

A WILD ART PRODUCTION .....



**THE OXIDIZED**  
**LOOK** november **N<sup>0</sup>7**



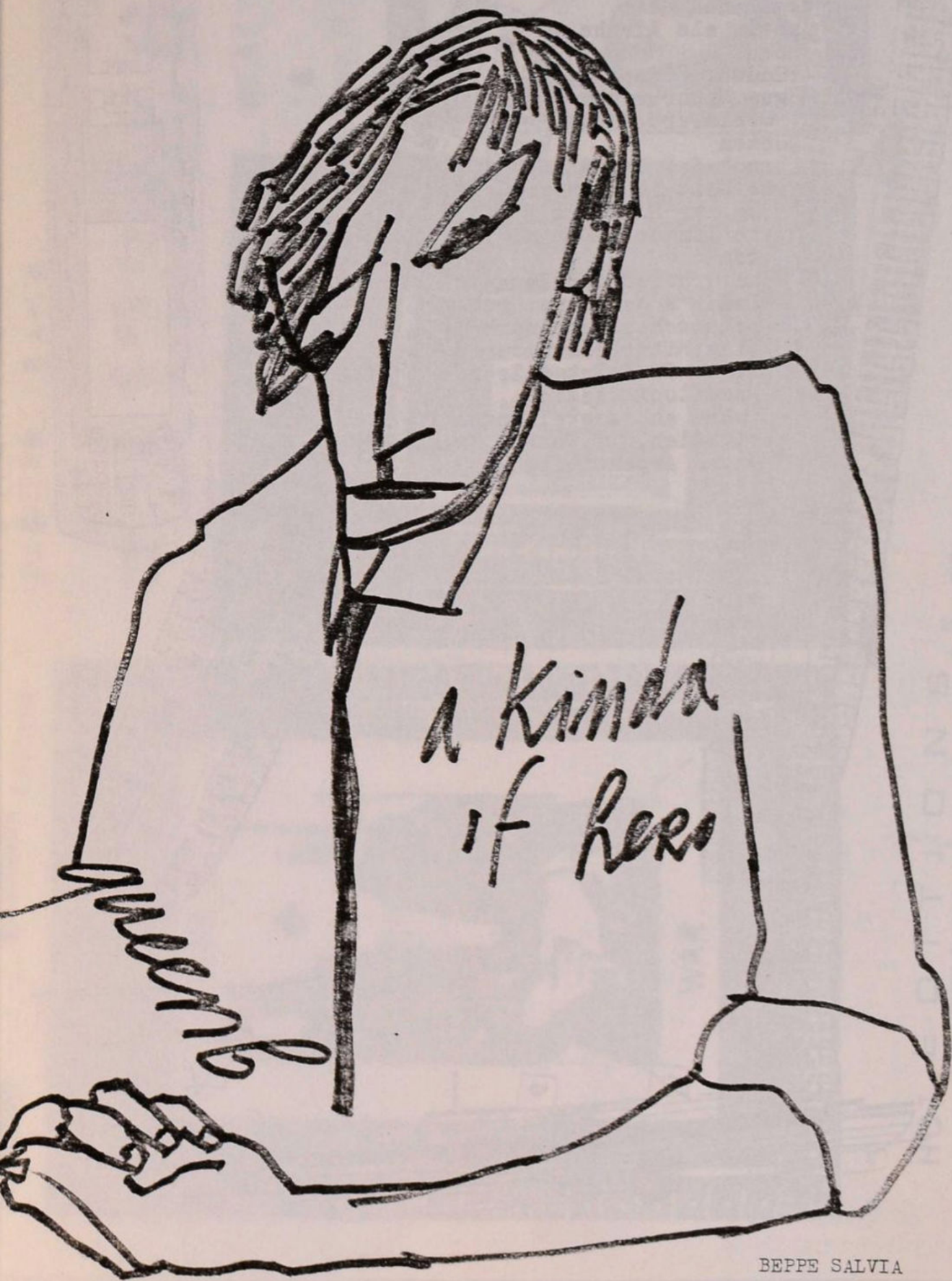


# THE **MAGIC DRIVE**—In PRESENTS :

PIERO SIMONI.....italy  
 KRYPTOGAME.....germany  
 PAULO BRUSKY.....brasil  
 RA.....germany  
 MARIO LARA.....usa  
 MAURIZIO CAMERANI.....italy  
 RADIO FREEDADA.....usa  
 TOMMY RINNSTEIN.....germany  
 LON SPIEGELMAN.....usa  
 VITTORIO BACCELLI.....italy

BEPPE SALVIA.....italy  
 WILLY BUCHHOLZ.....germany  
 VITTORE BARONI.....italy  
 ULISSES CARION.....holland  
 INCONNU GROUP.....holland  
 ANNE HELENE DARBELLAY.....switzer  
 SUSAN YOUNG.....england  
 JANOS URBAN.....switzer







# Zeittafel Deck Plan

Main Deck

Sun Deck

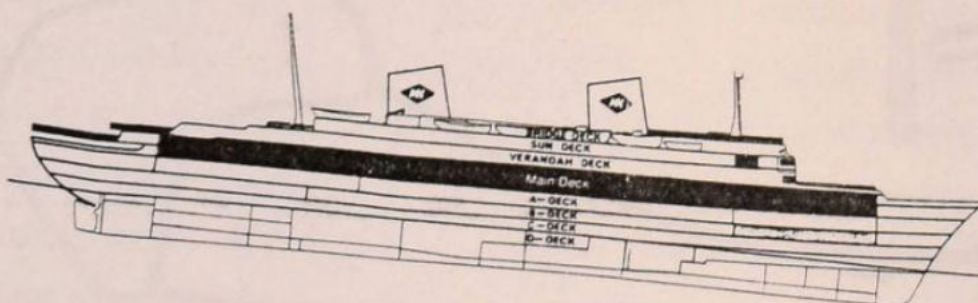
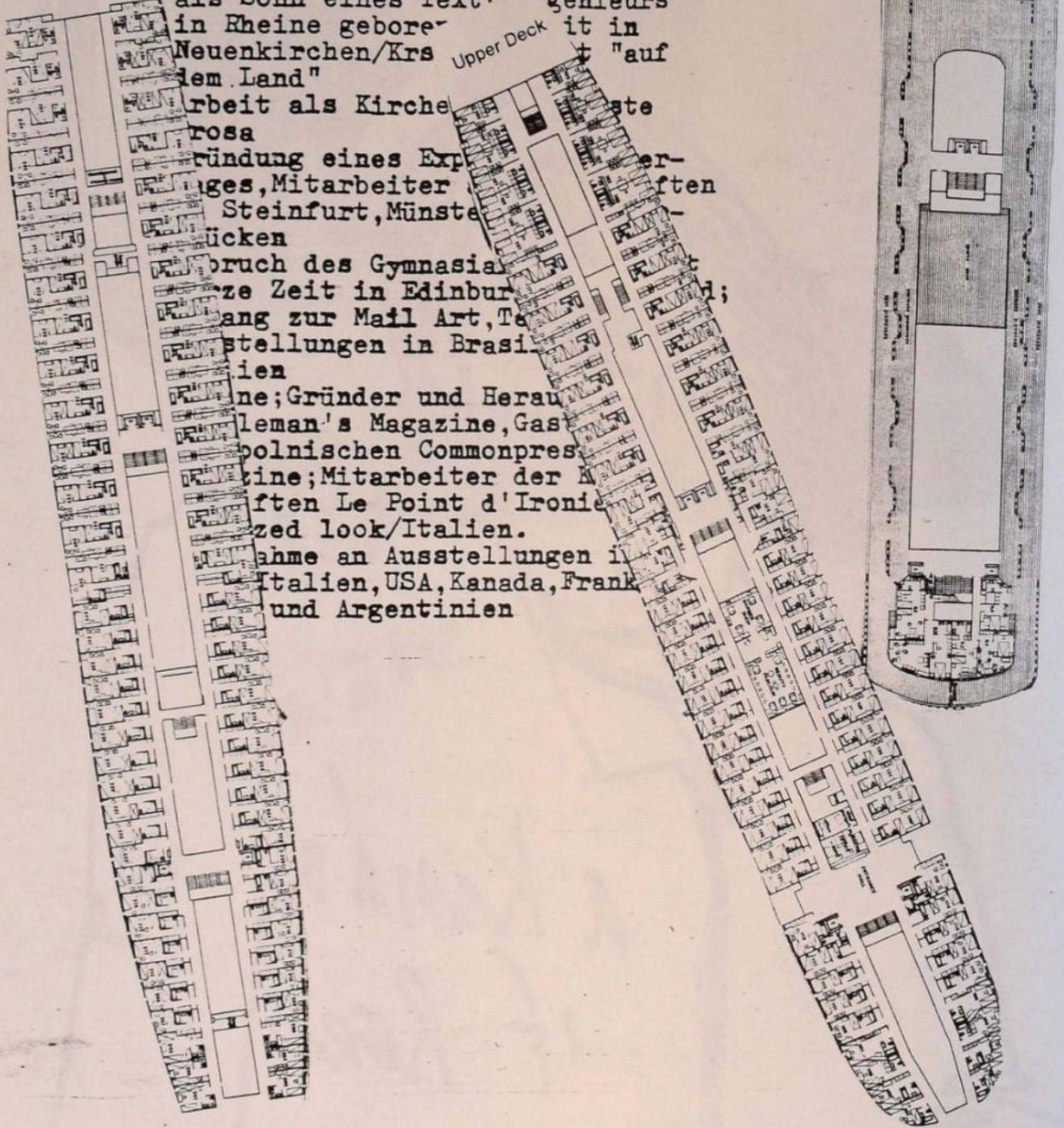
Am 4. August wird Willy Buchholz  
als Sohn eines Textgenieurs  
in Rheine geboren  
Neuenkirchen/Krs it in  
dem Land "auf

Arbeit als Kirchenste  
rosa  
ründung eines Exp  
ges, Mitarbeiter  
Steinfurt, Münster  
ücken

Bruch des Gymnasial  
ze Zeit in Edinbur  
ang zur Mail Art, Te  
stellungen in Brasil  
ien

ne; Gründer und Heraus  
leman's Magazine, Gast  
polnischen Commonpres  
ine; Mitarbeiter der A  
ften Le Point d'Ironie  
zed look/Italien.

ahme an Ausstellungen in  
Italien, USA, Kanada, Frank  
und Argentinien



Reaction  
of  
Oxidization



BARONI

UNCONTROLLED AREA

FÜR RESIDENTS ONLY  
VITTORIO BARONI

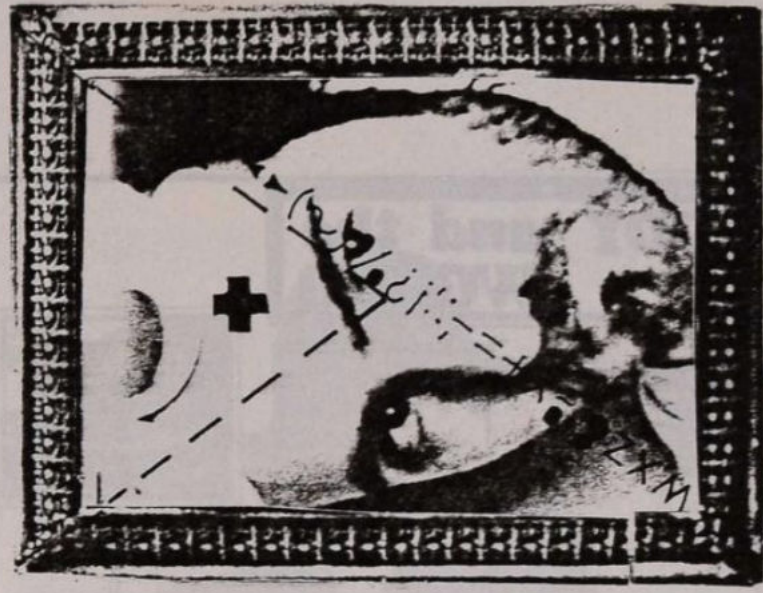
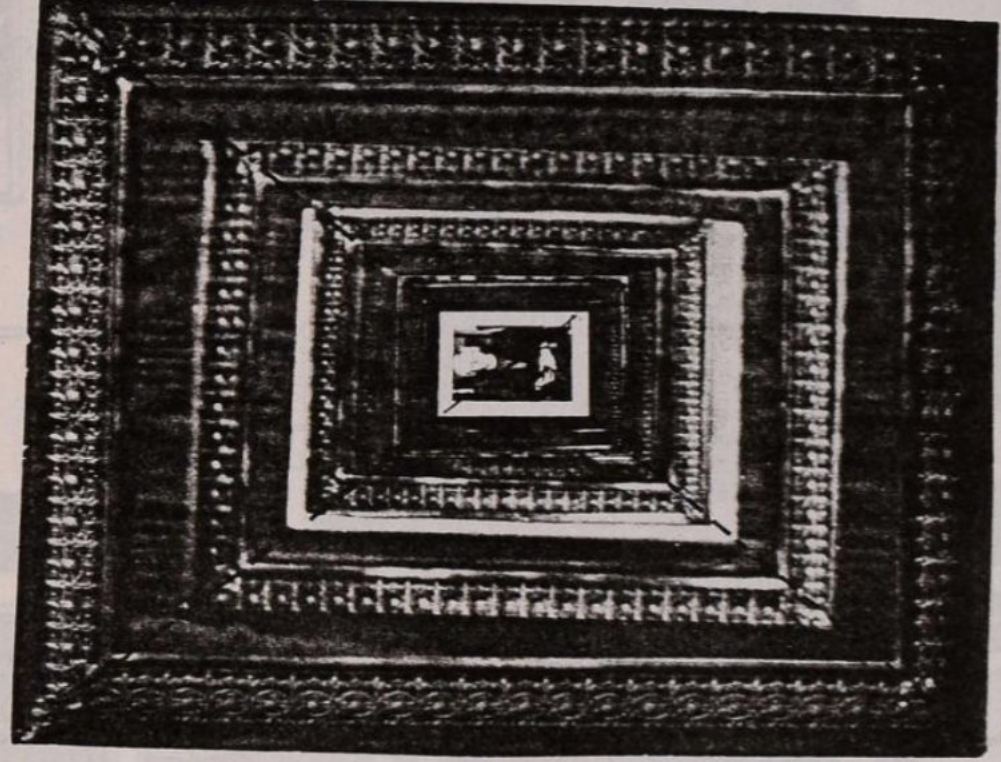
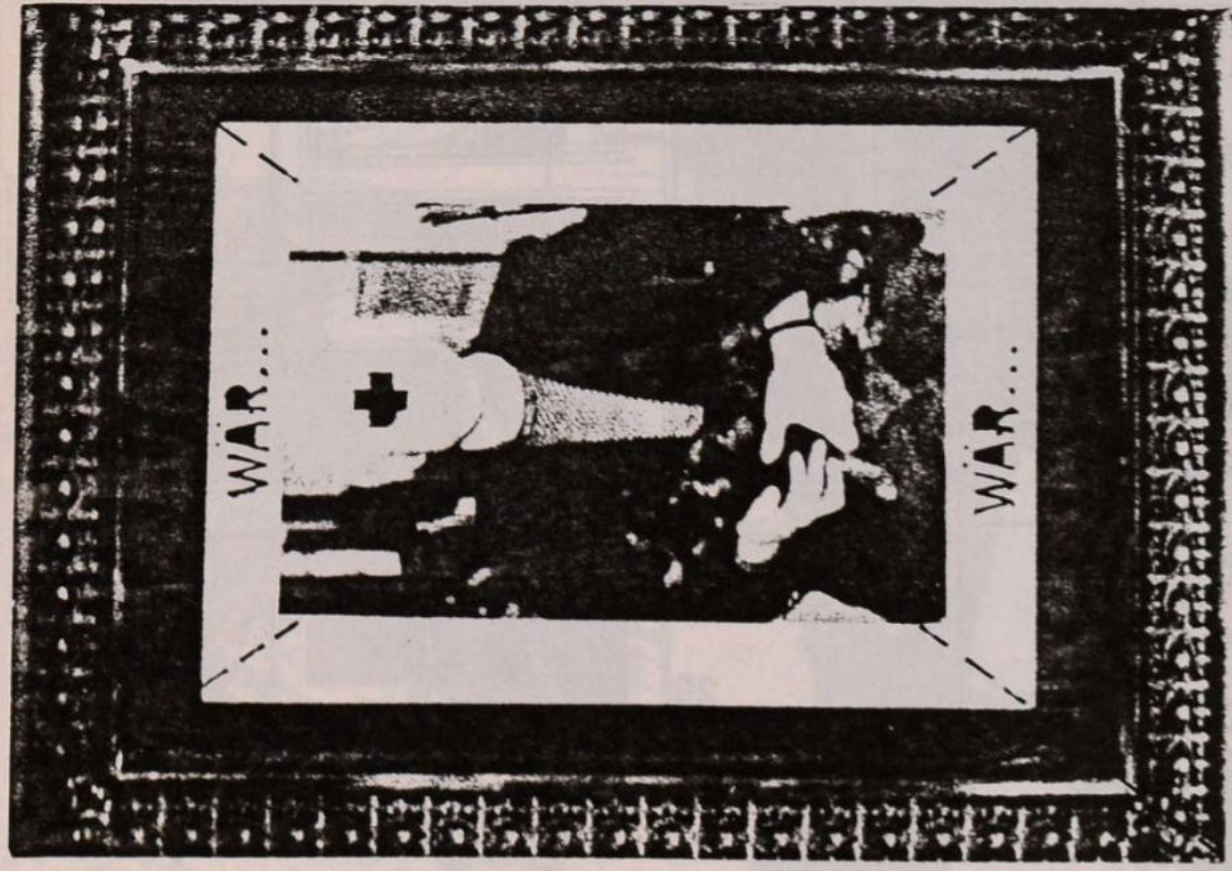
X

PHASE

= 0123456



REACTION  
TO  
MY(S)TIFICATION



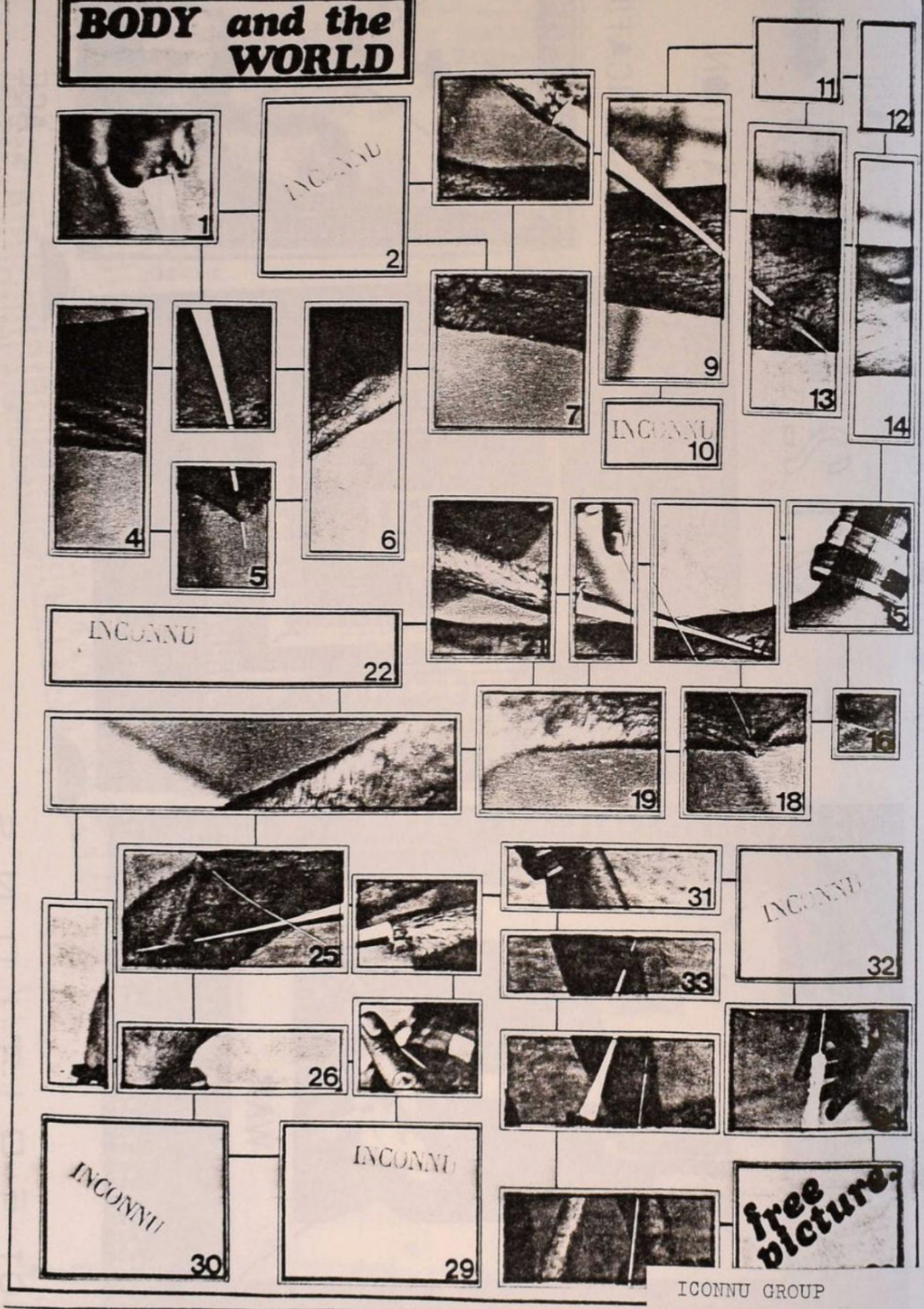
HOT EDITIONS  
BARONI  
VIA RAFFAELLI, 2 - 55042 FORTE DEI MARMI (LU) ITALY  
biba 30

...ACE

X ~ ' = ( . T O B E C O N T ' D )



# BODY and the WORLD



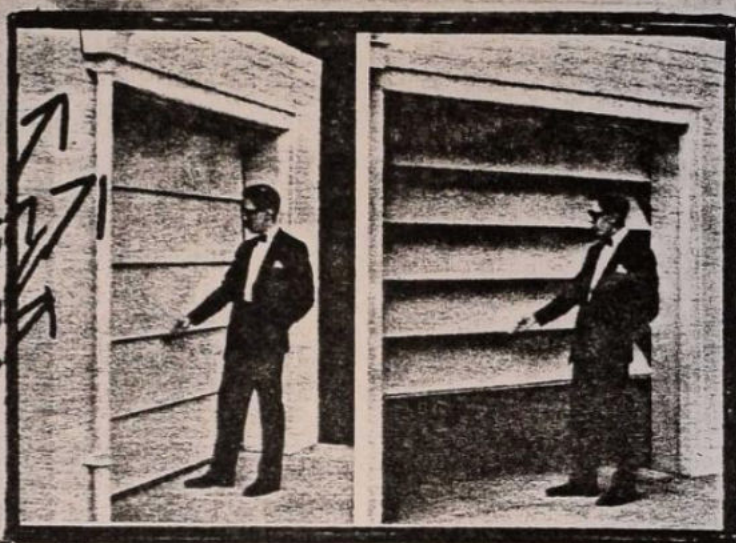


2.



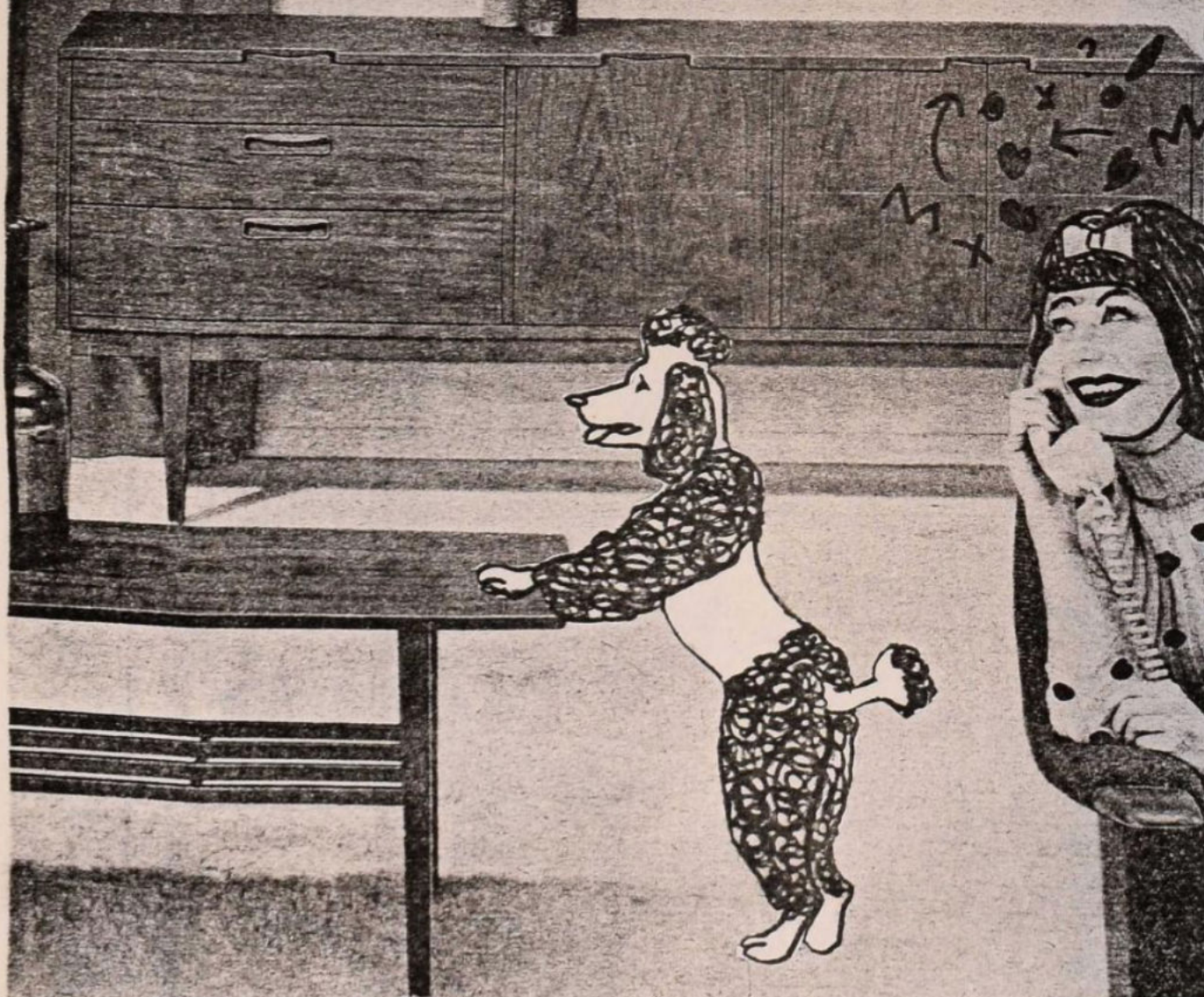
ANNE HALENE DARBELLAY





OH CHA!  
YOU OXID  
ME...

NO M  
OX



HAVE YOU JOINED THE POODLE CLUB YET?

SUSAN YOUNG

Susan Young





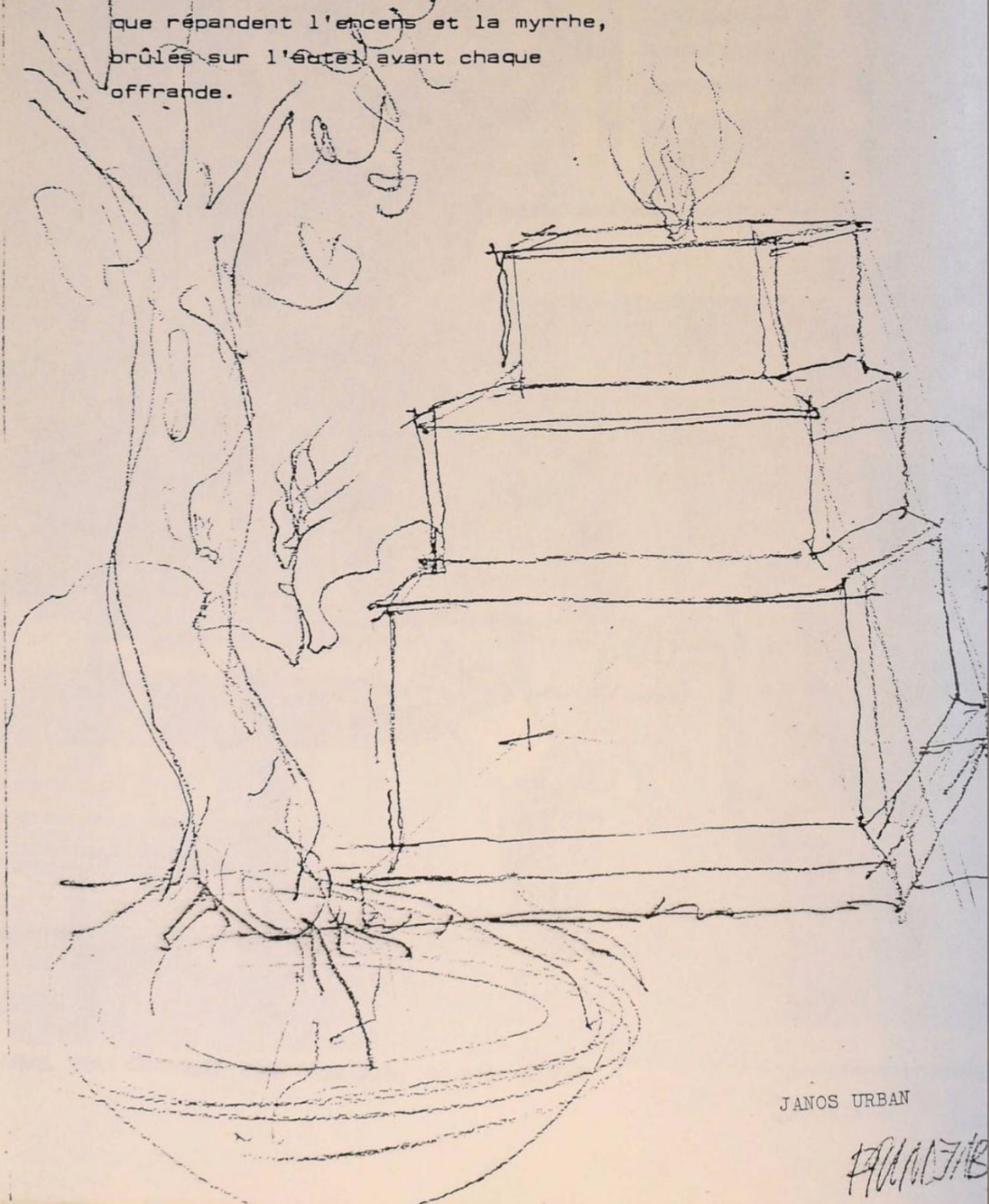
ULISSES CARRION

"Seeing"  
From the series "The Five Senses"

U. Carrion



Prométhée a définitivement fixé le régime alimentaire de l'un et de l'autre parti : les hommes auxquels il a réservé toute la viande du boeuf seront désormais voués à prendre cette nourriture pour vivre et repousser plus loin le jour de leur mort. Quant aux dieux, auxquels Prométhée n'a voulu laisser que les os et la graisse, ils peuvent se nourrir des seuls fumets du sacrifice et des parfums odorants que répandent l'encens et la myrrhe, brûlés sur l'autel avant chaque offrande.



JANOS URBAN

1900/1918



KRYPTOGAME



KRYPTOGAME



DisSEminATIOn  
OF  
USEful OBJECT

ART (CARDS) 1980

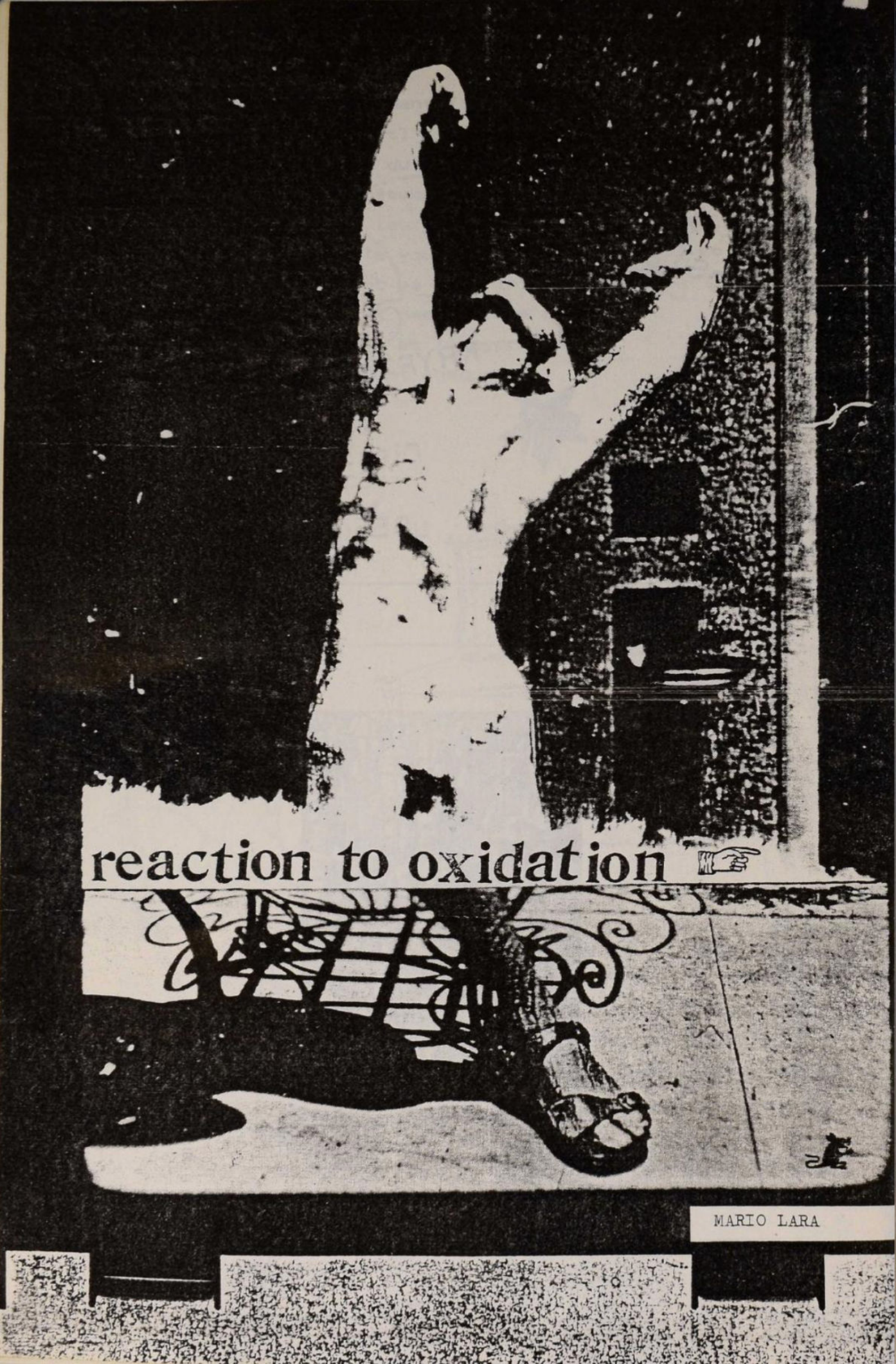


*revoluto dall'alto*

PIERO SIMONI

*p. Junc.  
'80*





reaction to oxidation



MARIO LARA



GABARITO PADRÃO

MINISTÉRIO DA JUSTIÇA

Para identificação do valor dos fragmentos da cédula

UNION UNICREDIT SUAVES OBRAS

1 2 3 4 5 6 7 8 9 10 11 12 13

THIS FOR ALL DEBTS

BANCO CENTRAL DO BRASIL

0741A

12

12

L 0623

12

12

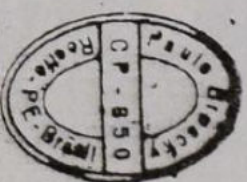
Secretary of the Treasury

Secretary of the Treasury

ONE HUNDRED DOLLARS

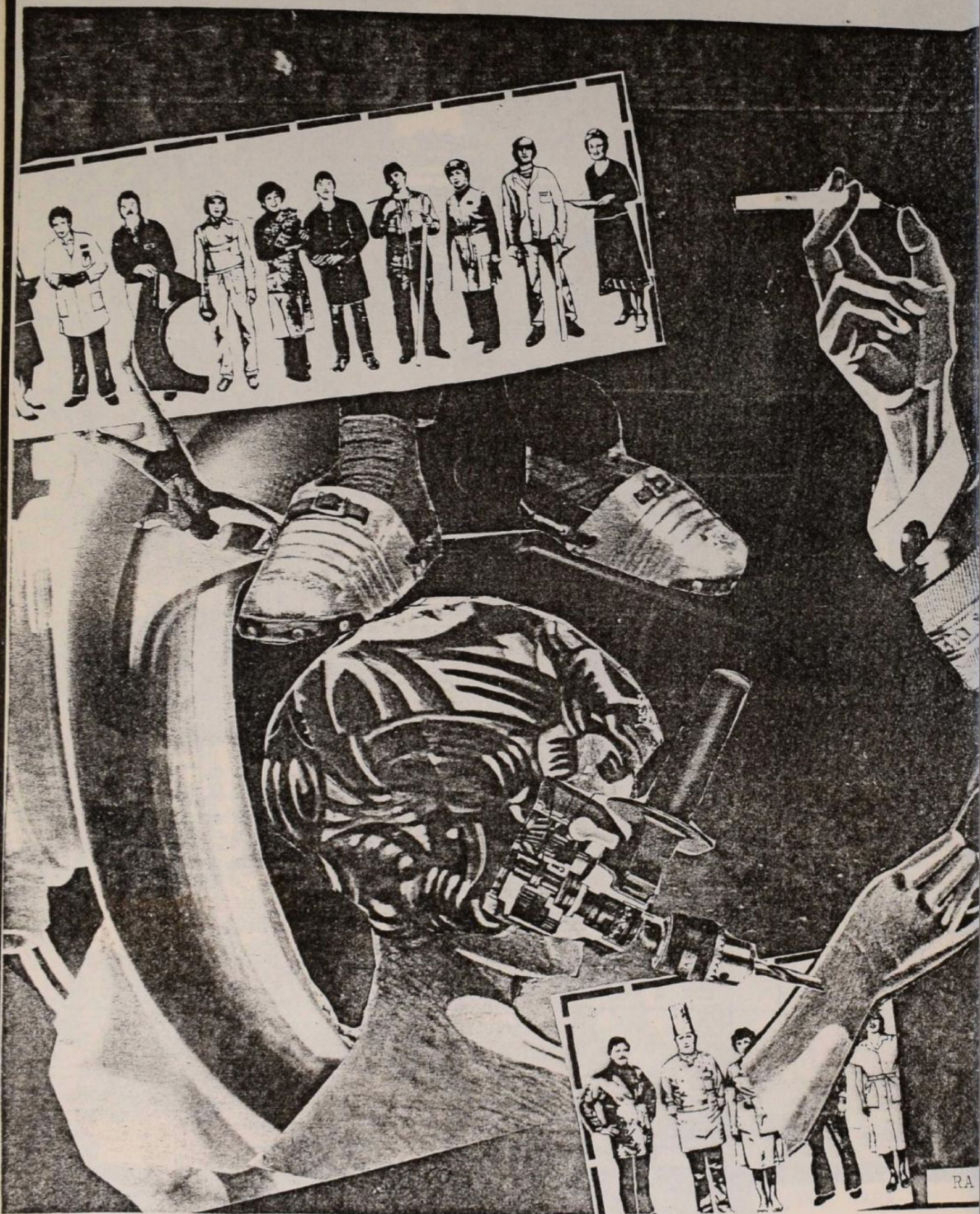
100

100



100







SVITAE

CAMERANI MAURIZIO

RICERCHE INTER-MEDIA  
CENTRO AUTOGESTITO DI ATTIVITÀ ESPRESSIVE  
Casella Postale 236 44100 FERRARA

EVIT

MAURIZIO CAMERANI



**The Revolutions  
Betrayed again,  
Mankind Betray**

Book: Stud  
RADIO

NEW YORK  
RADIO FREE  
Studio  
RADIOFREEDOM

vs  
See  
REEDADA

The C

**RADIOFREEDADA 86 FM**



# Be a model.



de  
mod  
INTERNATIONAL

Constructive  
Uses of  
Boredom  
n. Life is just one long,



(or... just look like one)

Sensual...but not  
too far from innocence

TOMMY RINNSTEIN



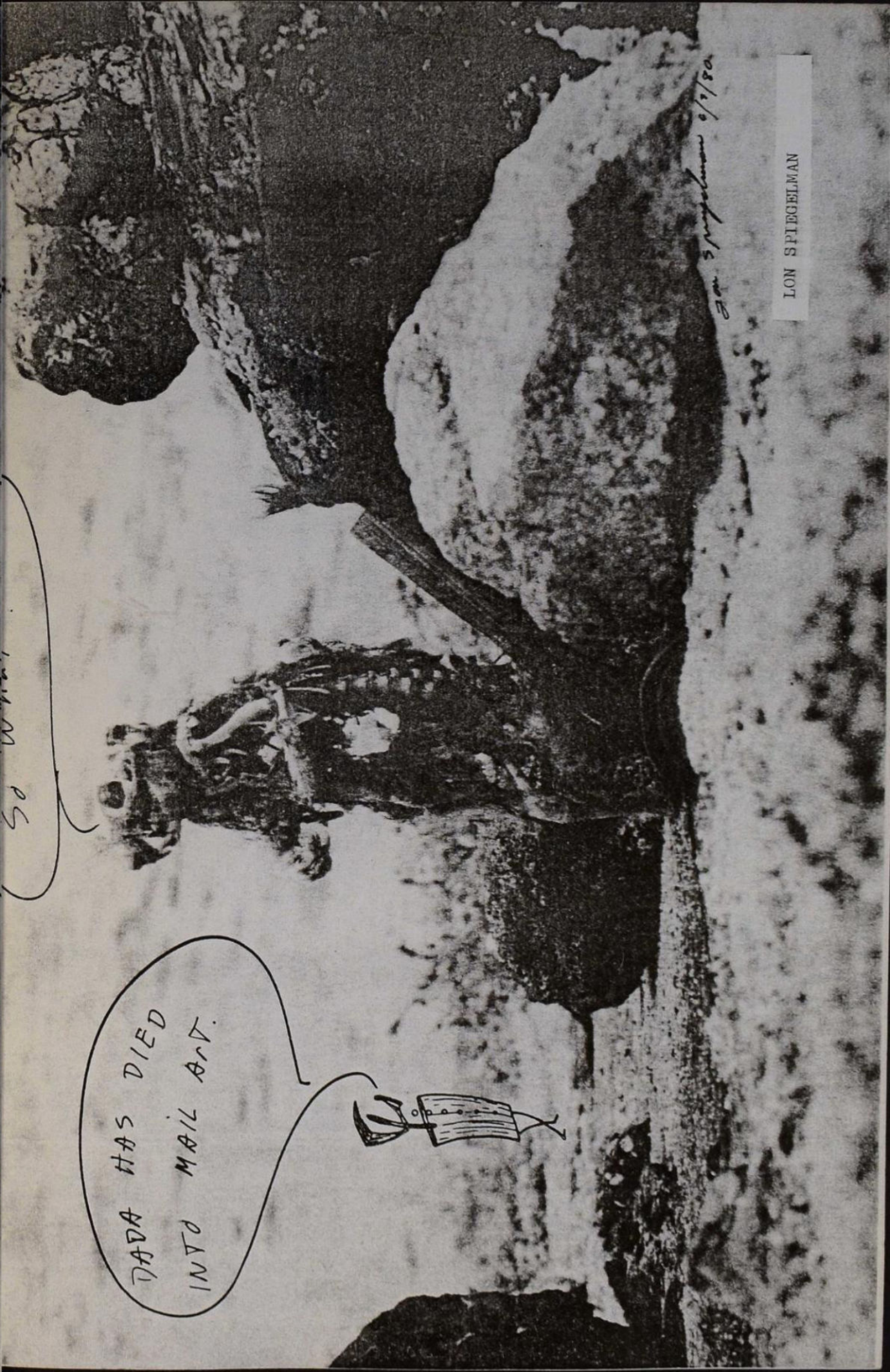




Links:  
**Ein jugen**  
**Modell:** Dreit  
 Seidenkrepp  
 Rock und So  
 in den Farbst  
 Rot/Weiß/Ma  
 Marine/  
 Weiß/Rot.  
 Gr. 38-46

Rechts:  
**Modisches K**  
 interessanter  
 lösung,  
 Schulter und  
 gesetzten  
 Aus feinem  
 krepp in de  
 Manne/  
 Weiß/Rot.  
 Gr. 38-46





So What?

DADA HAS DIED  
INTO MAIL ART.



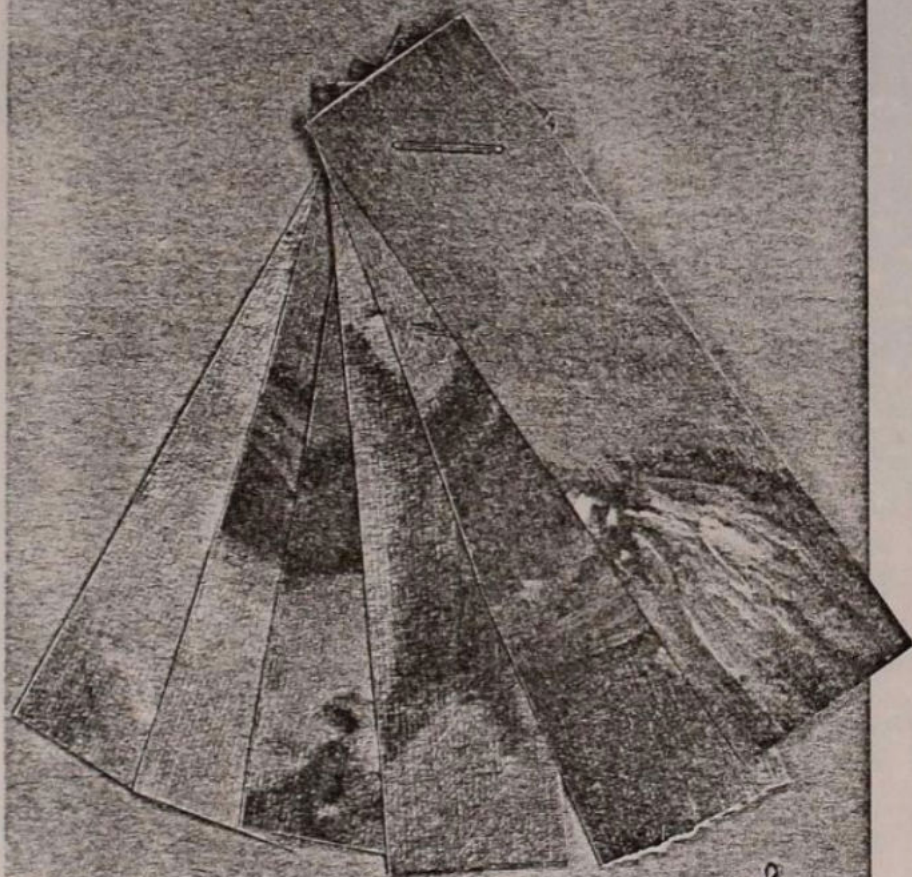
Lon Spiegelman 9/7/80

LON SPIEGELMAN



*BB*

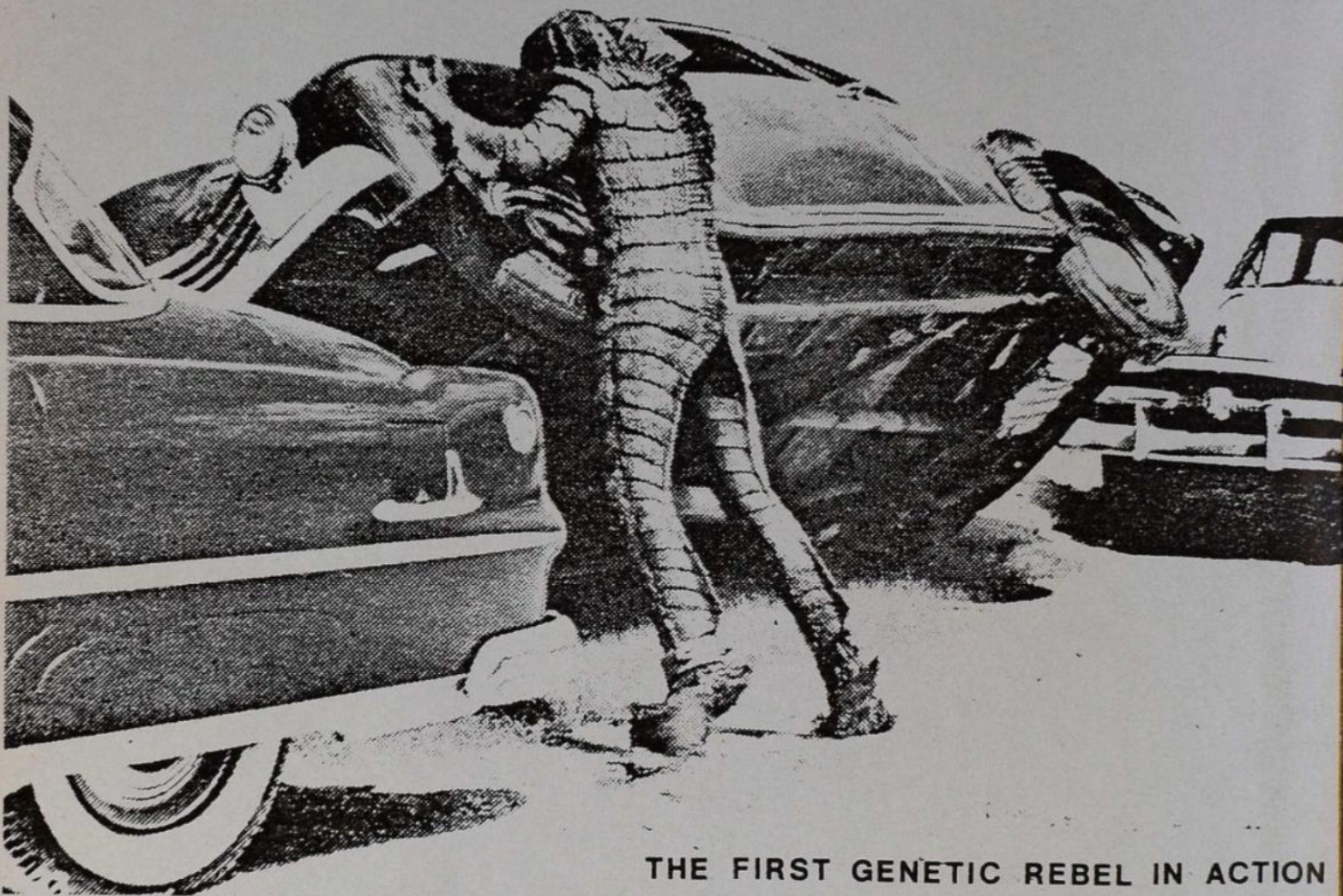
16.6.80



*Via destrutturazione  
del n. tratto  
Politico, n° 1*

VITTORIO BACCELLI





## THE FIRST GENETIC REBEL IN ACTION

THE OXIDIZED LOOK .....is an aperiodic wild issue .....  
with works about monster/transformations/alteration of perception..  
.....hand assembled by DANIELE CIULLINI v. della Bellariva 29  
50136 firenze italy .....the life of this open space  
is secured by free contributions from everyone wants send your work ..  
.....  
.....the door is open !!!!!!! .....