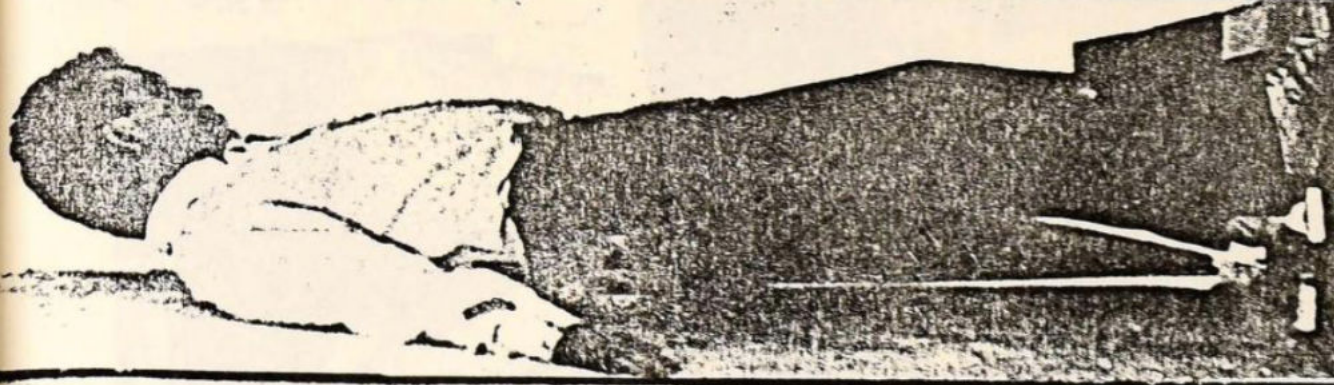
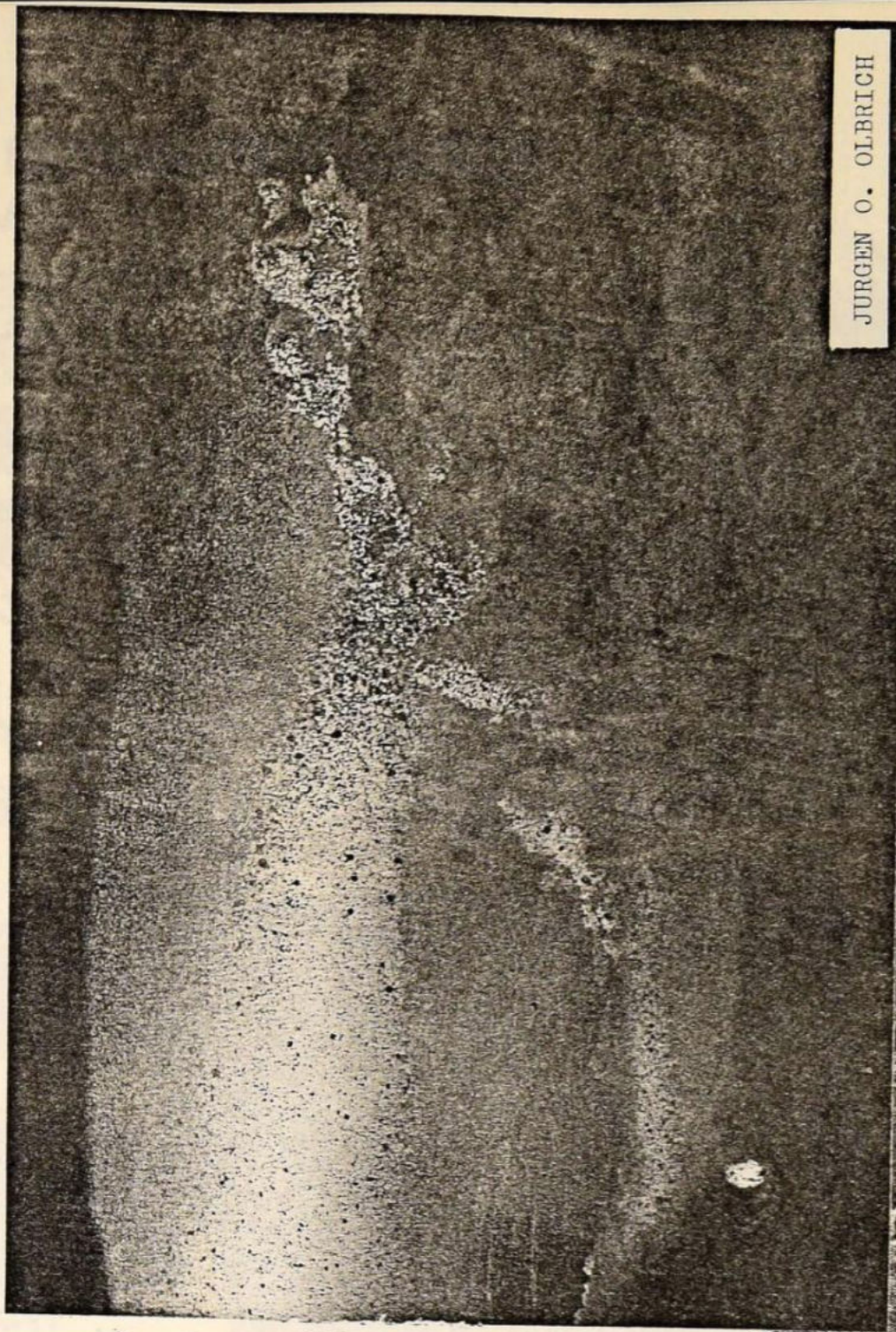
—m.i.t. ACHARNON ST. 108 ATHENS - GREECE (NOT LATER OCTOBER!!)



ALPHA OF MONSTROSITY

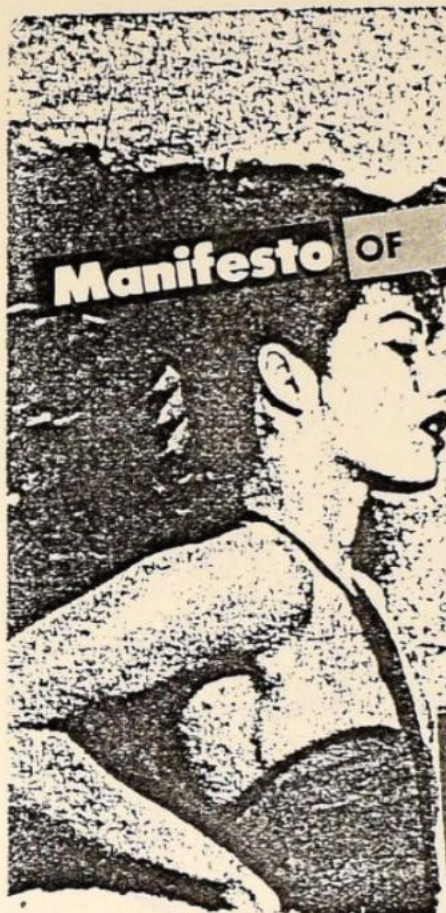


JURGEN O. OLBRICH



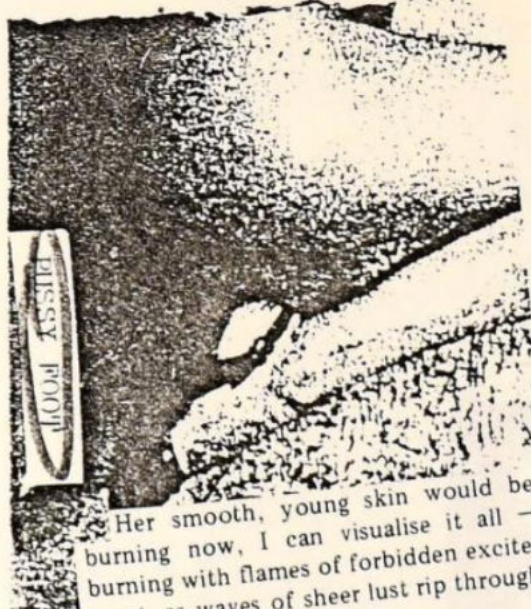
ARTONOMIA

Manifesto OF FEMALE ANATOMY



Modern psychology shows interest in the buttocks as perfectly normal as long as it does not preclude heterosexual intercourse.

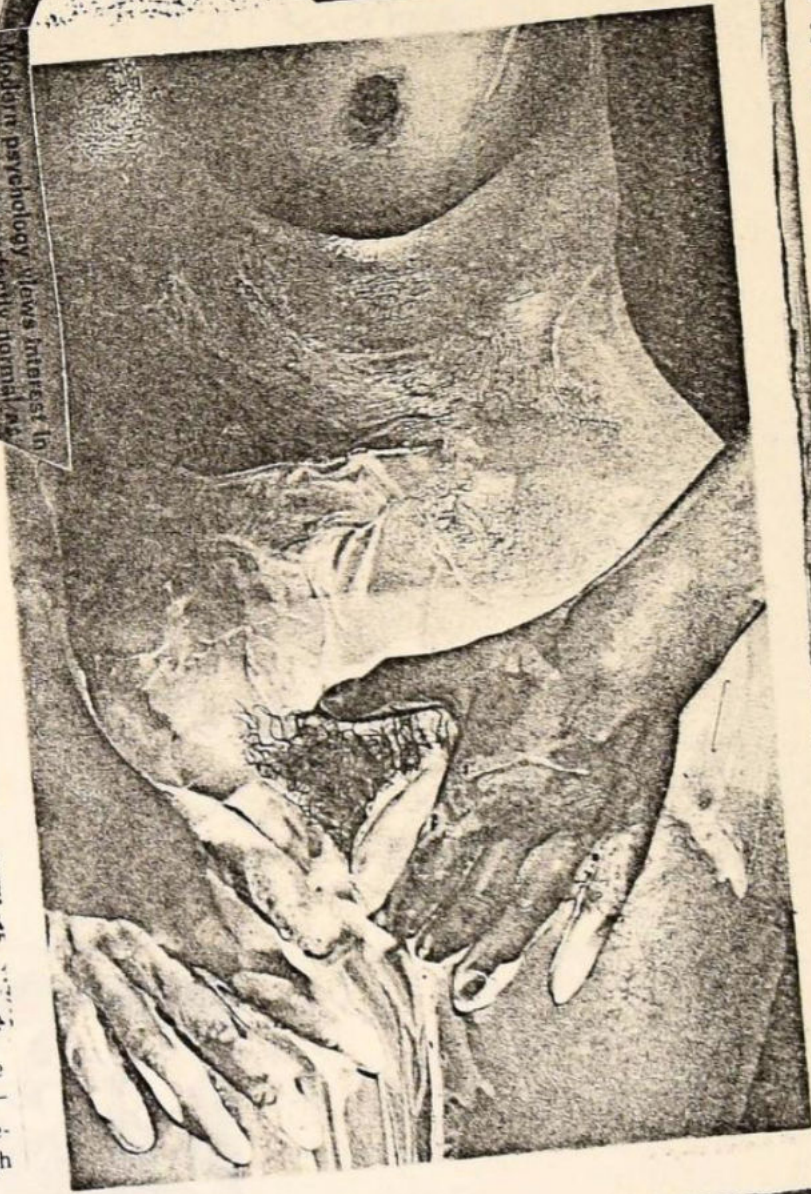
...ing of space, a makeshift, (below). But what a makeshift! Bird became daring space warrior, launched the postmodernist's most significant space. Tens of thousands of photographs will yet be taken. Already scientists are depositing and nailing them in a full-scale in the sea. The form be...



PLISSY POOL

Her smooth, young skin would be burning now, I can visualise it all — burning with flames of forbidden excitement, as waves of sheer lust rip through her slim, naked body.

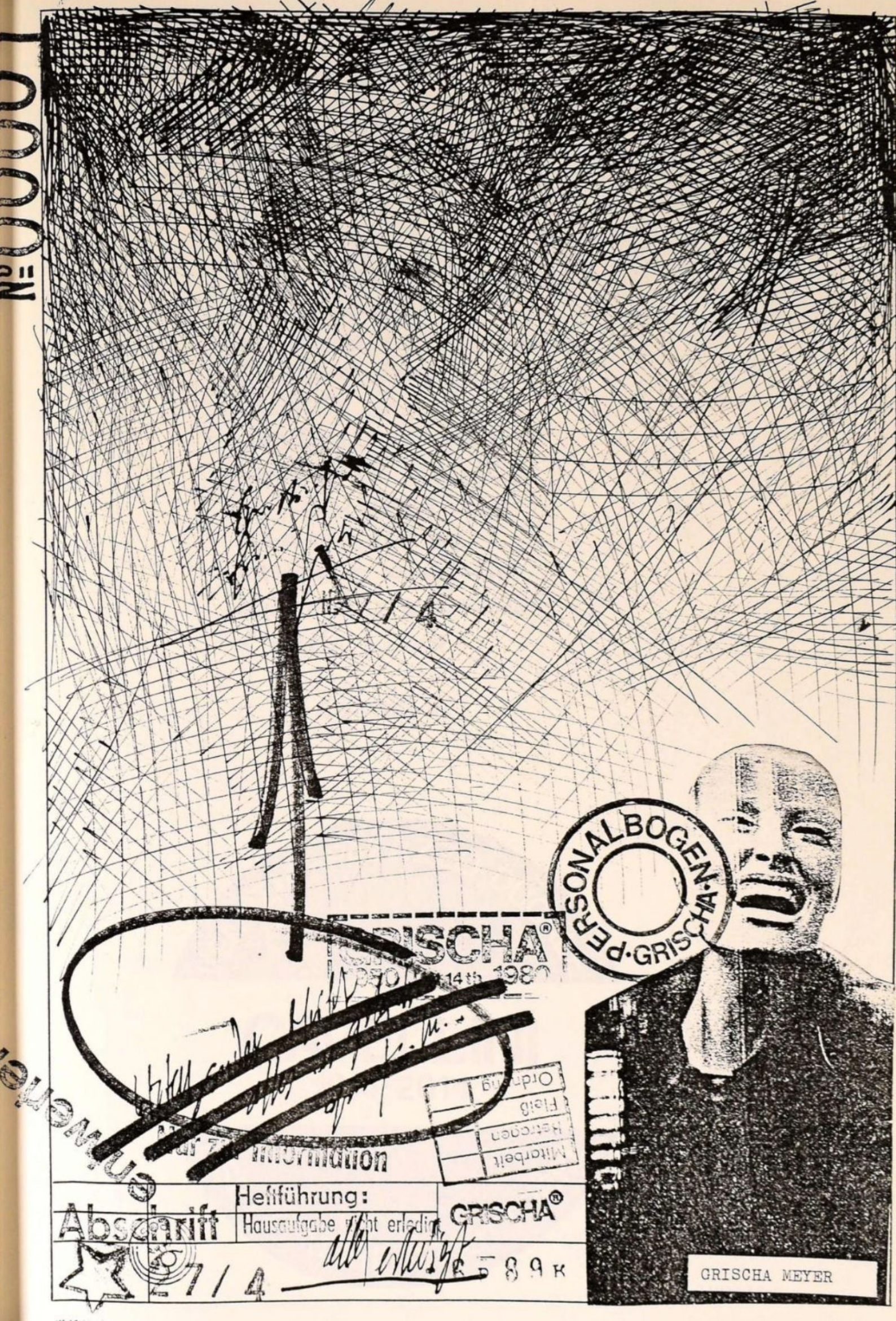
ARTONOMIA



ARTONOMIA

mon cœur desiré tout,
Il veut tout, il contient tout.
Que mettre à la place
de cet infini qu'exige
ma pensée ?





1000000

entworfene

15/14

PERSONALBOGEN • GRISCHA • PERSONALBOGEN • GRISCHA



GRISCHA®
14th 1980

~~Handwritten text, mostly illegible due to heavy scribbles and crossing lines.~~

Mitarbeiter	
Herrn	
Field	
Ordering	

Abschrift	Helführung:	GRISCHA®
589K	Hausaufgabe nicht erledigt	



27/4

GRISCHA MEYER

Appello urgente di
estrema importanza

Imploro i popoli di
tutto il mondo affinché
si adoperino per
scongiurare una assurda
e catastrofica guerra
nucleare per poter
conservare la mia
produzione artistica:
un patrimonio da
tramandare ai
posteri a beneficio
dell'intera umanità
e della storia

G. A. Cavellini

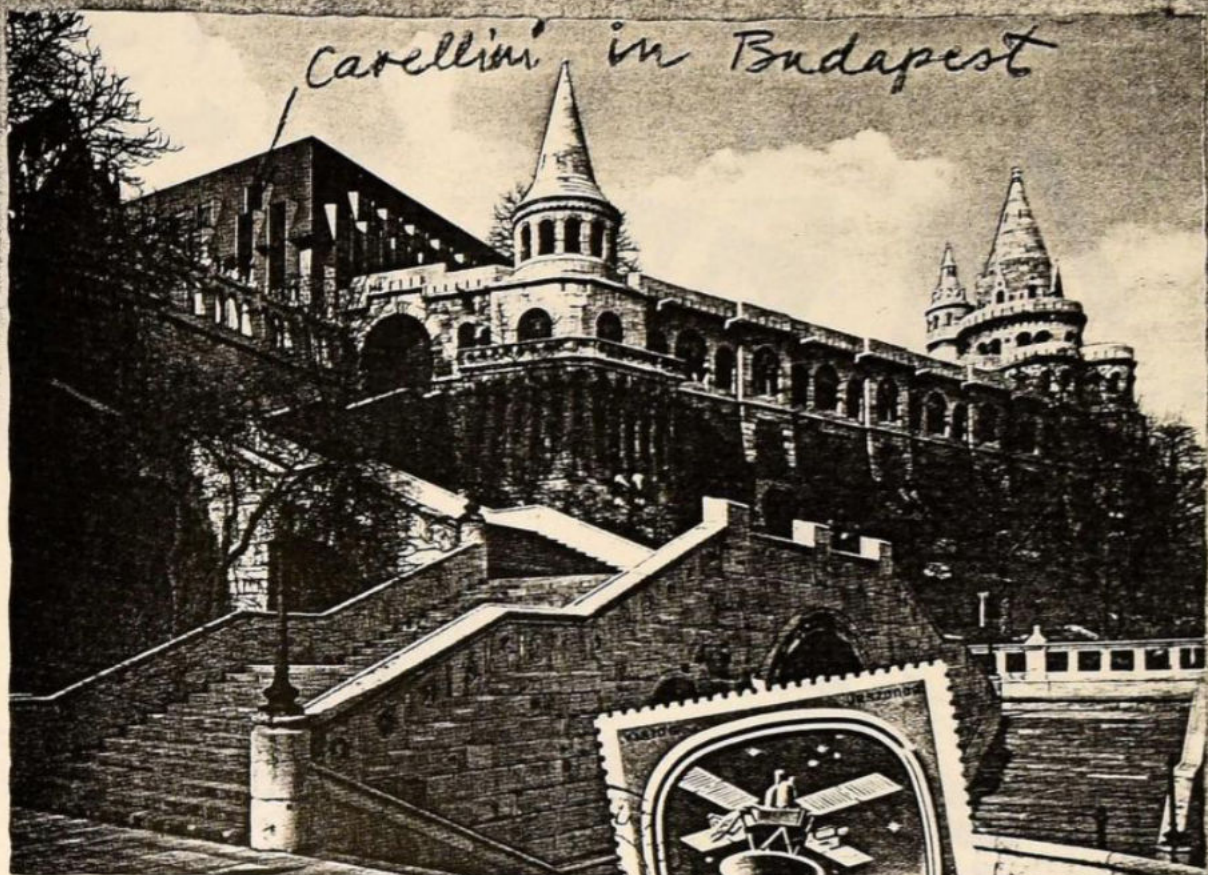


CAVELLINI

1914-2014



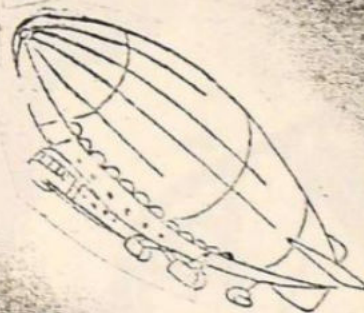
Cavellini in Budapest



*Postal
art
work*

**THE
OXIDIZED
LOOK**

CIULLINI
DANIELE



STeP STaMp



CAVELLINI 1914-2014 CAVELLINI 1914-2014



INTERNATIONAL POSTAGE 333



INTERNATIONAL POSTAGE 333

STeP STaMp

STeP STaMp

GYORGY GALANTAI



page

A3

THE OXIDIZED LOOK!!

5 ~ PHASE

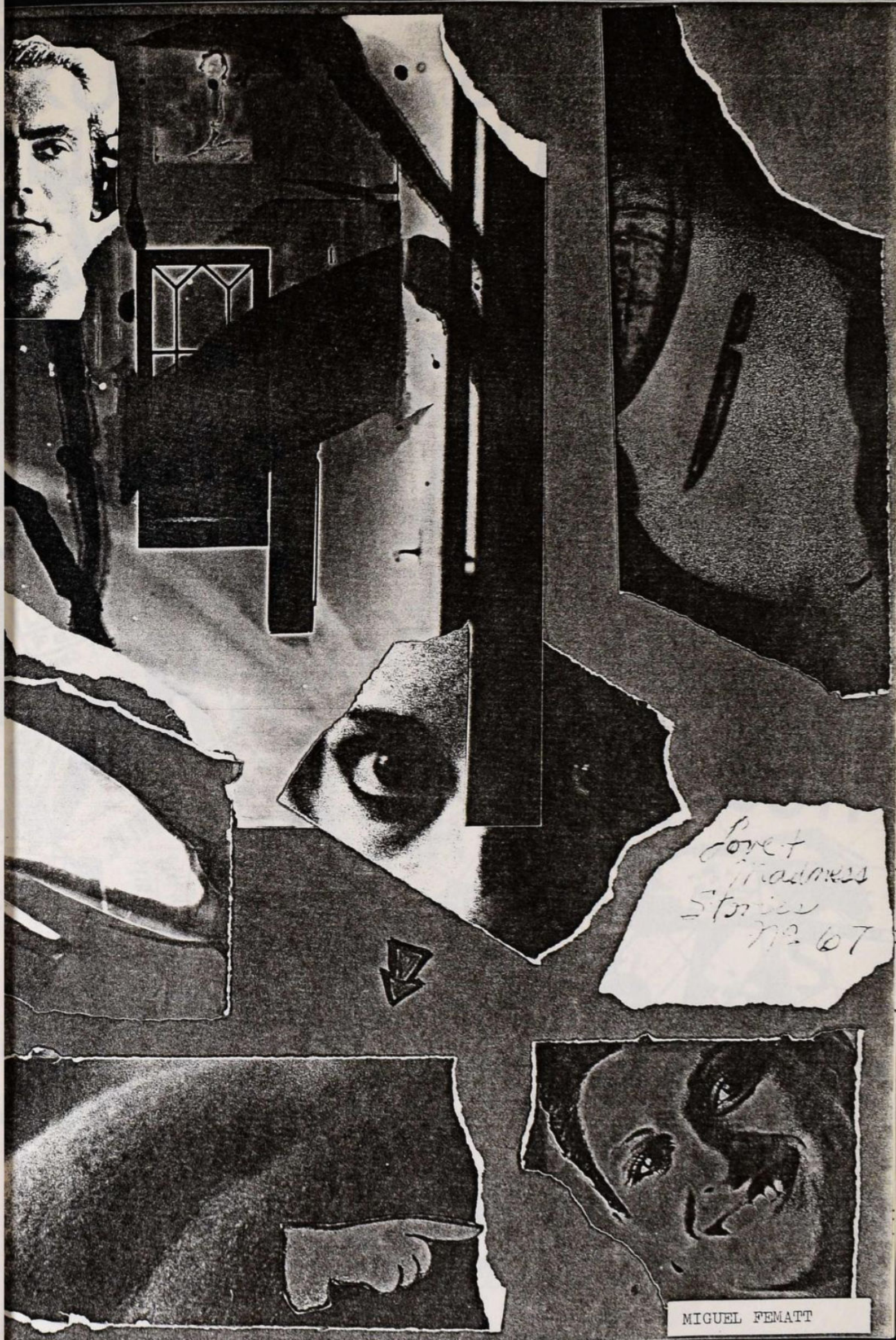
MUTANT

VITTORE BARONI

VIA RAFFAELLI, 2 - 55042 FORTE DEI MARMI (LU) ITALY

5-1980

VITTORE BARONI



Love +
Madness
Stories
No. 67

KUNSTBLATT
ART LETTER
KUNSTPOST

Eilt sehr

ICH DANCHE HATTE
AN SIE UND SEIDE
IHREN
HERZLICHST
GEBLICHEN
R. RENHOLDT

THANKS FOR YOUR MAIL

ICH ÜBERSEHE
IHREN EINE
LESEGRAFIE
LASSEN SIE SICH ZEIT.

NEXT TIME
WILL RELIVE
MORE
R. R.

KUNST
EXKURSION

WAY TO YOU

POSTAL ARTE CRYSTAL

LOTNIG
PER AVICO
GREETINGS TO YOU!!

MAIL HOMMAGE

ICH DENKE ÖFTER AN SIE!

BRIDGE 3/4/5
10/10/1976

8311

Bring
you have
kill

AVEC
REMERCIEMENTS

DO NOT STOP

ICH DANKE IHNER SEHR

Avec
toutes
nos
amitiés
R. Renholdt

10/10
76
KLEINE
ZEICHNUNG

Robert Renholdt

ROBERT RENHOLDT



MESSAGES In

typewriter

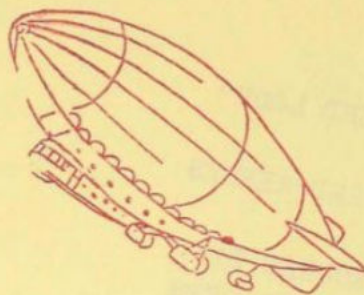
THE OXIDIZED LOOK IS WHEN YOU PASS THROUGH THE WALL OF APPEARANCE
THE OXIDIZED LOOK IS ONE OTHER PERCEPTION
THE OXIDIZED LOOK IS GAS IN YOUR HEAD
THE OXIDIZED LOOK IS ACID RUST
JOIN WITH GENETIC REBELS!!!!

THE EXPERIENCE OF "THE OXIDIZED LOOK"
LIKE OPEN SPACE GOES ON.
SINCE FEBRUARY OVER ONE HUNDRED REPLYS
AT MY LEAFLET.
THE LIFE OF THIS SPACE IS SECURED BY
THE CONTRIBUTION FROM ARTISTS ALL OVER
THE WORLD.
NEXT NUMBER IS FREE INTERVENTIONS ABOUT
A PHOTO OF MY FEETS.
KEEP IN TOUCH !!!!!!!!!!!!!!!!!!!!!!!!!!!!!

THE OXIDIZED
LOOK is the bad
conscience of art

CONTRIBUTORS OF FIFTH NUMBER :

ARTURO FALLICO
FULVIO MILANI
KLAUS GROH
ROBERT WHYTE
UMBERTO STAGNARO
M.I.T
GRISCHA MEYER
MARCO PACHETTI
SPUDZ
JURGEN O. OLBRICH
CAVELLINI
GYORGY GALANTAI
VITTORE BARONI
MIGUEL FEMATT
RUGGERO MAGGI
ROBERT RENHFELD



DANIELE CIULLINI
V. della Bellariva, 29
50136 FIRENZE